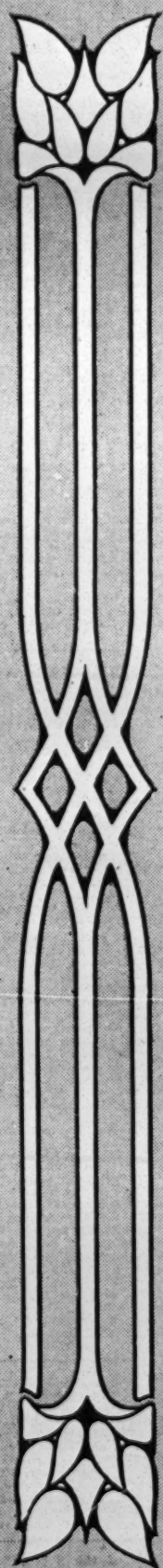


TEN CENTS.

MARCH 13, 1915

THE NEW YORK CLIPPER



ANN MURDOCK

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Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

AN ANTI-WAR SONG OF SENTIMENT AND FACT THAT WILL BE SUNG THROUGHOUT THE WORLD

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Vaudeville.

VICTOR MOORE has completely recovered from his recent operation for appendicitis, and will resume his vaudeville tour with Emma Littlefield, in "Change Your Act," at the Orpheum, Salt Lake, March 7, under direction of Alf. T. Wilton.

J. LAMONT, of Lamont's bird act, has just recovered from a long sickness. After three weeks in bed he is now able to sit up and be around the house, but it will be a number of weeks before he will be able to work.

ON THE PROGRAM of the Apollo Theatre, Vienna, Austria, is indicated the native city of every performer on the bill. The program for February included the Schwarz Brothers, in "The Broken Mirror."

THEO. BENDIN'S PLAYERS close their Orpheum tour, Feb. 27, in New Orleans, and go on the Inter-State time.

MARIE AND BILLY HART are doing fine on the Southern time, they write from San Antonio, Tex., and will be East in April.

JERRY DRISCOLL, who spent quite a number of years in Europe with his partner, Beatey, of Beatey and Bentley, is meeting with success as principal comedian in stock at Birmingham, Ala.

CHAS. HOUSTON, whistler and bird imitator, is organizing a tabloid minstrel show to play the small cities in Pennsylvania, New York and Delaware.

THE SAM, IKE AND ANDY SHOW is touring the South for the Sam Maxwell Agency, and reports success.

THE BROOKLYN LODGE OF T. M. A. will have a housewarming at the Imperial, March 14. The annual benefit will be held April 4, at the Majestic Theatre.

DAVE GENARO is running the cake walk prize contests on the New York Roof.

BLANCHIE WALSH starts on the Orpheum time, at Memphis, March 15.

CHAS. MAOK, Mrs. Mack and Charles B. Nelson successfully put on their new Irish comedy act, at the Columbia, Feb. 28, and it was marked O. K. by all the agents present.

MITCHELL INGRAHAM mourns the loss of his father, O. W. Ingraham, who died in Peoria, Ill., Feb. 26. Mr. Ingraham was playing at Proctor's Fifth Avenue Theatre with the Fred J. Ardath Company, and was unable to attend the funeral. The company begins its Orpheum tour March 7, opening at Winnipeg.

PEARSON, INC., of Pittsburgh, Pa., advises that their big musical show, the Parisian Folies, has closed a very successful season, and will go into tabloid form for an extended engagement over the Pantages' time.

ROSE COGHILAN will open on the Loew Western time, at Detroit, March 22.

SAM AND KITTY MOULTON have canceled their Orpheum time on account of Mr. Morton's illness.

FINED FOR FRAUD.

In the Sixth District Court, Providence, R. I., on Saturday, Feb. 27, Arthur E. Sharples, of Sharples & Buffington, theatrical managers, of Pawtucket, R. I., was found guilty of fraud, and fined \$150 and costs.

Harold Mansfield, the plaintiff, claimed that

STOCK

WILLIAMS STOCK CO. NOTES.

The Original Williams Stock Co., including Marie DeGoffe, are now at home, in Starke, Florida, preparing for their opening on March 22.

They have recently purchased an eighty foot Pullman car, which they are having remodeled to suit their convenience and when finished will be one of the prettiest cars on the road. This is their fourth season under canvas and despite the cry of hard times, the show this season will be even bigger and better than the past three seasons. They will carry a band of twelve pieces and one of the best dramatic shows under canvas.

The roster of the company is as follows: Marie DeGoffe, Olga Demorest, May Blossom, Williams, Madeline Hartford, Frances Gargani, Elmer La Zone, James P. Burtis, Dick Lewis, Jimmy Harkless, Harold Law, Wm. Humphrey, Onas Gentry.

ENGAGED FOR LEADS ON COAST.

June Cowl will go to Los Angeles, Cal., soon, and join the Burbank Players, in "Within the Law." Following Miss Cowl's season, Marjorie Rambau, formerly leading lady at the Burbank, will return there for a short season.

ROY WALLING, of the Avenue Stock, Detroit, will head a stock company at the Folly, Detroit, commencing March 25.

KEITH'S BRONX STOCK.

BRONX THEATRE.

A play especially suited for stock, was presented by the Bronx players in "The Blindness of Virtue," with a story that touches every woman, and that is half of the excess of stock managers. The argument of whether it is proper to tell a daughter about the ways of the world has come up in almost every home in which there is a girl. This problem is solved and illustrated by the drama. The company was very good and everyone pleased in his or her role. The work of Julie Herne is extremely good. The scenery is pretty. The acting was good. Julie Herne, as Ethel, the innocent daughter, was exceptionally clever. She is a pretty woman and makes a nice appearance. She has a charming personality and is very popular. Her innocent scene in the third act was capably handled.

Rowden Hall played the role of Rev. Pemberton, the girl's father, and was perfect. It is a sympathetic role, and the character is beautiful. It looked a little away from the ordinary to see this very popular leading man portraying a middle aged gentleman. He took his big scenes very easily.

Fred C. House, hitherto comedian of the company, played the highly dramatic role of the piece, and was clever. It requires good acting to put the character across the footlights, and House was a success.

Luella Morey, as the mother, was extremely sweet. She is a talented actress and already has a big name. The role is picturesque and interesting.

Helen Radcliff, as Cooke, made a fine character actress. She took her role very well, and seemed to be just created for such a part.

Walter Marshall was good as the old gardener. It was a small part, nevertheless Mr. Marshall made it stand out.

Margaret Fielding, as Mary Ann, proved she was a good juvenile.

Hattie Arnold was liked in her character. The attraction for this week is "Where the Trail Divides." Myles.

BONSTELLE STOCK.

WEST END THEATRE.

Once more has Miss Bonstelle put across a winner. "The Big Idea," one of this season's plays, had its stock tryout at the West End, and was unanimously declared a winner. It is a comedy drama with a decidedly novel twist to it. Different from the general run of plays, it was a big success. The company more than lived up to expectations, and to a number of excellent. Especially is this true of the work of Miss Brunelle and Mr. Giles.

Miss Bonstelle, as Elaine Foster, the girl with the big idea, was extremely charming. She plays the role with much feeling, and one can tell that she devotes her entire mind towards making the play a success.

Corliss Giles, showed to advantage as Richard Howard, the self-sacrificing son. He is one of the best leading men in stock and always plays his characters thoroughly.

Robert Adams, as the friend, the insurance agent produced some genuine laughs. Mr. Adams knows how to portray roles and can get a good deal out of the parts.

Joseph Lawrence played the heavy and was very good. It is not a very difficult role, however the work is important and a good deal depends on how it is acted.

Hugh Dillman made an excellent character out of the theatrical manager. He is a good looking man and knows how to speak his lines.

James Rickman was liked as the office boy. E. R. Spencer was enjoyable as the father.

Kathleen Comegys proved very sweet as the sister. Miss Comegys is a clever young lady with a bright future. Sue Van Duser was very good as the mother.

Mabel Mortimer was very comical as the maid. She is very pretty and talented. Although she had but small parts for the last two weeks she has been a big hit in them.

Hardin Rickman played the role of the stage manager. It proved natural, for Rickman is the S. M. for this company.

An unusually good play is the attraction for this week, in "The Passing of the Third Floor Back." Myles.

BERT MELVILLE'S ATTRACTIONS.

NOTES.

Bert Melville, manager of Murphy's Comedians, No. 3, opened up his tenting season of Melville's Comedians, No. 1, March 1, at Jacksonville, Tex. Company No. 2 will open at Jennings, La., April 4.

Manager Pete Swan is now at the quarters in Jennings, La., and getting everything in readiness for the opening date.

Paul Maxwell, correspondent for the Melville attractions, will be on the business staff of Melville comedians, No. 1, season opening in Jacksonville, Tex., March 8.

Will feature the De Armonds Sisters and Happy Jack Vinson, in a special line of strong royalty bills and a repertoire of plays written exclusively for these clever artists. There will be a good line of heavies and characters for Frank Whitcomb and Harry Layton.

Melville No. 1 will feature the famous Prof. Eddie Moore and his concert band of clever musicians as the "teach" has his own pick.

The Melville Comedians will be one of the strongest repertoire of its kind in the business. Mr. Melville, owner of the attractions, has not failed to put forth his best efforts in ever respect so as to surpass anything he has ever attempted in the show business. Manager Melville is popularly known through his connection with the famous Murphy's Comedians, an organization which has never closed since he has been connected with it and known as the best repertoire show in the Southwest and Central West.

ANGELL STOCK NOTES.

"Thanks to THE CLIPPER, my recent ad. brought me in a good many replies, and I have the company in better shape than ever. We are still getting our share of the business, and everybody happy. We are heading up North for the summer, in our old territory. Boston: Joe Angell, owner and manager; Ike Jutras, business manager; Harry Foster, Fred Carmel, Earl Newton, Karl Melford, Arthur McNally, Jack Ormsby, Victoria Powell, Lily Morris, Doris Bowlish and Alice Bowlish, and last but not least, our mascot, the bulldog, Jack.

"Many thanks for past favors, may THE CLIPPER live long and prosper. Yours respectfully, JOE ANGELL."

KEYS COMPANY MOVES.

The Keys Stock Company, who have been in Wichita, Kan., since September, 1913, left there March 1, for Dallas, Tex., where they opened in the New Jefferson, 8, in "What Happened to Mary." They made many friends with good productions in Wichita during their year and a half of continuous stock there. Credit has been heaped on Chas. Keys, who in every way endeavored to please his patrons.

T. C. Bray, scenic artist, and W. K. Hack, juvenile, will join the company at Dallas.

MEMBERS of the Sylvia Summers Stock Co., Al. Pierce, manager, were callers at the Clipper's Decatur, Ill., office, Feb. 25. They are playing three day stands in Central Illinois cities at present, but will open as a permanent stock attraction for the summer season the latter part of May.

PAIDEN AND REED opened a stock engagement Feb. 22, at the National Theatre, Chicago, Ill.

HYPONOTIST FLINT TO TOUR AGAIN.

Herbert L. Flint, the veteran hypnotist, will make a tour under the management of Felix Bied, Dr. Flint, known the world over as a famous hypnotist, and pronounced by all professional hypnotists as the "Dean" of the craft, has been in retirement for several years, devoting his time as the head of the Flint College of Hypnotism, in Cleveland, O.

Doctor Flint, in conjunction with Mrs. Flint, is to be the only lady hypnotist in the world, has been for years an established attraction, and holds the record for drawing attendance throughout the Middle West. They will make a grand farewell tour of the U. S. A. The season commences Feb. 22, in Cleveland, O., and will include a list of the Flint old territory. Manager Felix Bied will tour with the Flint. The company, besides Mr. and Mrs. Flint, includes several entertainers of international reputation.

JOSEPH SANTLEY closes his vaudeville tour at Chicago this week.

In answering ads. please mention CLIPPER.

THE MIRACLE SONG

A MIRACLE---IT TOOK LESS THAN A WEEK TO MAKE THIS SONG THE TALK OF THE COUNTRY.

DON'T TAKE
MY DARLING BOY AWAY

WORDS

WILL
DILLON

MUSIC

ALBERT
VON
TILZER

NOTE: PERFORMERS---CRITICS---THE PUBLIC OF THE WHOLE COUNTRY---PROCLAIM THIS TO BE THE GREATEST STORY-SONG EVER WRITTEN. WHEN YOU HEAR THIS WONDERFUL LYRIC IN CONJUNCTION WITH THE MELODY YOU WILL RAVE SOME TOO.

FIRST VERSE

A mother was kneeling to pray,
For the loved ones at war far away
And there by her side her one joy and pride
Kneel down with her that day.
Then came a knock at the door;
Your boy is commanded to war;
He, captain, please, here on my knees,
I plead for one I adore.

CHORUS.

Don't take my darling boy away from me,
Don't send him off to war;
You took his father and brothers three,
Now you come back for more.
Who are the heroes that fight your wars;
Mothers who have no say.
God's sake leave one,
But my duty's done, so for God's sake leave one,
And don't take my darling boy away.

SECOND VERSE.

A hero is now laid to rest,
A hero and one of the best;
She fought with each son, the battles he'd won
And the battles that proved a test;
The hero never went to the war
She was the hero by far.
They gave the guns, but who gave the sons,
M-O-T-I-O-N.

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TALK ABOUT ELECTRICITY. THE WHOLE COUNTRY IS ALREADY FEELING THE VIBRATIONS OF THIS SONG.

IT'S THE SONG OF THE DAY

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th ST., N. Y. CITY
CHICAGO: 193 N. CLARK ST.

TAKES PACIFIC COAST TRIP.

Irving Lewis, the author of humorous Hebrew stories, leaves, March 2, for Los Angeles and San Diego, Cal., where he has business interests. He will return in April.

"THE GIRL AND THE TRAMP" NOTES.—The drawing power of "The Girl and the Tramp" has been a surprise to the house managers all over the country. The Eastern company, now touring Ohio and Pennsylvania, under the management of Wallace Wilson, is the best of the ten on the road, and has been playing good business everywhere. "The Girl and the Tramp" is a clean comedy, in four acts, with high class vaudeville between the acts, and plays to 10, 20 and 30 in the large cities, and 25, 35 and 50 in the small ones. It gives great satisfaction to the popular price audiences, and makes good wherever it goes.

CHAS. FALLON, who resisted Manager Galligan on the Nelson, Logansport, Ind., in a number of out-door attractions, put on in that city, last summer, left there Feb. 20, for Oklahoma City, Okla., where he joined the "Help Wanted" company to act as business manager.

RICE AND STONES "Topsy Turvy Girls," a clever tabloid, with a coterie of pretty girls, headed by Miss Lyons, is making a hit around in the suburban houses of Philadelphia. They are booked to play for a number of weeks in Pennsylvania.

ANDREW KENNEDY, the spoon soloist, using six spoons for his, unique musical novelty, is rehearsing with a musical quartet. He has been a big success at the various amateur nights in New York and Brooklyn.

JOE FLANN has been visiting his life-long friends, Fox and Ward. He had a sunshot picture taken with his first partner, Alf Postelle. They broke into the business together as musical jokes, as Flynn and Postelle, in 1875.

PAUL DICKNEY is likely to return to vaudeville soon, in a condensed version of "The Ghost Breaker," written by himself and Charles Goddard.

ROSALIND COGHILAN and her husband, Robert Pittman, will present "At the Other End," a sketch, by Frances Nordstrom, in vaudeville.

HARRY WEBER has booked William Morris and the Four Marx Bros. for long routes.

he was engaged by Sharples to become manager and ticket taker of a theatrical company, and was required to pay Sharples \$150. He claims that the manager and his partner, Buffington, then left town.

Mansfield, finding that five other men had been swindled in a like manner by this pair, swore out a warrant, and when Sharples returned to the city on Friday of last week, he was arrested.

NOSTRAND M. SPRAGUE writes: "School Days" played Feb. 10, at Weller's O. H., Trenton, Ont., Ont., to packed house. Lawrence Bain, as Lew, made a great hit. The chorus and dancing was the best.

MR. JONES, of Jones & Crane's attractions, has been confined in a hospital in Chicago for the past week, owing to an attack of pneumonia. Although he is slowly recovering, it will probably be another week before he is able to get back to the office.

MASKILL & MACVITTIE'S "SHEPHERD OF THE HILLS" Co. includes: Helen Alexandra, Frank Wilson, Allie Ellsaure, Earl McDonald, Jas. L. Harrington, Sybil Farral, Jess Nelson, Alfred Mann, Frank Delvin, Walter Busby and L. Southworth. Harry English is manager; C. B. Radford, representative.

FRANK S. REED is ahead of "Peg o' My Heart" Co.

EDWARD ANNETT, of Maude Adams Co., and Anna Leary (non-professional) were married Feb. 9, in Brooklyn, N. Y. Judge Warren officiating.

JAMES AND BONNIE THORNTON will shortly open on the Orpheum time.

BERT LYTELL will have a stock company at Harmanus Bleeker Hall, Albany, N. Y.

"NOBODY'S WIDOW" is the bill this week at Foll's, Washington, D. C. Among the players are Maud Gilbert, Roscliffe Fellows, Graham Velsey, Gertrude Bonhill, Nanon Welch, Helen Tracy, Robert Lowe, Gavan Harris, Louis Haines and Theresa Dale.

THE SHERMAN STOCK CO. is drawing strongly at the Grand, Elgin, Ill., the last three days of each week.

JIM DOUGHERTY, manager of the Dougherty Stock Co., was the guest of his wife's parents during his visit in Eau Claire, Wis., week ending Feb. 20.

VIRGINIA BRISSAO AND JOHN WRAY are playing the leads with the World's Fair Stock Co., which has taken over the Fair Stock Co. for a limited engagement.

PRINCESS STOCK CO., at the Princess, Des Moines, Ia., is being headed as one of the best that ever played that city. Big business continued for "The Sign of the Cross" offering, week ending Feb. 27.

PAULINE SHYMOUR, who has been connected with the Cook Stock Co., in Waterbury, Conn., since its organization in that city, resigned Feb. 28, to fulfill a previously made road engagement.

JOHN McCLOSKEY, the Irish tenor, met with great success at Jacques Theatre, Waterbury, Conn., week of Feb. 22, where he played his original part in "Alma Where Do You Live?"

HALL'S PLAYERS have closed their Bellaire, O., run.

HAR. McCREGOR has joined the King Stock Co., at St. Louis, Mo.

ZAUDER'S

Grease Paints, Cold Cream

Send 10 cents for Samples.]



MAKE UP

Rouges, Liners, Powders

Sauder Bros., 115 W. 48th St., N. Y. City.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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Founded by
FRANK QUEEN, 1853.

NEW YORK, MARCH 13, 1915.

VOLUME LXIII—No. 5.
Price, 10 Cents.

HONEY BOY EVANS DEAD. DIES AFTER ILLNESS OF TWO YEARS.

The death of George Evans on March 5 came almost as a shock to the theatrical world in spite of the fact that his illness had extended over a period of two years, and his intimate friends have known for some time that, owing to the nature of his illness, he could not live very long.

"Honey Boy" Evans was one of the geniuses of the stage, and one of the brightest minstrel stars that ever twinkled in the amusement firmament. Not only was he a clever performer. He was a clever writer, wrote many of the songs he sang and all of his patter, which was always up-to-date and

"A CELEBRATED CASE"

SELECTED BY FROHMAN AND BELASCO FOR ALL STAR PRODUCTION.

Charles Frohman and David Belasco, on March 7, after a week's consultation and work together, settled on the play and upon some of the stars for their all American, all star joint production to be made as soon as possible. Work begins at once for an early production in New York.

The play selected by Mr. Frohman and Mr. Belasco is the famous "A Celebrated Case," because of its big cast and its splendid dramatic opportunities for scenes and situations in the public mind now. Mr. Belasco is devoting his time to necessary changes in the manuscript that will result in a Frohman-Belasco version of "A Celebrated Case." Besides this all American, all star production of "A Celebrated Case," this season, next season, this Frohman and Belasco special version of "A Celebrated Case" will be sent throughout the country.

Among the stars already engaged are: Otis Skinner, who will play the role of Jean Renaud; Nat C. Goodwin, for Dennis O'Rourke; Helen Ware, for Madeline Renaud; and Florence Reed, for Valentine. Elita Proctor Otis, Minnie Gale Haines, Beverly Sitgreaves and Frederic de Belleville have also been secured for prominent roles. The players for the roles of Adrienne, the Count and Raoul are being considered and will soon be announced.

CLAIMS "THE SHADOW"

Supreme Court Justice Gavegan granted an order requiring Charles Frohman to show cause why he should not be restrained from using the title "The Shadow," or any similar name in connection with any play intended for public production. A play with this title is now being produced by Mr. Frohman, with Ethel Barrymore as the star. The application for the order was made by Arthur Stringer, who once wrote a story bearing the same title, and which ran first in serial form in a monthly publication, and was afterwards circulated in book form.

Mr. Stringer is now writing a drama from his book, and wants to produce it under its original title. He said he had notified Mr. Frohman that he was the holder of the copyright.

MANAGERS WAITING PRESIDENT'S

Ligon Johnson, general counsel of the United Managers' Protective Association, stated to newspaper men that he expected President Wilson to sign an edict in a few days which will give to English composers and authors full protection against the pirating of their works for use on mechanical devices. England protects American authors against the "lifting" of their works by English producers, and the American managers and writers fear that the United States should reciprocate.

MAUDE TO PLAY COAST.

Cyril Maude, who is at the Blackstone, Chicago, this week, leaves his present management in seven weeks. He will then play the Northwestern Theatrical Association theatres (John Cort's circuit) and the coast. The tour ends in Winnipeg on July 3, and the next day Mr. Maude sails for London for the summer. He will return to America in September for on the 13th of that month he will be seen at the Empire Theatre, New York, in "Grumpy," for four weeks.

DOWN COMES LANDMARK.

The demolishing of the old Saranac, at Broadway and 42nd Street, marks the end of the building which has been also known as the Rossmore, the Metropole and Revere, as Brokaw Brothers will erect their new home on the site. In 1876, it was opened as the Rossmore, the Metropole and Revere, and many a talk about event happened there.

MUCH MONEY FOR THE LAMBS.

Among the largest subscribers to the building bonds of the Lambs' Club for the new enlarged clubhouse, are Percy G. Williams, who took \$15,000; Joseph Grimmer, \$15,000; and Wilton Lackaye, who bought \$10,000 worth of the securities, which bear 6 per cent. interest. Work on the new structure is now under way. Last year the Lambs made \$22,000 profit in the club.

BOSTON'S MAYOR STOPS

"MATERNITY." Richard Bennett, who is playing in "Nearly Married" at the Cort, Boston, was stopped by Mayor Curley, of Boston, from giving the special matinee of Brienx's "Maternity." The actor stated that he would present the play in a hall in Boston, despite the Mayor, who had threatened to cancel the Cort's license if the play was given.

"THE BLUE ENVELOPE."

This new John Cort production opened at the Columbia, Washington, 8, with J. Ferguson, Carrie Reynolds, George W. Howard, Dierd Doyle, Wm. Boyd, Belle Theodore, Mark Price, Henry Norman and Horace Vinton.

ACTORS' FUND BENEFIT.

Sunday, March 7, marked the second in the series of big benefits of this season for the Actors' Fund of America, the Vaudeville Benefit under the auspices of E. F. Albee, A. Paul Keith and Martin Beck, of the United Booking Office and Orpheum Circuit, at the Century Theatre. Although over fifty stars volunteered their services to Mr. Daniel Frohman, the President of the Actors' Fund, E. F. Albee personally selected these artists, who appeared in the following order:

May Irwin introduced a number of features to the audience. Six Brown Brothers, from "Chin-Chin," Ryan and Lee, Arnaut Brothers, Nan Halpern, Cole and Martin Beck, of the United Booking Office and Orpheum Circuit, at the Century Theatre. Although over fifty stars volunteered their services to Mr. Daniel Frohman, the President of the Actors' Fund, E. F. Albee personally selected these artists, who appeared in the following order:

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A big sum was realized for the fund.

PLAY TITLES PROTECTED NOW.

IMPORTANT RULING IN FAVOR OF K. & E. AND ROBERT HILLIARD.

On March 3, when Justice Plazek, in the Supreme Court, handed down a decision in the suit involving the title of "A Fool There Was," he made a ruling the import of which cannot be overestimated.

The decision was made in favor of Klaw & Erlanger and Robert Hilliard, in their suit to restrain the General Film Co. from using the title of "A Fool There Was," and the court decided that the title was the exclusive property of the plaintiffs, and forever enjoined the defendant company from using the title, even on a different play or photodrama. The court further decided that the General Film Co. must account to Messrs. Klaw & Erlanger and Robert Hilliard for all moneys received by it by reason of the infringement.

Never before has a court directly passed upon the question of the exclusive rights of a manager to the title of a play and never before has an accounting been ordered in such a case.

In rendering its decision the Court said among other things: "The plaintiffs have established and acquired exclusive proprietary right as a trade name and trademark of the words 'A Fool There Was' as a title in connection with their play. The circumstances that defendant's play is dissimilar to plaintiff's, or that it was produced as a photoplay, does not militate against the plaintiff's right to enjoin the appropriation of and use by the defendant of the title."

The court also quoted the question "What's in a name?" and in its answer referred to the established value of the title "A Fool There Was" by the extensive advertising given it, and concluded by saying: "It affirmatively appears that defendant produced its photoplay not less than 3,000 times in different cities in the union without authority, and the court therefore orders the appointment of a referee so that the defendant shall render an accounting to the plaintiff."

The decision establishes a precedent. Heretofore, the law was in a very confused state, it having been held in the Federal Courts that the title to a play is not protected by the copyright laws.

Some years ago Charles Frohman won a decision in the State Courts against a party who presented a play called "Charley's Uncle." Mr. Frohman sued on the ground that this title was a "colorable imitation" of "Charley's Aunt," which was then in the height of its popularity. A contention that the title "Charley's Uncle" was intended to deceive the public. The court sustained this contention, in spite of the fact that there was no similarity in the text of the two plays.

This decision was based solely on the fact that the title of this particular play had become valuable as a trade mark and did not say whether or not a title could be copyrighted.

PITROT'S NEWS.

The Mangan Troupe of seven acrobats left March 6 on the S. S. Saratoga for Havana, to join the Publications Circus for the season, booked by Richard Pitrot.

Mr. Pitrot has also made arrangements with White City of Chicago, and the Coney Island Park, Cincinnati, for the "cinoplastic," which attraction is also soon to open at the World's Fair in San Francisco. Arrangements are being made also with Lee Shubert for this circuit.

Mr. Pitrot will put on a big illusion theatre at Luna Park, Coney Island, this coming summer, under the management of Carl Rosini, and will also bring over from Europe the Original Egyptian Royal Band of the Sultan, a corps composed of thirty-six people, for the Luna Park at Coney Island, N. Y.

Mr. Pitrot will also import from Europe a mid-air auto motor race.

ACTIVE AND VITAL AS EVER.

The Denver Post of March 2, in commenting upon the Ziegfeld Follies, said in part: "The personnel of the present company suggests hours that are gone. There are many old timers in the cast—men especially—who were notable when 'The Belle of New York' was new. But in the Autumn of their lives they appear as active and as vital as in the brave days when they were twenty-one. This is true of Arthur Deagan and J. Bernard Dyllin."

REHEARSING "THE NATURAL LAW."

In an arrangement with Leffer & Bratton, John Cort is about to produce a three act drama by Charles Sumner, titled "The Natural Law." The cast includes: Howard Hall, Carl Eckstrom, Otto Kreuger, Austin Webb, Helen Holmes, Maggie Holloway Fisher and Teresa Maxwell Conover. The play will be produced at the Parson's Theatre, Hartford, March 15.

NOW ACTING MANAGER.

Maurice Silverstein, treasurer of the Bronx Opera House, is also acting as business manager. As stated in a previous issue of THE CLIPPER, Richard Maasen resigned the management to join the American Play Company.

MME. MELBA FOR VAUDEVILLE. Next season's bookings at the Palace Theatre, New York, will include Mme. Nellie Melba, the world famous prima donna. She is to get a salary of \$5,000 a week, it is reported.

GLICKAU MANAGING JEFFERSON. Bert Glickauf has been appointed manager of B. S. Moss' Jefferson Theatre, New York.

ANN MURDOCK.

Whose picture appears on the front page of this issue, is one of the most recent additions to the realm of stardom. While still a very young woman, she has won an enviable place among the leading actresses in this country. She first came into prominence in the farce, "Excuse Me," produced by Henry W. Savage, in which her work attracted the attention of the dramatic reviewers throughout the United States.

Last season she was engaged by H. H. Frazee for "A Pair of Sixes." In this her success was so pronounced that Mr. Frazee at once signed her for a term of years. In looking around for a leading lady for "A Beautiful Adventure," Charles Frohman selected Miss Murdock, and made arrangements with Mr. Frazee whereby she came under his management. The play failed to find favor, but Miss Murdock's personal success verified Mr. Frohman's judgment in engaging her, and he secured "A Girl of To-day" as a starring vehicle for her.

In this Miss Murdock has again made a pronounced success, and wherever the play has been presented it has been proclaimed one of the season's real hits.

Miss Murdock is not alone one of our youngest stars, but is one of the most talented and magnetic of the younger generation of our actresses. She is painstaking, studious and conscientious in her work, and leaves no stone unturned to secure advancement in the profession. A couple of seasons ago she joined a stock company for the sole purpose of getting an experience which she believed could only be obtained by such a course.

Ann Murdock is the daughter of J. J. Coleman, long a well known manager.

PLAYS BY DRAMATIC STUDENTS.

At the Empire Theatre, New York, on Thursday afternoon, March 4, the students of the American Academy of Dramatic Arts and Empire Theatre Dramatic Students presented Arnold Bennett's one act farce, "The Stepmother," which, while clever, gave the students engaged in its presentation no opportunity to score.

The feature of the afternoon's bill was "The Truants," a comedy in three acts by Wilfred T. Coleby, and it received on this occasion its first production in this country, although it was "done" in London last year with Lena Ashwell in the leading role. The piece scored a genuine success. For the most part it is a farce, but there are many intense dramatic moments.

The play was exceedingly well acted throughout, first honors going to Etta Mansfield, who had the role of Freda Savell, a woman with a past. So excellent was her acting that many in the audience thought that she was a professional of many years' experience. Kenneth Loane had the leading male role and acquitted himself with credit. A dainty Miss, Zaita Curzon, played an ingenue role in brilliant fashion. The others did well.

Quite a gathering of well known theatrical men and women were in the audience.

ANTICIPATING CRITICS.

An "up-to-date" theatrical paper reported for the Metropolitan, Cleveland, O., last week: "Mme. Lafayette, good headliner; Stabile, fine; and company, good; Fred Zohedie, clever."

It's all right, only those acts were not there, the bill being changed considerably.

BOX OFFICE MEN TO ENTERTAIN.

The Treasures' Club of America will hold a "Box Office" on Saturday night, March 13, at Castle Cafe, Twenty-fifth Street and Seventh Avenue. The annual benefit will be held at the Park Theatre, Easter Sunday night.

WINCH IS HUSTLING.

Frank Winch, the well-known press representative in New York, looking after the interests of Capt. Sorcho's Deep Sea Divers, besides still remaining a Shriner, Mason and good friend to everybody.

NOTES.

F. RAY COMSTOCK announces that on Easter Monday he will present at the Princess Theatre, New York, a musical comedy which Joseph W. Herbert has adapted from the French. The score is by Paul Rubens.

HUGO OLIVER, tenor singer, well known in the South, has left Jacksonville, Fla., to all engagements at the Theatre in Cleveland, O.

"SEVEN KEYS TO BALDHEAD" was considered the best comedy that has been seen at the Duval, Jacksonville, Fla., (Feb. 24) this season.

JOHN COIT, William Norris and Harry Aikin have incorporated "The Modern Eve" Co. The Milan Opera Co. has been incorporated.

JAMES ALLISON is producing a new cabaret entertainment.

IRVIN S. COBB will be the guest of honor at a dinner given by the Press Club early in April.

ROBERT EDISON reached Los Angeles O. K. IRVING BERLIN is a special attraction in "Watch Your Step."

W. L. CAIRNS, manager of "The Broken Arrow" Co., reports fair business in Wisconsin towns. He says his company will close Easter Sunday at the Chatterbox Theatre, in Springfield, Ill. They will then come to Decatur, Ill., to prepare for the tenting season.

C. ZELENO, of Esterville, Ia., has been visiting in Cincinnati and Columbus, O., for the past two weeks. He will also make a stop at Chicago on his way home, reaching Esterville March 1.

ALICE KAUSER sailed for Europe on the Baltic.

"ROLLING STONES" closed Feb. 27. ELSIE FERGUSON will close at the Lyceum, New York, 27.

ED. RUSE AND ABE LEVY have secured "The Garden of Allah" for next season.

A "LITTLE" THEATRE has been opened in the Northern Pacific Building at the San Francisco Exposition.

THE Neighborhood Players, New York, produced "Tethered Sheep," "The Glittering Gate" and "The Maker of Dreams" last week.

THE Theatrical Producing Co. now controls most of the Broadhurst productions. ED. GILLESPIE has returned to the "P. & P." cast.

THE Moulin Rouge, Paris, France, caught fire Feb. 27.

PLANS were approved for a twelve story office building at No. 1502 Broadway, adjoining the Palace Theatre, New York, to be ready next October.

KATHLEEN CLIFFORD will shortly return to America.

IVAN CARYLL sailed for France, March 2.

GUS HILL has inserted a clause in all his contracts with members of his companies, making it a condition that they join the Actors' Fund, and to deduct the fee from the fourth week's salary.

OWING to the large advance sale for "Experience" at the Casino Theatre, extra matinees are announced for Tuesday, March 30, and for Easter Monday, April 5. The two hundredth performance of "Experience" in New York will be observed Thursday night, April 8, with appropriate souvenirs.

FREDERICK MCKAY has engaged Vida Whitmore for the cast of "The Tricky Mrs. Trevor."

ADELE ROWLAND and LAWRENCE GROSSMITH have been engaged by F. Ray Comstock to head the cast of the musical comedy which he will produce at the Edinboro Theatre, on West Thirtieth Street. Rehearsals began last week, and the opening date will probably be Easter Monday, with a production the week before in Atlantic City.

JOHN GOLDEN, a member of No. 1, died at the Elks' Home, Bedford, Va., March 3, and was buried there 4.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

CURRENT FILM EVENTS.

BY RIK.



HAZEL DAWN.

The charming comedienne, who has been re-engaged by the Famous Players Film Co. to appear in the principal role of "Niobe," will be a Paramount program release.

PHILADELPHIA NEWSPAPERS LAUD FAMOUS PLAYERS NOTABLE PRODUCTION OF HALL CAINE'S ENTHRALLING NOVEL, "THE ETERNAL CITY"—QUAKER CITY REVIEWERS HAIL PHOTO SPECTACLE AS SUPREME DRAMATIC ACHIEVEMENT.

The mammoth photo production of Hall Caine's immortal novel and play, "The Eternal City," produced in Italy and England by the Famous Players Film Co., the public presentation of which was inaugurated at the Chestnut Street Opera House in Philadelphia last week has been unanimously accepted by the press critics of that city as the supreme dramatic triumph of the screen. No other photo play ever presented in Philadelphia has received such unstinted and unusual newspaper praise.

From the many commendatory passages that have appeared in these criticisms, the following are gleaned:

"Nothing like it could be attempted on even the largest stage in existence. The great spectacle includes dazzling scenes. The Eternal City is a powerful dramatic achievement, bewildering in its magnitude."—*Phila. Press.*

"The Eternal City" should duplicate the success of "Cabrera."—*Evening Telegram.*

"Most impressive. A notable presentation."—*Phila. Record.*

"The spectacle was gorgeous, and of such absorbing interest that the audience sat enthralled until it was all over. It is safe to state that motion picture photography has never achieved anything greater than 'The Eternal City.' Brimful of thrilling scenes, photographed against a background of surpassing beauty."—*Phila. Inquirer.*

"Superlative among photoplays—it stands unrivalled—the biggest thing done in photoplays."—*Evening Ledger.*

"Detailed adherence to actual locality with faithful reproduction of historic background will make 'The Eternal City' a much talked-of feature—this work of Hall Caine has gained in clarity of expression and impressiveness of emotional appeal on the screen—remarkable—the most beautiful views ever placed on the screen."—*Morning Ledger.*

FIFTY WOMEN TO SEE PANAMA-PACIFIC EXPOSITION AT EXPENSE OF "RUNAWAY JUNE."

When "Runaway June" and her big company return from beautiful Bermuda, where they are involved in pirate plots, shipwrecks and wonderful submarine adventures, in the development of the George Randolph Chester photoplay serial, they will offer a great prize to the most popular of their women patrons in every part of the United States.

Details are not quite ready for announcement, but one thing is certain, fifty women, who shall be proved to have the most friends in each particular community, will be sent to the Panama-Pacific Exposition and through picturesque California in first class style with all expenses paid, by "Runaway June." Exhibitors should get busy with the glad news. It will bring money to their houses.

FORREST THEATRE, PHILADELPHIA, TO PLAY "ALIAS JIMMY VALENTINE."

The Forrest Theatre in Philadelphia, the famous Klaw & Erlanger house in that city, the home of "Ben-Hur," "The Follies," "Montgomery and Stone," and all of the largest attractions looked through the Syndicate, has arranged for a protracted run, the recent World Film release Robert Warwick in "Alias Jimmy Valentine," which has caused a sensation among motion picture exhibitors. The theatre interests are to bill the attraction in the most extensive manner possible, using liberal appropriations for newspapers and billboards.

They will circus Philadelphia as it has never circled before for any motion picture. George J. Belhoff, personal representative of Lewis J. Selznick, is the man to whom credit is due for placing this feature in the Forrest Theatre.

KLAW & ERLANGER AND ROBT. HILLIARD WIN INJUNCTION SUIT AGAINST GENERAL FILM CO.—LITIGATION OVER "FOOL THERE WAS" TITLE RESULTS IN DECISION THAT ESTABLISHES PRECEDENT.

Judge M. Warley Platzek, of the Supreme Court of New York, handed down a decision last week in the case of Klaw & Erlanger and Robert Hilliard against the General Film Company, deciding that the title "A Fool There Was" was the exclusive property of the plaintiffs, and that the defendant should be forever enjoined from using the title even on a different play or on a photoplay. The court further decided that the General Film Company should account to Klaw, Erlanger and Hilliard for the moneys received by reason of the infringement. This is believed to be the first time that any court has directly passed upon the question of the exclusive rights of a manager in the title of his play. The law was in a very confused state, it having been held in the Federal Courts that the title to a play is not protected by the copyright law.

In view of this fact that the play, "A Fool There Was," had been copyrighted, Klaw,

Erlanger and Hilliard, through their attorney, Mortimer Fishel, instead of suing in the Federal Courts, started an action in the State court, claiming that the title to the play constituted the trade mark, and that any infringement of their rights in the title should not only be enjoined, but the infringer should be required to account for the misuse of the title. It was conceded at the trial that the defendant's play was entirely different from the plaintiff's play and told a different story, and it was conceded that the plaintiff's play was a spoken drama, while the defendant's piece was a photoplay.

The court in its opinion took up each one of these propositions held in favor of the plaintiffs, and order the appointment of a referee so that the defendant should render an accounting to the plaintiffs.

HORSEMAN RISKS HIS LIFE IN YAWNING ICE FISSIONS—WORLD FILM'S GREAT RUSSIAN DRAMA, SHOWING CLARA KIMBALL YOUNG IN "HEARTS IN EXILE," HAS THRILLING SCENES ON FROZEN RIVER.

Realism, in these times, is necessary in motion pictures. People want to see the real thing. The real thing in realistic sensations is very often dangerous as well as difficult to obtain.

"Hearts in Exile," the World Film Corporation Russian drama, in which Clara Kimball Young stars as the beautiful Hope Ivanova, is full of striking scenes of Russian and Siberian life, made with hazardous risks and the penalty of creative enterprise.

In the progress of the plot it is essential to show two horsemen on a frozen river, one in desperate pursuit of the other, the man endeavoring to escape has to plunge into a hole in the ice.

For this purpose, Director James Young selected a sheet of frozen water remote from observation on Saranac Lake, New York, and a rectangular opening of 30 feet by 20 feet was cut into the thick ice.

The first horseman took the plunge into the water at full speed, and sank with his horse so deeply that the onlookers thought he had disappeared forever. He was subsequently rescued, more dead than alive, suffering seriously from the intense cold.

The second horseman fared very little better. He, too, made the headlong plunge right on top of the man he was pursuing, but suffered far less than Gus Fischer, the first horseman, who was in serious straits for several days after his Arctic experiences on the frozen ice.

When this part of the motion picture, "Hearts in Exile," was made, the temperature was five degrees above zero. Director James Young himself waiting on thin ice, fell in thirty feet of water, and when he succeeded in freeing himself, his clothes were frozen stiff as a board. "Hearts in Exile" will be released on April 12.

ARTHUR ASHLEY CONTINUES WITH THANDROUSER CO.—WILL NOT DESSERT THE SCREEN FOR VAUDEVILLE OFFERS NO MATTER HOW TEMPTING.

Because of the fact that Arthur Ashley, "the handsome hero of a hundred feature film plays," recently made a vaudeville appearance at a Newark theatre the impression seems to have gotten abroad in filmland that the Thandrouser star had forsaken the movies for the platform.

This is not the case, however, as Ashley wishes it to be known to his numerous friends among the exhibitors that he is still with the Thandrouser Co., appearing in new photoplays and will continue to do so right along. There now, calm your fears as Arthur has spoken and determined his future course.

BILLY "CUT UP" FOR THE CUSTOMERS.
Billy Quirk, Vitagraph's famous comedian, surprised the patrons of Marcus Loew's Avenue B. Theatre, Wednesday night, March 8, by appearing in person. He made a big hit with his funny talk about motion pictures.

THOMAS JEFFERSON, SON OF FAMOUS AMERICAN ACTOR, NOW WITH RELIANCE CO.

Thomas Jefferson, the well known dramatic actor, who, as everyone knows, is a son of the late Joseph Jefferson, of "Rip Van Winkle" fame, is to appear in "Reliance and Majestic" photoplays. Thomas followed his father, Joseph, on the legitimate stage in "Rip Van Winkle," and received much praise.

The first appearance of this actor will be in the title role of a Reliance drama, "The Tramp," from the pen of Russell E. Smith. Supporting Jefferson in this single reel drama are Miriam Cooper and Elmer Clifton, who were so excellent in D. W. Griffith's picturization of "The Clansman."

R. A. Walsh, who, as a Reliance director, is gaining quite a good bit of prominence, produced "The Tramp."

STELLAR CAST IN NEW ROBERT WARWICK PHOTOPLAY.
In the company selected to support Robert Warwick, in the film version of the George Broadhurst story, "The Man Who Found Himself," a Wm. A. Brady-World Film production, the following players are now at work under the direction of Frank Crane:

Arlene Pretty, who has been King Baggett's leading woman in many productions; Douglas McLean, who is remembered for his playing in the "As Ye Sow" picture, in which Alice Brady was starred; Ruth Finley, one of our most dependable actresses, who had just finished an engagement in the William A. Brady organization playing "The Things That Count," and Paul McAllister, who has been starred in various productions, and whose most recent work has been with Clara Kimball Young, in "Hearts in Exile."

Several scenes in connection with this production have been taken at Sing Sing, and as some one has said "it seems that Bob Warwick likes his friends there." He spent three days in Warden Osborne's institution making "Alias Jimmy Valentine," and he may make other scenes in various productions at that famous place "up the river."

ONE REEL STAR COMEDIES TO BE RELEASED THROUGH WORLD FILM.

General Manager Lewis J. Selznick announces a new departure for the World Film Corporation. It is to release the one reel star comedies that are being made by the World Comedy Stars Film Company, of which Phil Gleichman is president.

This policy of one reel stars with Broadway reputations, while a departure in one sense, is not in another. The World Film has steadfastly maintained its belief in Broadway stars, and while its features have been four and five reels in length, it has never made one reel comedies.

It was, therefore, only natural that the productions of the World Comedy Stars Film Company could fit in with the general ideas back of the World Film Corporation.

With such names as Lew Fields, now appearing as a star in "The High Cost of Living," famous for his association with the Weber and Fields' Co., and one of the best



WORLD FILM CORPORATION

LEWIS J. SELZNICK, Vice-President and General Manager

Announces the Exclusive Distribution of the one-reel STAR COMEDIES of

World Comedy Stars Film Corporation

After prolonged negotiations with every established marketing company, Lewis J. Selznick had no trouble in convincing Mr. Phil Gleichman, President of the WORLD'S COMEDY STARS FILM CORPORATION that this was the greatest and most thoroughly organized distributor who could most advantageously market an unusual programme like this.

These Star Features Are Specially Written for Such Famous Stars as

LEW FIELDS

RICHARD CARLE, KATHRYN OSTERMAN, TOM

WISE, LULU GLASER, JEFF de ANGELIS

FLORENCE TEMPEST, PAULA EDWARDES

AND OTHER STARS SOON TO BE ANNOUNCED.

The one-reel feature comedies open up a new field of exploitation for live exhibitors. They enable you to offer a box-office attraction—a real comedy with a well-known author and a famous star—a play that everyone in your neighborhood will want to see. At very little cost you get the benefit of the wonderful publicity which these stars have enjoyed—to strengthen your regular features—or to add as a feature to a regular program.

FOR FURTHER INFORMATION COMMUNICATE WITH THE NEAREST BRANCH OF THE

WORLD FILM CORPORATION

LEWIS J. SELZNICK, Vice-President and General Manager

130 WEST 46th STREET, NEW YORK CITY, N. Y.

BRANCHES EVERYWHERE

BRANCHES EVERYWHERE

known comedians on the stage, who made his debut before the camera in "Old Dutch," Richard Carle, who recently was with Marie Cahill in "Ninety in the Shade," at the Knickerbocker Theatre, New York, formerly star of "The Tenderfoot," and later co-star with Hattie Williams in "The Doll Girl," Kathryn Osterman, recently starred in "A Persian Garden" as well as "Pier, Pa, Puff," Tom Wise, enjoyed in "The Song of Songs" at the Eltinge Theatre, New York; Lulu Glaser, famous as "Dolly Varden," "The Madcap Duchess" and "Dolly Dollars," Jeff de Angelis, star of "Fantasia" and "The Beauty Spot," Florence Tempest, the most fascinating boy in vaudeville, noted for her work with "Tempest and Sunshine," Paula Edwards, who, as "Winsome Winnie" and "The Princess Beggar," is pleasantly remembered, and other stars soon to be announced. The first release will be Richard Carle, in "The Dancing Beetle." The date is March 15.

FILM and SONG SLIDES

A big reduction in Film, 100 reels at 1 cent a foot, some at \$3 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to \$1 a set; Power's No. 5 Machine, \$75; also other cheap machines: Model "B" Calcium Machine, \$30. I also have Film Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

MOVING PICTURE

Machines. Complete for Standard Size Film, \$30.00; Moving Picture Camera, Tripods, \$17.00; Stereoscopes complete, any style of light, \$12.00; Calcium Light Jets, \$2.25; Acetylene Gas Generators, \$25.00; Aro Lamp, \$1.00; Rheostat, \$2.50; Moving Picture Objectives, \$2.75; Moving Picture Lens Jacket, \$2.25; Stereoscopic Lens, any focus, 50c.; Moving Picture Machine Feed Sprockets, 55c.

L. HETZ, 304 E. 23d Street, N. Y. City.

RUBE MILLER WITH KRITERION.

A. M. Kennedy, general manager of productions of Kriterion service, has succeeded in obtaining the services of Rube Miller, who for the past year has been directing comedies for the Keystone comedies.

Mr. Miller will have a company working in Santa Barbara, and his productions will be released through the Kriterion service in the near future, under the Kriterion Star Comedy Brand. Great credit to Mr. Kennedy, as much was due to his personal efforts in securing this able director.

STRAND INSTANT ARTISTIC LOBBY

Not satisfied with having the most wonderful picture house in town, the New York Strand Theatre has added a new attraction to the already beautiful lobby, consisting of a number of costly gold frames encased in mahogany shadow boxes, lined with red velvet, wherein the handsome hand decorated water color advertising now is displayed.

The change has made a wonderful improvement and the lobby resembles a veritable art gallery.

HERE'S A REEL CHANCE TO GET SOMETHING GOAT.

The Bechtels—William and Mrs. William—whose connection with the Edison Company is of such long standing as to be almost coincident with the beginning of that concern, occupy a little house almost opposite the studio. Having no children of their own, they adopted a good many of the animals that were used, at one time or another, in Edison pictures. For instance, there is the great dane who was in "Frederick the Great" as the lonely old Emperor's only friend, and several more of the canine kind; a pair of chatty monkeys that are called on whenever an Italian blackmailer wishes to make up as an organ grinder; a few trained mice that go with mouldy dungeons and such disagreeable places; canaries, parrots, pigs, and one moth-eaten goat.

Now, however, that the grandchildren and the great-grandchildren have begun to appear, this kind hearted couple are at their wits' ends what to do with them all, and lately a sign has gone up on the Bechtel home on Decatur Avenue, Bronx, N. Y., offering to give away personally or by parcel post all but the original pairs of pets.

SUBCONSCIOUSLY INFLUENCED, AS IT WERE—AND THEN THEY MARRIED AND LIVED HAPPY EVER AFTER.

That Cupid sometimes lurks in the exhibition rooms of film exchanges has been proved by the announcement of the engagement of H. C. Mason, assistant secretary of the National Board of Censorship, to Mary Hazard, a member of one of the censoring committees.

Mr. Mason has a committee at the Pathe Exchange, 115 East Twenty-third Street, New York, one day each week to view the Pathe releases. Until Miss Hazard was assigned to this committee only several months ago, the two were strangers.

However, as they sat side by side, and saw endless heroes making love to endless heroines on the screen—saw also how almost invariably it was a case of "and then they got married and lived happily ever after," gradually they found that love on the screen was finding an echo in their own hearts.



A PLEASING PICTURE

Of contentment with all its glittering trappings is that of a glowing fireside, with the family group snugly enjoying the cheerful radiance of the hearth.



To sit in a motion picture theatre and see such scenes as are depicted above is a pleasure indeed, especially so when the pictures are projected upon the screen with the clearest definition and the absence of flicker.

To be assured of perfectly clear pictures, the satisfaction of your patrons and perfect projection service, we recommend the use of POWER'S CAMERAGRAPH No. 6A, the recognized motion picture projecting machine.

Where shall we send your copy of our new Catalog T.

NICHOLAS POWER COMPANY

NINETY GOLD STREET, NEW YORK CITY

TIMELY PICTURE TOPICS.

BY LEN.



DOROTHY GREEN.

One of the prettiest and most versatile motion picture actresses currently appearing on the screen. Miss Green, who played a leading role in "The Country Boy," in a recently Lasky release is to be seen shortly in a star role in "Wine and Woman," now in course of production at the Peerless studios, under the direction of Frederic Thomson. "Wine and Woman" will be released on the World Film program.

JOHN BARRYMORE, IN "ARE YOU A MASON?" NEXT FAMOUS PLAYERS COMEDY FEATURE.

The prominent star, John Barrymore, who attained phenomenal popularity throughout the world as an irresistible screen comedian in the two Famous Players Film Co.'s comedy triumphs, "An American Citizen" and "The Man From Mexico," surpasses both his former screen successes in the five part film adaptation of Leo Dietrichstein's excruciatingly funny farce, "Are You a Mason?" to be released March 22. This subject was selected as the vehicle for Mr. Barrymore's return to the screen because it represents, more than any other comedy of similar reputation, the type of dramatic humor best adapted to the inimitable talents of this star.

In "Are You a Mason?" Mr. Barrymore portrays the character of Frank Perry, a dashing young married man of exuberant spirits and vivid imagination. When his wife announces that her chief desire in life is to have him become a Mason, Perry grasps the opportunity it affords for staying out several nights, explaining his numerous absences from home by the logical statement that he is spending his evenings at the Masonic Lodge, undergoing the ordeals of initiation.

One night wifely delightedly announces that her father, Grand Master of the Masons, is coming to visit them. Perry's agonized efforts to keep his mother-in-law from discovering his deception, and the fearful tangles in which he becomes involved thereby, culminating in a situation which is one of the funniest climaxes ever conceived, furnish the humor of the farce, which is further heightened by the fact that the "Grand Master" has also deceived his family, is not a Mason, and is constantly manufacturing other deceptions to safeguard his first falsehood.

How he is finally caught and cornered by his clever son-in-law, who emerges victoriously from the chaos he has created, ends the comedy in a roilingly laughable manner. SYDNEY M. BABER RETURNS TO FAMOUS PLAYERS' LONDON OFFICE.

Sydney M. Baber, manager of the London office of the Famous Players Film Co., who recently arrived on his first visit to this country, to consult with the officers of the Famous Players on a foreign campaign for their product, sailed last week for London on his second voyage. While in this country Mr. Baber accompanied Mr. Zukor to the Los Angeles studios of the Famous Players Film Co., and for the first time saw some of this concerns features, which have enjoyed a tremendously popular vogue in England, in active course of production.

On his double tour across the continent, Mr. Baber was enabled to study film conditions in America from the exhibiting and exchange point of view at close range, and he returns to England with the mastery of the American film distributing and exhibiting principles that will undoubtedly culminate in many startling innovations in London motion picture circles.

While in California Mr. Baber, on behalf of hundreds of English exhibitors who authorized this request, invited Mary Pickford to London, where they promise her the greatest reception ever accorded a foreign or native star.

"RUNAWAY JUNE" PLAYERS INDULGE IN RECREATIVE PASTIMES IN SUNNY BERMUDA.

Firmly believing in the old adage that "all work and no play makes Jack a dull boy," Director Oscar Eagle, who has charge of the "Runaway June" company now in Bermuda, producing the last four episodes of the George Randolph Chester serial for Reliance, encourages his photoplayers to have as good a time as possible outside of working hours. Evelyn Drew, who plays Mrs. Villard in the screen story, is an expert swimmer, and with her assistance, Mr. Eagle has organized a "Runaway June" swimming class. Norma Phillips, who plays June, and Marguerite Loveridge, who plays Tommy Thomas, are rapidly getting into the championship class, although neither could swim when they reached Bermuda.

The company is quartered at the Frascatti Hotel, on the Platteau, outside of Hamilton, and they were entertained in a body at dinner last week by the governor and his staff. A return invitation brought many of the British officers to a dinner party given by Director Eagle in the grill at the Hotel Hamilton.

Tennis and cycling are among the principal pastimes of the party, and an interesting series of cycle races resulted in the established supremacy of J. W. Johnston, who plays Ned Warner, the deserted husband, and Grace Adey. The tennis honors went to Harry Weil, the assistant director, in singles and to Arthur Donaldson, "the man with the black Van Dyke," and Frank Holland, in doubles. Evelyn Dumo, who plays Marie, June's maid, won the ladies' singles, and she and George Siddons, the chief camera man, carried off the prizes for mixed doubles.

Every Sunday, a little Christian Science service is held. Arthur Donaldson, J. W. Johnston and his wife, who is with the party, Miss Phillips and Mildred Holland, sister of Frank Holland, who is also a guest, all being ardent believers in Mrs. Eddy's doctrine. Marguerite Loveridge is a regular attendant at these services and the others regard her as a probable convert.

Siddons the photographic expert, is a temperance man and he has invented a non-alcoholic cocktail, and as there seems to be

no other cause for the sudden appearance of a strange adornment on his abnormally high forehead, the men of the company have named it "Siddons' Hair Tonic." They use it freely.

One of the most popular of the "Runaway June" diversion with the Frascatti's guests is the vocal club, known as "The Sints." It consists of a double quartet, made up of the Misses Drew, Phillips, Adey and Loveridge and the Messrs. Arthur Forbes, Harry Weil, Ware Edmund Jones, the scenario man for "Runaway June," and Dr. R. Ralston Reed of Morristown, N. J., who is stopping at the hotel. The balmy evenings on the piazza are made gay with the sweet singing of this melodic octette.

Dr. Reed, who is here on pleasure, had a chance to use his professional skill on Thomas O'Day, who plays a detective in the photoplay. O'Day slipped on the rocks in one of the scenes and fell ten feet, cutting a long gash in his scalp, which the physician sowed up with seven stitches.

MUTUAL TO RELEASE NEW SERIES OF MASTERPIECES—"THE QUEST," AN AMERICAN FEATURE, THE FIRST.

The Mutual Film Corporation announces a series of features for release twice a week, beginning March 22. These will be known as Mutual Masterpieces, and will be four and five reels in length. The first release will be an American distinctive creation, "The Quest," a story of love and romance, with the South Seas as the chief setting for its scenes. In this picture Margarita Fischer will be featured, with Harry Pollard, Joseph E. Singleton, Nan Christy and Lucille Ward in important roles. A burning ship, burning up by dynamite, is one of the more thrilling scenes. "The Quest" is a picture of singular beauty, and was selected because of its merit to lead off the series.

The second Masterpiece will be "The Lost House," by Richard Harding Davis, a four reel Masterpiece, featuring Lillian Gish, Wallace Reid, F. A. Turner, A. D. Sears and Elmer Clifton. The story is a vital, vivid action picture, different from "The Quest" in type, but like it in its love theme.

"THREE WEEKS" SUPPRESSED IN CINCINNATI.

Mayor Spiegel, of Cincinnati, vetoed the O. K. of the Ohio Censors, and closed down on "Three Weeks," which had been showing at the Alhambra. He ordered the film to be withdrawn, and Manager Wiegand bowed to the edict. Mayor Spiegel called "Three Weeks" a glorification of the crime of adultery, and put his official foot upon it.

PENN. EXHIBITORS' LEAGUE ACTIVE IN MOVEMENT TO AMEND OR REPEAL STATE CENSOR LAW.

A bill calling for the repeal of the Pennsylvania moving picture censorship law has been introduced in the State Legislature by Representative Stein, of Pittsburgh. The Motion Picture Exhibitors' League is carrying on a big campaign for the repeal of the law, or at least the elimination of certain objectionable features of the act. Both sides are giving wide publicity to the matter by giving exhibitions to prove their case.

MITCHELL BILL HAS HEARING IN THE STATE LEGISLATURE AT ALBANY, N. Y.—MANY SPEAKERS ARGUE FOR AND AGAINST PROPOSED RESTRICTIVE CENSOR LAW.

Canon Chase, Brooklyn clergyman, was the chief speaker for the Mitchell bill, which proposes to establish in New York State an official censor board of five to censor motion pictures, and which came up for a hearing last week before the Assembly Judiciary Committee in the legislature chamber, at Albany, N. Y.

Assemblyman Mitchell, who drafted the bill, in speaking of so-called conditions that prompted him to guard the poor public's morals, declared that motion pictures was a fitting subject for reform school and State prison when it came to educating criminals in the gentle and refined arts of administering knockout drops and the blowing of safes.

Sarah T. Seward, another earnest reformer who is ambitious to preserve the morals of the youth of the fair city of Brooklyn, spoke for the passage of the bill. Miss Seward, who is the head of the Brooklyn Unit Child Welfare Association, cited films which she feared might have bred fear and horror in the minds of children. She also deplored the alleged appearance of U. S. sailors, as shown in certain other photoplays, in gambling dens, saloons and houses of ill repute.

Now, of course, we all know that the Jolly Jack Tar when on shore leave, frequents "gambling dens," etc. Of course not, so Miss Seward's complaint received due consideration.

Geo. H. Bell, License Commissioner of New York, was against the bill and said so. He told the committee that his office had full power to cancel the licenses of any objectionable movie houses and that he was empowered at present with all the functions and privileges that the bill proposed to duplicate in the State Censor Board of Five. Lillian Bette, of the Brooklyn Neighborhood Association, Walter W. Irvin, attorney for the Vitaphone Co., Dr. James C. Hamilton, of the National Board of Censorship, Chas. C. Shera, representing the American Federation of Musicians, Joseph C. Price, of the National Board and Jacob Schechter, attorney for the Universal Co., were others who spoke against the bill. "The National Board of 155 is doing effective work and sufficient for all the needs of censorship in the State," said Mr. Schechter. Others speaking against the bill reiterated Mr. Schechter's statement.

D. W. GRIFFITH SPEAKS AGAINST CENSORSHIP LAW PENDING AT ALBANY—LEAGUE FOR POLITICAL EDUCATION HOLDS MEETING AT CORT THEATRE AND DENOUNCES MITCHELL BILL.

The League for Political Education held an enthusiastic meeting afternoon of March 3 at the Cort Theatre, New York, on which occasion the subject of film censorship was discussed in all of its varied phases. Norman Hapgood, editor of Harper's Weekly, in speaking of the restrictive bill that is now pending in the Legislature at Albany, which was introduced by Assemblyman Mitchell recently, declared that public morals are elastic and cannot be determined by law, and that the co-operation now in effect between the film manufacturers and the National Board of Censorship was an ideal example of democracy.

Mr. Hapgood cited the censor movement in England as an illustration of what he termed ridiculous interference, and asserted that the establishment of a New York State Board of Official Censors for motion pictures would create an undesirable form of autocratic government, greatly to be deplored.

The Rev. Chas. S. MacFarland, general secretary of the Churches of Christ, in America, was another who spoke strongly against the pending measure. Dr. MacFarland told of the movement that is rapidly growing to install motion picture outfits in the various churches of all denominations throughout the country, and said that it seemed regrettable that a part of the people showed a marked tendency to resort to legal measures in the regulation of moral questions and a disposition to speedily forget the moral question at stake.

John Collier, former chairman of the Na-

tional Board of Censorship, offered plenty of facts and figures, showing the expediency and efficiency of the National Board.

Regarding the recent decision of the U. S. Supreme Court in the case of the Ohio and Kansas official censor boards, Mr. Collier declared that the doctrine of free speech, to his mind, was in danger.

In this relation Mr. Collier said that he feared the imminent possibility of magazines and newspapers being placed in the same catalogue as pictures and censored by restrictive laws in the free expression of opinion.

D. W. Griffith, genius who is responsible for the masterly film conception, "The Birth of a Nation," now playing to picked houses at the Liberty, New York, was the last speaker of the afternoon. Mr. Griffith, who went even further than his predecessors and condemned all censorship, said in part: "All art has its origin in a vision. Whether the final expression of the idea shall take the form of sculpture, painting, music or the written word, it was first a vision. Therefore, the motion picture, which is an expression of that vision, should properly take its place among the arts."

"Any one who believes as many great thinkers have told me that the motion picture is the greatest force for the molding of public thought that we have today. If that is so, the motion picture should not be hampered by censorial restrictions."

"Public sentiment would not permit the showing of films which are intrinsically evil, any more than it will countenance the running of plays which transgress the bounds of decency too far. Why, then, should photoplays be subject to the whims of a few people who are empowered to act according to their own dictates, and from whose decisions the manufacturer has absolutely no appeal?"

"If, however, we must have some form of supervision I cannot conceive of a better form than that which we already have in the National Board of Censorship."

"The manufacturer will not invest money in great films when he knows that they will be torn apart by the ignorant people whom political factors have placed in power. He knows that Ohio will object to one thing, Pennsylvania to another, Cincinnati to something else, and that by the time his film has been shown in a few States he will have nothing left."

Continuing, Mr. Griffith advocated the making of one sort of photoplay for children and another for adults only. The great producer conceded the necessity for close supervision in the sort of films to be shown children.

"Local censorship," said Mr. Griffith during the course of his address, "is the greatest evil with which the motion picture maker has to contend."

TELEGRAMS SENT TO THE LEGISLATURE.

Several telegrams were prepared by members of the League for Political Education, and sent to the Legislature, in Albany, Wednesday, March 3, as an outcome of the meeting held to consider Assemblyman Mitchell's bill, which came up for a hearing the same day. The meeting was solid for the non-passage of the Mitchell Bill, as the tenor of the speeches plainly indicated.

MICHIGAN NOW WOULD LIKE TO CENSOR THE MOVIES—BILL INTRODUCED WOULD CREATE CENSOR BOARD OF THREE.

Notwithstanding the fact that Kansas, Pennsylvania and Ohio already have State film censor commissions, and that the Illinois Bill is now pending in Washington, which calls for the creation of a Federal Censor Board, one more State has declared itself in on the censor game. On March 1 a bill was introduced in the Detroit Legislature by Representative Koores, providing for a board of three to censor motion picture films that are shown in the State.

If the bill is passed, the board will be under the supervision of the State Labor Department, with headquarters at Lansing. A fee of \$1 will be collected, if the measure becomes a law, for every 1,000 feet of film inspected.

Without the board's official O. K. no picture film can be shown throughout the State of Michigan. For disobedience of the proposed law a fine of from \$25 to \$300 will be imposed.

DETROIT M. P. E. LEAGUE TO GIVE A BALL.

The Detroit M. P. E. of A. branch, will give a ball, April 18. A committee composed of H. O. Pierce, Herbert Fowler, Rex Minkley, Peter Juhl, has the arrangements in charge. Several big motion picture stars from New York and the coast are expected to be in attendance.

WOODRUFF LIKES HIS PART IN "A MAN AND HIS MATE."

Henry Woodruff, the well known legitimate star, late of the New York successes, "When We Were Twenty-one" and "Brown of Harvard," is enthusiastic over his role in the picturization of the play and novel of H. R. Burant's Western drama, "A Man and His Mate," now being produced at the Reliance studio, in four parts, by John G. Adolf.

Mr. Woodruff's role is that of a horse thief and morphine fiend, who is cured of his evils by the girl he learns to love. He plans to go to New York to visit his people, and intends to return in a short time financially equipped to explain the situation to the boys on the ranch, and he and the girl will be married.

On his getaway he takes a shot at a swindler who is trying to sell the girl's father a saluted mink. This fake promoter dodges the shot, and the girl's father, who is on his way back to the ranch with the pay role, receives the shot and is killed. When the young man returns and matters are adjusted, he and the girl get away.

TABLOID TALES OF PICTURELAND.

BY HEK.

JAMES DURKIN, who has just finished making a screen version of Anna Karenina for the Fox Film Corporation, will leave that concern shortly and sign up with one of the Paramount program manufacturers.

H. J. RUBENSTEIN, formerly engaged in turning out Ruby features has been appointed Publicity man for Thanhouser.

EDWIN THIANHOUSER is now the chief mogul of the Thanhouser Film Corporation. Mr. Thanhouser who was out of the game for a few years has inaugurated several changes up at the New Rochelle studio. The new policies will be announced shortly.

JACK FARREN, manager of the Victoria Theatre, Rochester, N. Y., was a New York visitor last week. Mr. Farren signed up several star photoplayers for an early appearance at the Victoria.

FRANK WOOD is going to be a regular leading man shortly. Oh, well, we always thought that Frank would be a leading man someday. (London humor) old chap.

MARY NASH, the emotional actress, is going to appear in "The Unbroken Road" for the Life Photo Film Corporation. It's to be a six reel feature.

WEN MILLIGAN "went and done it, b'gosh." The debonair newspaper man was married Thursday, March 4, to Mildred Schultz. Best wishes.



LEWIS J. SELZNICK

ANNOUNCES

THE ACQUISITION OF ONE OF THE MOST DRAMATIC PHOTOPLAYS

"THE FIGHT"

THE FAMOUS HUDSON THEATRE, N. Y. KNOCKOUT FOR THE

WORLD FILM CORPORATION

THE STARS IN "THE FIGHT" ARE

MARGARET WYCHERLY

AND

JOHN E. KELLERD

Bayard Veiller who wrote "Within the Law" is the Author of "The Fight" and George W. Lederer, Stage Filmotions, the Producer

"The Fight" Will Be Released on the World Film Corporation Schedule March 15

For further information communicate with the nearest branch of the

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In the celebrated romantic comedy,

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By Grace Livingston Furniss.

An idyllic blending comedy and sentiment.

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CALGARY-MONTREAL-TORONTO



MARY MILES MINTER.

The clever child artist who is to be starred in the screen version of Chas. K. Harris' famous song, "Always in the Way." The Dyreid Art Film Corporation is making the feature photoplay, which will be released on the World Film program.

THEODORE MITCHELL put over some great advance press work for D. W. Griffith's sensational success, "The Birth of a Nation," which bids fair to break box office records at the Liberty Theatre, New York.

CHAS. R. DILLINGHAM, the New York theatrical manager, while on a tour of the Pacific Coast recently visited the American studios. Mr. Dillingham renewed acquaintance with several actors and actresses that have appeared from time to time in his productions.

FRED THOMSON, producer of "The Christian" and other notable features, is making a five reel over at the Peerless studio entitled "Wine and Woman." Dorothy Green is featured in the principal female role.

BILLY BARRY, the handsome press agent of Powers Camergraph is another publicity man who is able to maintain his high average as a creator of "different" advertising matter.

J. C. GRAHAM is now in charge of the good ship, United Film Service. Mr. Graham has had an extensive experience in the film business. He was at one time general manager of the Universal.

ARTHUR LEEDER has been made script editor for the Edison Co.

BENNIE ZEIDMAN, who used to rejoice in the title of Bennie of Lubinville, is now Bennie of Relianceville, according to a mis-sive received from that enterprising young man.

ANTHONY PAUL KELLY, one of our best Little Screen Clubbers, resigned last week as scenario editor for the Universal. If you hear anyone say "Has anybody here seen Kelly," you can tell your inquisitor that Kelly can be seen at the Peerless studios, where he started to hold down the editorial desk last Monday.

HARRY MEYERS, the Beau Brummel Victor director is very proud of a cigarette case presented to him by the King of Norway.

KING BAGGOTT went up to Sing Sing prison last Sunday and delivered a little talk to Warden Osborne's guests. Several of King's latest releases were shown.

H. C. URTUBERR, of Eau Claire, Wis., has purchased the Rex Theatre in that city from A. D. McDonald.

MOTION PICTURE ACTOR KILLED ACCIDENTALLY.

Clarence Chandler, a motion picture actor, was shot and killed during the taking of a battle scene in the San Fernando Valley near Los Angeles, Cal., Feb. 16.

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IN FIVE PARTS

A Powerful, Imaginative, Spectacular Production of Realism and Love

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The Saturday Evening Post

FEATURING MARGARITA FISCHER

America's Most Beautiful and Attractive Photoplay Artist

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HARRY POLLARD

Popular and Versatile Actor-Director

JOSEPH SINGLETON

Actor—Playwright—Author—Poet

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LUCILLE WARD

NAN CHRISTY

AND 100 OTHER STARS OF UNUSUAL ABILITY

Distributed exclusively through the United States and Canada by the Mutual Film Corporation

AMERICAN FILM MANUFACTURING COMPANY CHICAGO

"THE BIRTH OF A NATION."

Liberty (Klaw & Erlanger, mgrs.)—The most wonderfully constructed, most artistically photographed, most realistically acted and elaborately produced spectacle that has yet been shown on a moving picture screen seems like superlative praise, when applied to D. W. Griffith's "The Birth of a Nation," the master photodrama in twelve reels, which was shown for the first time in New York last Wednesday evening, yet the foregoing description is only faint commendation when one stops to compare this epoch-making feature film with others of the most pretentious sort that have gone before.

The story, based on Thos. Dixon's book, "The Clansman," was treated in an intensely dramatic fashion by the producer, and the tale simply throbs with heart interest, while the spectator is overwhelmed by the magnitude of the spectacular effects, terrific battle scenes, stirring ensembles, superior blending of light and color schemes, and subtle mastery of the art of that most elusive phantom "screen technique," as evidenced by the king wizard of all motion picture directors. Atmospherically realistic, superbly acted and correct in most minute details, "The Birth of a Nation" will go down in photoplay history as an achievement that may be equalled, possibly surpassed, but never forgotten.

Aside from the artistic value of "The Birth of a Nation," the picture, now in its second week at the Liberty, bids fair to break all previous records as a drawing attraction for the branch of the amusement industry it so pre-eminently represents.

Below are a few facts relative to the creating of such a stupendous spectacle as "The Birth of a Nation." A casual perusal will show the infinite care, unrelenting toil and Herculean effort, not to mention the thousands of dollars expended in the making of the greatest triumph of the photodramatic art produced to date.

Mr. Griffith was eight months making the entire production, during that time he employed a small army of men and women to get the desired results.

Over eighteen authorities were consulted to get the proper atmosphere into the scenes in which President Abraham Lincoln appears. The great majority of these authorities agreed that as near as the time of the assassination could be set was 10.13. This calculation is based upon the most authentic reports of the hour that John Wilkes Booth entered Ford's Theatre on the fatal night.

It was a brilliant spring night in Washington, but historians record that just before the shooting the temperature fell quite a bit. This detail is covered in the picture, when you note President Lincoln change his position in the box and slip a warm cape over his shoulders.

Another detail in the Ford's Theatre scenes fixes definitely the facts of the actual shooting. Contrary to current opinion, the president was not shot from the stage. The picture shows the action as it has authentically been reported by a majority of the authoritative writers on the subject.

The portions of Ford's Theatre shown in the story are exact reproductions of the surroundings on the night the president was assassinated. The actual distances were faithfully followed in the scene even to the twelve foot leap which Booth made from the box after firing the fatal shot.

In the great battle scenes, which are given in the earlier portions of the production, Mr. Griffith employed many novel appliances to get his effects. For the first time in making motion pictures he utilized the telephone most extensively. Imagine a stage director handling thousands upon thousands of players in one scene and directing them by telephone.

This was done by laying underground wires to all parts of the battlefields. The director had a switchboard of ten wires directly in front of him, and in this way kept in touch with every part of the big conficts. The great battle scenes were also the first ever taken by a motion picture camera at night. The scenes showing the escape of the refugees from Atlanta, the bonfire effects in Piedmont, and the great red battle effects were all realized by night photography. Elaborate preparations for these were secretly laid and several inventions were made on the ground to accomplish the desired end. Patented illuminators were distributed over an area of two miles to get one midnight battle scene.

An amusing incident happened while one of the great battle scenes was being photo-

graphed at night. Mr. Griffith kept his plans so carefully concealed that it was not known what he intended doing. The night the big fight came off many citizens miles away from the actual scene telephoned into the newspapers, and the following morning several papers appeared with stories of a mysterious naval engagement the night before, in which the long, thunderous roll of heavy cannonading had been distinctly heard by citizens miles inland from the sea.

The novelty of midnight photography is carried to a striking point in one of the vast pictures. Here under the glare of the giant illuminators and burning bombs one can see a line of trenches stretching over a territory of more than three miles. In the meeting of Generals Grant and Lee, at Appomattox, a historic incident is revealed. When General Robert E. Lee wanted to make some marginal notes on the papers of the final surrender, he asked for a pencil, and to the surprise of the numerous generals assembled it was found that not a person in the company owned one. Finally an officer in General Lee's staff found a pocket ink stand in his kit, and it was with ink from this that the historic document was written. It will also be noted that General Grant and several of his staff were not expecting the surrender, and were present in private uniforms.

Twenty-five thousand yards of material were used to make the costumes for the women in the spectacle. There were over four hundred different kinds of dresses and gowns made. It took five months to make the costumes. Twelve thousand yards of white material was used in the costumes for the Ku Klux Klan. Twenty dressmakers worked eight hours a day for four months on these.

In one of the scenes, Elsie Stoneman wears a seashell doorman that was purchased in an antique shop. It is over one hundred years old. In another scene Margaret Cameron wears a grey ruffe dress of the war period. It required one hundred and fifty yards of material to make the ruffles in this costume.

Every costume in the production was passed upon by Mr. Griffith before it was admitted to the picture. In every instance photographic tests were made to see if the colors harmonized with the scene before the picture was taken. Over one thousand changes were ordered before the right scheme was hit upon.

All artillery effects of the battle scenes were loaned by the Ordnance Department of the U. S. Army for use in the picture. Every piece of field ordnance shown saw actual usage in the Civil War.

The Petersburg battle scene was laid out upon plans made by West Point engineers, copied directly from the maps of the actual battlefield in the War Department, at Washington. Numerous veterans who fought in that campaign were on the directing tower with Mr. Griffith, and furnished him with personal recollections of the contest while the picture was being made.

In all scenes showing official groupings, such as President Lincoln's rooms and the meetings between Grant and Lee, the furniture used in the pictures is an exact replica of that used on the days in question. It required weeks and months of research to verify every small detail.

WORLD FILM NOTES.

The latest addition to the film men in New Orleans is Maurice F. Barr, formerly connected with The New Orleans Item. Mr. Barr is traveling for the World office, out of the Crescent City.

The World Film Corporation, Dallas, Tex., office, will soon move to new quarters, at 1905 Commerce Street, from their cramped space in the Andrews Building.

Jessie R. Sacks, one of the Pittsburgh branch of the World Film Corporation, is spending a two weeks' vacation in New York, and is stopping with her sister, whose husband is Lewis J. Selznick, vice president and general manager of the World Film Corporation. Miss Sacks has been anticipating this trip since last June. During her absence from the office, Ethel Herring is taking her place.

Herbert Waterson, son of the famous Metropolitan Opera House basso, has joined the forces at the World Film studios at Fort Lee for the time being, and, together with several other students of the Art Studios League, is appearing in various scenes under the direction of Frank Crane, in the photo-

play, "The Man Who Found Himself," in which Robert Warwick is being starred.

J. Walter Lamb, who was the second prize winner in the first period of the profit-sharing plan of the World Film Corporation, has been appointed manager of the Atlanta branch of the World Film Corporation. Mr. Lamb left Feb. 27 to start on his new work. Prior to his appointment by General Manager Selznick, Mr. Lamb was salesman in the New York Exchange of the World Film Corporation.

Joseph Klein, branch manager of the World Film Corporation in Detroit, was in New York City on a short visit, which combined business and a call on his family.

W. M. Byrd, special representative of the World Film Corporation, is making a tour of the entire Southern States in the interest of his company, having visited the Oklahoma Convention, and is now in the Southeastern territory. He will visit the conventions of theatre owners in Florida and Mississippi soon, as well as visiting the larger cities of all the Southern territory from the Atlantic to New Mexico.

OUT OF TOWN NEWS

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "A Pair of Slices" March 7-13. Dauphin (Lee Rose, mgr.)—Tony Kennedy and his burlesquers. Specialties by Mary Louise and Bob Wheeler went big last week. "The Pollies of Youth" is their offering 7-13.

Cincinnati (T. C. Campbell, mgr.)—Feature films. ORPHEUM (Arthur B. White, mgr.)—Good business. Bill 8-13: Swor and Mack, Mine, Mariska Aldrich, Will Oakland and company, Riette De Soria and moles, Toronto, Frank North and company, and Stone and Hughes.

THE YIDDISH PLAYERS CO., who were at the Crescent week of Feb. 21, disbanded here 27, and caused the arrest of manager and backer, Mrs. Sarah Bransky, for back salaries. She was released on bond after Labor Commissioner McGivney took charge of the case, according to Sec. 1, Act 62. The backer was compelled to pay the salaries, and the members left for different sections.

BRETT LEWIS, of the well known Levey Circuit, was a Crescent City visitor week of March 1, on a business trip. KATHERINE EDSON and HARRY GRAY, the Parisian dancers, began an indefinite stay at Kolb's Tavern, week of March 1.

Reading, Pa.—Academy (Phil. Levy, mgr.) De Koven Opera Co., in "Robin Hood," March 9; Boston English Opera Co., in "Il Trovatore," 11; "Under Cover," 12. Fay Foster burlesquers 13.

ORPHEUM (Neal Harper, mgr.)—The Orpheum Players present "Maggie Pepper" 8 and week. Minnie Renaly and Robt. Hyman scored his last week, in "A Fool There Was." Miss Renaly gave a correct impression of the Vampire, and Mr. Hyman, of the Fool.

HYPHOBOMB (O. G. Keeney, mgr.)—Bill 8-10: Five Mariells, Manhattan Trio, Vaudeville Children, Zezo and Mandel, Nido and Betty, Grace Duvie for night of 8 only. Four Arlingtons, Readings own musical act. Last half: Three Types, Rosebud Minstrels, Percy Warren and company, Harry Backeler, and Francis and Price.

A song recital will be given by Mrs. C. Raymond Van Reed, of this city, in the ballroom of the Berkshire Hotel, evening of March 23, assisted by Edith Kramer, pianist. Mrs. Van Reed is, at present, touring the Southland with his singing, as a member of a concert company.

Bay City, Mich.—Washington (E. C. Beatty, mgr.) feature moving pictures. FIJOU (E. C. Beatty, mgr.)—Bill March 7-10: Hendrick's Belle Isle company, the Apollo Trio, Zezo and Mandel, Nido and Betty, Grace Duvie, Nido and company, and the Blonquers. For 11-13: Master Gabriel and company, Billy Bouncer's Circus, and others. Favorite, (mgr.)—Vaudeville and moving pictures. WENONAH, STAR, ALADDIN, FAMILY, PICTURELAND, AVENUE, BROADWAY, PARK, TEMPLE, and Crown, moving pictures only.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) "To-Day" March 11-13. "The Whip" 15-20. MAJESTIC (Orin Stair, mgr.)—"Bought and Paid For" 7-13.

EMPEROR (Dan'l McCoy, mgr.)—Bill week of 8: Beatie Clayton and company, the Jacksons, Kramer and Morton, Linton and Lawrence, Nellie V. Nichols, Pipifax, and Paulo and Whipple, Houston and company. ORPHEUM (Harvey Arlington, mgr.)—Bill week

of 8: Fitch Cooper, Gladys Coriell, Duffy, Cross and Mooney, Madame Marion, Mathes Trio, Onetta, Roshetta and Sylvester, Lloyd Sabine and company, and Joe A. West and company.

San Diego, Cal.—Spreckles (Dodge & Hayward, mgrs.) Rose Stahl in "A Perfect Lady" March 8-10.

EMPEROR (John G. Wray Stock Co., present "Damaged Goods" week of 7. SAVOY (Scott A. Palmer, mgr.)—Fantasy vaudeville week of 8: Harry Girard and company, Hilliard, Quinn Bros. and Marion, Hamilton and Barnes and Vivian Marshall's Diving Beauties. PRINCESS—Lewis and Wolfe Musical Stock Co. Co.

GAIRTY and CASINO, Vaudeville and pictures. BROADWAY and SUPERBA, Paramount feature films. Isis—Famous Players feature films and Francavilla, vocalist.

Fall River, Mass.—Bijou (L. M. Boas, mgr.) Bill March 8-10: Lida McMillan and company, Hankon and Griffin, the Four Musical Avocets, Morton and Moore, Alice Hanson and company, and pictures.

SAVOY (C. E. Benson, mgr.)—Bill 8-10: The International Skatists, "The Buyer from Pittsburgh," Mason and Murray, Les Kellers, Yeager and White, and pictures.

PRINCE—For week of 8: Carolyn Elberts and Premier Players, in "A Runaway Match," the Fight "Hello, Broadway Girls," and pictures. ACADEMY (L. M. Boas, mgr.)—Pictures only.

Racine, Wis.—Orpheum (Maurice Hankinson, mgr.) for week of March 7, the Jack Bessey Stock Co., "The Shriners," "The Girl Next Door," "The Power of Wealth," "The Great John Ganton," "The Blue Mouse," "A Neglected Wife" and "A Small Town Gal," moving pictures. WHITE HOUSE (Wm. Draeger, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, AMUSE, AMERICAN, REX and CASINO, feature films. THE WORST blizzard of the winter and heavy wet snow raged here 5, 6.

St. Joseph, Mo.—Lyceum (C. U. Philleary, mgr.)—Submarine pictures, March 11-13. MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—Vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers. Hot Springs, Ark.—Auditorium (Frank Head, mgr.) Mande Powell, violinist, March 8: "September Morn" (date not decided). PRINCESS (Doc Owens, mgr.)—Vaudeville and pictures. CENTRAL, LYRIC and ROYAL, pictures.

NEXT WEEK'S BOOKINGS

U. S. O. CIRCUIT.

March 15-20.
ATLANTA—FORSYTH: Claude & Fanny Usher—Adelaide & Hughes—Kimberly & Mohr—Zenda Troupe—Courtney—Josephine Dunfee—"Red Cross Mary"—Rice, Sully & Scott.

ALTOONA and JOHNSTOWN, PA.—Split week: Eight Royal Dragons. To fill.

BROOKLYN, N. Y.—ORPHEUM: Kajiyama—Harry Beresford & Co.—Harry & Eva Puck—Bickel & Watson—Dougherty & Stewart—Helen Ware & Co. To fill.

BROOKLYN, N. Y.—BUSHWICK: The Veterans—Trixie Frigana—Mile. Lucille & Cockle—Lady Sen Mel—Six Water Lillies—Keane & Window—Cole & Denahy—Misses Campbell—Henrietta Crossman & Co.

BROOKLYN, N. Y.—PROSPECT: Five Annapolis Boys—Bert Leslie & Co.—Long Tack Sam Troupe—John & Winnie Healings—Belle Baker—Cowboy Minstrels—Reynolds & Donegan—Blanco City Four—Hayward, Stafford & Co.—Dancing La Vars.

BOSTON—KEITH'S: Julia Curtis—Mullen & Coogan—Mr. & Mrs. Jack McGreevy—Goetz & Rice—Six Military Dances—Newman & Phelps—Morris Cronin & Co.—Salon Singers.

BUFFALO—SHEA'S: Ed. Morton—Fanny Brice—Hans Kronold—Lyons & Yocco—Marx Bros. & Co.—Una Clayton & Co.—Angelo Armento—Tide—Great Leon—Sprague & McNece—Tighe & Bobette.

BALTIMORE—MARYLAND: Kneeks Bros.—Gertrude Hoffmann & Co.—Britt Wood—AL Herman—Schooler & Dickinson—Edith Helena.

BIRMINGHAM—MAJESTIC: Lightner & Jordan. To fill.

CINCINNATI—KEITH'S: Rothen's Monkeys—The Berrens—Andrew Kelly—Adler & Arline—"The Lonesome Lancers"—Lew Doeder—"McCormack & Irving"—Cameron Girls.

CLEVELAND—KEITH'S: Tovo Troupe—Willie Holt—Walden—Diamond & Brennan—Frank Mullane—Mr. & Mrs. Jas. Kelso—Mme. Herrmann & Co.—Nellie Nichols.

COLUMBUS—KEITH'S: Florence Tempest & Co.—Chester Johnstone & Co.—Seven Romans—Marion Murray & Co.—Jas. Thornton.

CHARLESTON, S. C.—VICTORIA, First Half: Beine Davies & Co.—Billy Van—Kirksmith Sisters. Last Half: Will Ward & Girls—Cecelia Wright—Helen Lowell & Co.—Fisher & Saul.

DETROIT—TEMPLE: The Gleasons & Houlthan—Scenes from Grand Opera—Kramer & Morton—Australian Woodchoppers—Boole Lloyd—Henry Lewis—Frank Keenan & Co.

ERIE—COLONIAL: Arnaud Bros.—Ismed—Edward Farrell & Co. To fill.

FOR. WAYNE—KEITH'S: Pipifax & Panlo—Connolly & Wenzel—Whipple, Huston & Co.—Lose & Sterling—Darrell & Conway—Allen Dinehart & Co.—Doc O'Neil.

GRAND RAPIDS—EMPRESS: Whitfield & Ireland Co.—Dave Ferguson—"Song Revue"—Ruth Boye—Mang & Snyder—John P. Wade & Co.

HARRISBURG—ORPHEUM: Bert Levy—"Safety First"—Frances & Rose—Cantor & Lee—Burus & Fulton.

HAMILTON, CAN.—TEMPLE: Jewell Comedy Four. To fill.

INDIANAPOLIS—KEITH'S: Fritz & Lucy Burch—Will Rogers—Geo. Brown & Co.—Edna—Bond & Casson—Clayton White & Co.—Three Leights—Les Agostini.

JACKSONVILLE—ORPHEUM: Baby Helen—Ward Baker—"Silvers"—W. S. Harvey & Co.—The Laughing—Raymond & Helder.

LOUISVILLE—KEITH'S: Sam Mann & Co.—Jed & Ethel Dooley—Primrose Fong—Chick Sale—Howard & Skmon—Lucy Gillette—Bouding Patersons.

LONDON, CAN.—KEITH'S: Hope Vernon. To fill.

NORFOLK—First half: Madden and Fitzpatrick—Alexander & Scott—Holt Stevens & Co. Last half: Les Montforts—Marie & Billy Hart—Martin Van Bergen.

OTTAWA, CAN.—DOMINION: "Colonial Days"—A. A. A. Bros.—Harry Brown. To fill.

PITTSBURGH—GRAND O. H.: Gardo & Noll—The Gladiators—Chas. Howard & Co.—Loretta Twine—"On the School Playgrounds"—Hawthorne & Ingles—Robins.

PROVIDENCE—KEITH'S: Marie Dorr—McDevitt, Kelly & Lucy—Three Janets—Evelyn Nesbit & Co.—"The Lawa Pay"—Marion Littlefield & Co.—Duffy & Lorenze.

PHILADELPHIA—KEITH'S: Paul Conchas—Boland & Holt—The Le Grobs—Ernest Ball—Walter Le Roy & Co.—Clausius & Scarlett—Mack & Orth—Nazimova & Co.

MONTREAL, CAN.—ORPHEUM: Moran & Wiser—Merle's Cockatoos—Weston & Leon—Fisher & Green—Geo. MacFarlane—McMahon & Chappelle—"Dream Pirates."

N. Y. CITY—HAMBURGERS: Nan Halperin—Queenie Dunne—Gonid & Ash—Van & Schenck—Valeska Suratt & Co.—Fred J. Arlath & Co.—Stuart Barnes—Mile. Doris—Dogs—Kenneth Casey & Co.

N. Y. CITY—COLONIAL: Lai Mon Kim—Diamond & Grant—Bert Heeler & Co.—Boney & Bent—Beatrice Heford—Fou to fill.

N. Y. CITY—ALHAMBRA: Nonette—Billy McDermott—Brooks & Bowen—Matthews, Shayne & Co.—Ford & Hewitt—Seven Brackets—Orville Harford. To fill.

N. Y. CITY—ROYAL: Rochester—Frank Fogarty—Corradini's Ankles—Toney & Norman—Cooper & Smith—Eva Fay—"The Beauties." To fill.

ROCHESTER—TEMPLE: Bert Errol—Edwin George—"Society Buds"—McMahon, Diamond & Grant—Chaplow—Clark & Verdi—Frank Gilmore & Co.—Pete Satsuda—Van Alstine & Loos Bros.

RICHMOND—LYRIC. First Half: Marie & Billy Hart—Les Montforts—Martin Van Bergen. Last Half: Madden & Fitzpatrick—Hal Stevens & Co. To fill.

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Dramatic People in All Lines That Do Specialties; also Lady Pianist and Wideawake Agent. Make your salaries low, as you get it, and are assured of a long pleasant season. Send photos and full particulars. (Letter only.) H. C. THORNTON, 406 Marion St., Bklyn., N. Y.

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Permanent stock, Regina Theatre, Twelfth big week. A solid success. No Sunday Shows. Salaries must be low. Write full particulars first letter with photo; must be quick study and good dressers. A real engagement for real people. Also Scenic Artist for bills.

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New Drops painted to your order, any size up to 15 by 30 ft., any design, in Diamond Dye, Oil or Water Colors. \$3.00 with each order; ship privilege of inspection.

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THE FRANK QUEEN PUBLISHING CO. (Limited)

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ery Co., 128 Escolta, Manila, P. I.; Gordon
& Getch, 123 Pitt Street, Sydney, N. S. W.,
Australia.

CHRIS. O. BROWN NOTES.

Nella Webb left New York March 2, for San Francisco, accompanied by her husband. After a week at the Exposition, they will sail from San Francisco March 30, to play two weeks in Honolulu. She will leave Honolulu, April 10, for Sydney, Australia.

The conditions in the vaudeville world in Australia, according to advices from Hugh D. McIntosh, are getting better weekly. In many of the legitimate theatres in Australia, deductions in performers' salaries have been agreed upon or enforced, but the Tivoli Circuit, controlled by Mr. McIntosh, has faced the conditions of war without hardships. The situation in Australian vaudeville on this circuit is brightened. That is offered to performers anywhere in the British Empire. When it became necessary to adjust engagements to the circumstances of war, the problem was solved by a slight curtailment of contracts, but salaries went on as before.

Sophie Tucker has been negotiating with the New York office of the Rickard's tour, and it is likely that she will contract for twelve weeks in Australia with an option for fifteen or twenty more, also for a tour through India and South Africa.

Olivia's Seals started the Australians, and since her performance at Melbourne, the S. E. O. sign has been displayed at every performance. This is the first real diving act that the Australians have seen, and it created a sensation.

"September Moon," or "The Pollies," musical show, that has been running at Sydney for the past six weeks, has been transferred to Melbourne. A cable says that the performance met with the same success that it did in Sydney. The reason for the removal of "The Pollies" from Sydney to Melbourne was to clear the deck for the grand entry of our own James J. Corbett.

All Australia is awaiting his appearance in Sydney. The advanced sale has been phenomenal. Jim will open about March 8. He has been much heralded, and it is up to him to deliver the goods, which, I am sure, he will.

CHAMBERLAIN BROWN NOTES.

Georgia Harvey will be with Nigel Barrie in his new vaudeville act.

Charles Clear, from the Gaiety Theatre, in London, is the first member of the Gaiety Theatre to be engaged. Mrs. Clear is at present in Canada with "The Quaker Girl," in the Clifton Crawford role.

Margot Williams is the leading woman in "The Sea Wolf."

Alice Lindahl is playing a special engagement in "Bought and Paid For" at Wilmington, this week. Miss Lindahl is playing the Julia Dean role.

Zoe Barnett, who is now on tour in "The Red Rose," is engaged with offers to head revues in San Francisco this summer.

Ethel Valentine will close in "To-day" on Saturday in Buffalo.

A new piece, entitled "Some Boy," will open on 20, Bayville, in the east, will be H. Cooper Gilie, Dorothy Abbott, Wilfred Seagram and Daisy Belmont.

Doris Moore is still on tour in "Peg o' My Heart."

Chamberlain Brown has placed under contract the past week, Adele Blood, Leonard Hollister, Yvette, Delore Doyle, Alice Gordon and Carl Brickert to act for them exclusively.

HENRY PINCUS BURIED.

The body of Henry Pincus, a native of Philadelphia, who formerly was identified with varied amusement interests of the city, and who died suddenly in Houston, Tex., Feb. 25, arrived in Philadelphia, March 1, and the funeral took place at the home of his brothers, Walter and Florian Pincus, 1334 N. Fifteenth Street, March 3.

Mr. Pincus was born in Philadelphia fifty-six years ago, and the early part of his life was devoted to mechanical invention. The folding opera chair, with the attached hat holder, was one of his products. He held the first patents on machines for intermittent light transmission.

In the amusement world, Mr. Pincus first was associated with the late Dion Boucicault for a number of years, and later re-established the elder Boucicault. He built the Winter Circus at Broad and Cherry Streets in Philadelphia, and, with the late William J. Thompson as the financial backer, created Washington and Lindwyne Springs Parks, in that city and Wilmington, Del.

Later, coming to New York, Mr. Pincus was associated with the Keith interests for several seasons as the lessee of the Madison Square Garden Roof. It was during his production of "Mam'le Champagne" at that amusement resort that Harry K. Thaw killed Stanford White. Mr. Pincus was an Elk, and a member of the Pen and Pencil Club. The uniquely decorated room on the top floor of the club house was his donation to that organization.

FOLLY O. C. CHANGES.

Announcement of the lease of the Folly Theatre, Oklahoma City, Okla., by the interests which now operate the Empress and the Lyric there was announced March 1, in connection with the granting of a charter to the Folly Theatre Company by the secretary of state.

The Empress and Lyric management each will have a half interest in the Folly, which changed management Feb. 28. The old policy of entertainment is retained for the present at least, said T. H. Roland, of the Empress. But it is planned to remodel the house later.

The incorporators are: E. Crook, T. H. Roland, John Stanopolo, R. H. Powell. The present manager of the house is the owner, F. M. Tull.

WEE GEORGE WOOD, who sailed for England March 3, will return next week.

GERTRUDE KAPLAN will be seen this month at the Palace.

WASHINGTON.

Belasco (L. Stoddard Taylor, mgr.)—"The High Cost of Living," with Lew Fields, had good business week of March 1. San Carlo Grand Opera Co., in repertoire, week of 8. "The Tunes That Count" next.

Columbia (Fred G. Berger, mgr.)—"Hypocrites," Herbert Rosworth's moving pictures, 1-6, was well received. A series of scenes of a big hunt of game in Africa were shown, preceding the feature photoplay. Good business ruled. "The Blue Envelope," new farce in three acts, week of 8. "Hypocrites" closed its engagement Sunday night, 7. "Twilight Sleep Talks," by Twilight Sleep Mothers, matinee 10.

National (Wm. H. Rapley, mgr.)—Mrs. Patrick Campbell, in "The Sign of the Cross," with excellent support, gave a delightful performance, and drew good business 1-8. "The Trail of the Lonesome Pine" week of 8. "The Poor Little Rich Girl" next. John McCormack Friday matinee, March 19.

Poll's (Louis J. Posse, mgr.)—"The Popular Players," 1-6, in "Dorothy Vernon of Haddon Hall," had a splendid opportunity to show their worth. Rockliffe Fellows gave a fine performance. Graham Velez, Daniel Hanlon, Robert Lowe, Maude Gilbert, Theresa Dale and Helen Tracy, were all good. It was one of the best performances of the season, and was enjoyed by large audiences. "Nobody" week of 8. "The Three of Us" next.

Casino (A. Julian Pryslawski, mgr.)—"The Dream Girls," a musical tabloid, and other acts, with new pictures, program week of 8, usual Casino specialties are added. Price of admission reduced. Matinee, one thousand seats at ten cents. Evenings and Sundays ten and twenty cents. Sunday concert at 8 o'clock.

Cosmos (A. Julian Pryslawski, mgr.)—Bill 8-10: The Summer Girls, the Bryants, Rose Valerio Sietette, Deltorelli and Gilsandino, La Vine and Temple, "Dress," "Hearst-Selig Weekly." Sunday concert at 8 o'clock.

Gaiety (George Peck, mgr.)—"The Behman Show" drew good business 1-6. Sam Howe and His Show week of 8. Ed. Lee Wrothe and Ginger Girls next.

B. F. Keith's (Roland S. Robbins, mgr.)—Gertrude Hoffmann, in her new revue in twelve scenes with half a hundred players, and lasting more than an hour, March 1, and this attraction, B. F. Keith and company, Lucille and "Cockle," Glen Ellison, Dancin' La Vars, the Pathe Weekly News Pictorial, Sunday concert do capacity.

Mazette (John Grievens, mgr.)—"Stock" did good business 1-6. Big burlesque stock company, in "The Three Married Men," week of 8.

NOTES.
THELMA DALE, the new addition of Poll's Popular Players will have an opportunity in "Nobody's Wives" to confirm the many good things said of her.

This being last the usual Lent business is being done at all houses. "Congress" closed a remarkably long season. "The Sign of the Cross" has carried many a one away that will never return and the local houses will be getting ready very soon for the Summer attractions, stock companies, etc.

Mitch has been said about the "Boys in Blue" being refused admission on account of their "uniform," but there is no manager in the "Boys in Blue" who will refuse any one of "Uncle Sam's" boys if he presents himself in proper condition.

MANAGER LOUIS J. FOSSE is always smiling nowadays because he sees the line at the box office waiting for "The Sign of the Cross."

THAT little affair that Eddie Talbot of the Columbia is interested in is not very far off. He says that he will personally see that a good big piece of cake will go direct to THE CLIPPER office.

MANAGER BERGER states that at the matinee March 10: "Twilight Sleep Talks," that woman singers will conduct patrons to seats.

THINGS look brisk around the Columbia and everyone is smiling as the time is fast nearing the opening of the season of The Columbia Players.

Mr. Berger says it will be the best company ever.

If GEORGE W. HARRIS and CARIE THATCHER are not among the Columbia Players, there will be—well, wait.

CLEVELAND, O.—Opera House (A. F. Hart, mgr.)—Julia Sanderson, Donald Brian and Joseph Cawthorn, in "The Girl from Utah," March 8-13; followed by Annette Kellermann, in "The Model Girl."

LOLONAL (F. Ray Comstock, mgr.)—Wm. Hodge in "The Road to Happiness," 8-13, Louis Mann in "The Bubble," 15-20.

KEITH'S Hippodrome (H. A. Daniels, mgr.)—Bill week of 8: "The Sign of the Cross," Mr. and Mrs. Carter De Haven, L. M. Fridkowsky, Troupe, Jas. Thornton, Fred Solomon, Lydell, Rogers and Lydell, The Seabacks, Hope Vernon, Jane Connolly and company, Carlo and Noll and "On the School."

METROPOLITAN (Fred E. Johnson, mgr.)—In dark week of 8. Another stock company may be formed in the near future or house may remain closed.

PROSPECT (J. W. Lyons, mgr.)—"The Shepherd of the Hills," 8-13, "In Old Kentucky," 15-20. CLEVELAND (H. D. Zirkler, mgr.)—Arling Aline and Carolyn Gay have taken over Holden & Edwards' interests in the Holden Players and as The Aline-Gates Players, "Old Heidelberg" is the initial production, 8-13.

MILWAUKEE (Chas. Glaser, mgr.)—Bill week of 8: "On the Riviera" (headline), Murray Bennett, The Bowman Bros., Bernard and Harrington, La Dolne, Amoros and Mulvey, and photo plays.

PANAMA (P. E. Jones, mgr.)—Bill week of 8: The Novelty Minstrels, Howard's Bears and Dogs, Miss Salome Park and company, The De Peron Trio, Harbour and Lynn, Parker and Butler and pictures.

GORDON SQUARE (Harry Durocher, mgr.)—Bill 8-10: Mile. Alice's Pets, the Five Foolish Fellows, and other acts to fill. Alexander the Great, the man monkey, headliner for last half.

ST. DREW & CAMERON (mgrs.)—Hert Baker and Ron Ton Girls 8-13.

EMPIRE (Hert McPhail, mgr.)—"The Cracker Jacks," 8-13, City Sports 15-20.

KNICKBOCKER (E. N. Downs, mgr.)—Elsie Janis is seen in pictures, her first film work, "The Captives of Kitty," 8-10, Julian L'Estrange, in "The Commanding Officers" will be shown the latter half of the week, with appropriate orchestra numbers.

DECEMBER (A. A. Comey, mgr.)—"The Blue Mouse," with Madge Lessing, and "Souls Enchained," featuring Ledy Boell, are features, with orchestra, week of 8.

STANDARD (Jos. Grossman, mgr.)—"The Fairy and the Wolf," "The Fallen Idol," Max Elman, in "Jack Chanty," and "M'Liss" are features week of 8.

AKRON, O.—Colonial (Louis Wise, mgr.) bill week of March 8: Charles Mack and company, Mullen and Oozan, the Musical Germans, Lohse and Sterling, Friend and Downing, and Ziegler and Sangster.

GRAND (Louis Wise, mgr.)—Lyman Howe's pictures 11-13.

MUSIC HALL is dark.

MAING, NATIONAL, SPICER, MAIN, BANK, ORPHEUM, DRUMMAY, THORNTON, IDEAL, ALHAMBRA, EMPRESS, PLAZA, WINTER, WALDORE and PASTIME, moving pictures.

ZANESVILLE, O.—Schultz (Arthur Moreley, mgr.)—"Bringing Up Father," March 13.

MAZETTE (Harris Bros., mgr.)—Vaudeville and pictures.

IMPERIAL (Al. White, mgr.)—Shubert-Brady features and General Film Service, to big business.

QUIMBY'S (W. C. Quimby, mgr.)—Home of Paramount features.

GRAND (John Daugherty, mgr.)—Universal service.

AMERICAN—Motion pictures only.

HIPODROME is dark.

PORTLAND, Me.—Jefferson (M. J. Garrity, mgr.)—J. W. Gorman's Musical Comedy Co., with Pot Off, play a return engagement March 8-13. Motion pictures are shown, and novel features include a lady show, for prizes, Wednesday's matinee; amateur try-outs Friday evening, and the Saturday matinee free to children.

KEITH'S (Louis E. Kilby, mgr.)—"The Keith Student" (John Grievens, mgr.)—"Stock" did good business 1-6. Big burlesque stock company, in "The Three Married Men," week of 8.

NEW PORTLAND (M. C. Blumenthal, mgr.)—Vaudeville and pictures. Bill 8-10: Hadj Nassar "Troupe," Rose and his dog, the Drews, Wilber C. Swatman, and Case and Alma, Bill 11-13: "The Sing Festival," Marcel Brothers, Handel and Hoyt, Helen Dickson and the Roderick Girls, and "Cry," and "Stunt."

GRIFTA'S (James W. Greely, mgr.)—Harry Lester's Social Males week of 8, and motion pictures. Souvenir silver spoons are presented the

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"SOME GIRL," "COMIC SECTION BALL," "HONEYCOMB FOR TWO," "RAGTIME BAGGAGE MAN"
MAURICE LEVI AND CO., B'way & 47th St., New York

first two hundred ladies attending Friday's matinee.

STRAND, EMPIRE and NEW NICKEL motion pictures.

PROVIDENCE, R. I.—Opera House (Felix Wendelschefer, mgr.)—"The Mineral Man" March 8-10, "Innocent" 11-13.

COLONIAL (A. H. Spink, mgr.)—Colonial Stock Co., in "Maggie Pepper," 8-13.

KEITH'S (Chas. Lovenberg, mgr.)—Bill 8-13: Mrs. Leslie Carter and company, George MacFarlane, Will Bros., Al Herman, Harel Cox, Vernon, Tommie Ross, Mar. Dayneson, Howard Cummings and Gladys and company.

SCENIC TEMPLE (Eddie Healey, mgr.)—Bill 8-13: Tom Mulgrew, Eddie Healey, Chas. McConna, Alice Bagley, Mabel Grant, Alice Kehoe and others.

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EMERY (Martin Tooley, mgr.)—Bill 8-10, Maurice Freeman, Shriener and Richards, Armstrong and Clark, Dolce Sisters and Wormwood's Animals. For 11-13: Hanlon and Clifton, Dugan and Raymond, Nell McKinley, Dora Dean and Phantoms, one to fill.

CASINO, BIZOU, NICKEL, GAIETY and HIR, pictures only.

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CASINO, BIZOU, NICKEL, GAIETY and HIR, pictures only.

TOM MCGLORE, of the Scenic Temple Stock Company, gave a very clever impersonation of Charlie Chaplin (the movie star) last week, his work being by far one of the best bits of character work he has done in the Temple this season.

KEITH'S (Chas. Lovenberg, mgr.)—Bill 8-13: Mrs. Leslie Carter and company, George MacFarlane, Will Bros., Al Herman, Harel Cox, Vernon, Tommie Ross, Mar. Dayneson, Howard Cummings and Gladys and company.

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DON'T SEND FOR THIS Great Novelty Ballad

IT'S IN YOUR HANDS NOW -- COMPLETE
BUT SEND FOR THE ORCHESTRATION AT ONCE
AND BY THE TIME IT REACHES

YOU WILL KNOW THE SONG

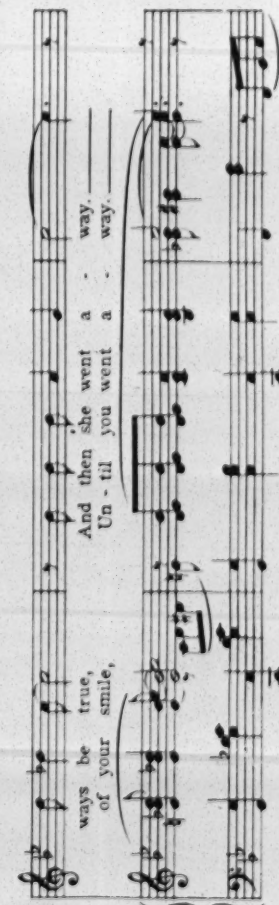
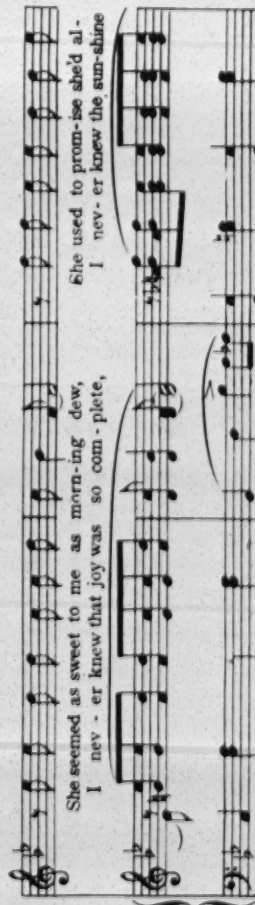
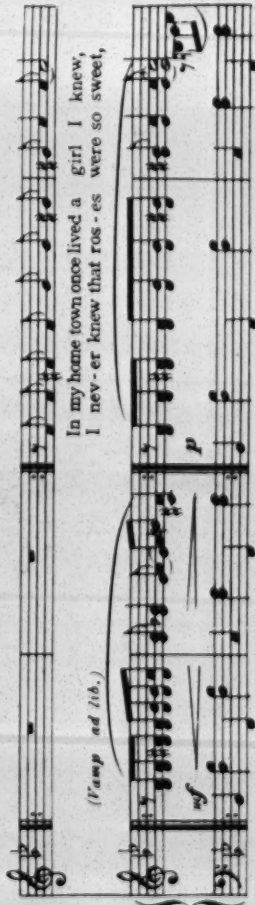
RUNAWAY JUNE

NOTE: "RUNAWAY JUNE" is known in every City, Town and Hamlet where there is a Show-Place, on account of the tremendous success of the great motion picture serial, "RUNAWAY JUNE," now running--with NORMA PHILLIPS (the "Mutual Girl") as the heroine

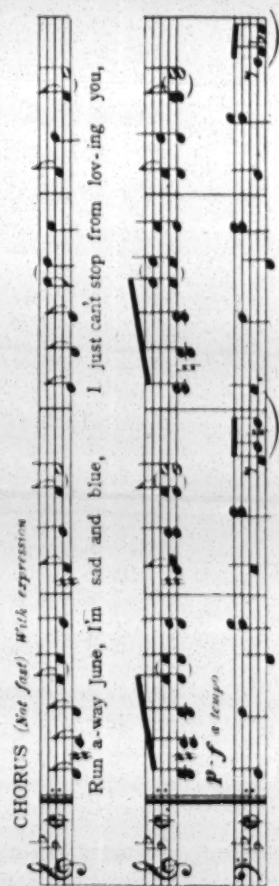
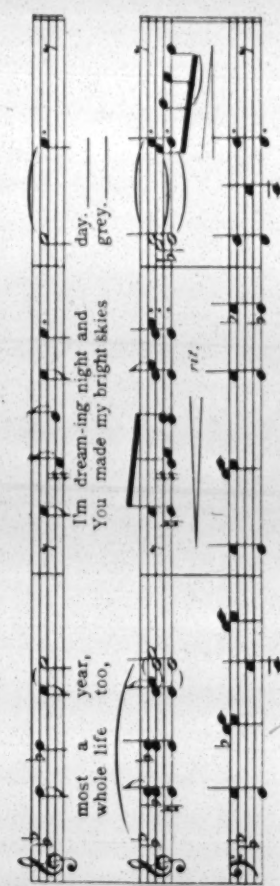
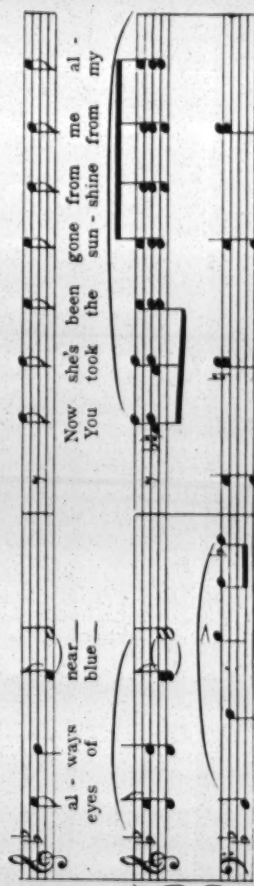
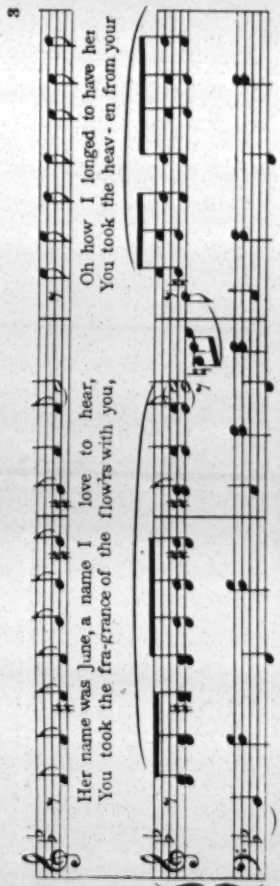


Runaway June

Words and Music
By HAROLD FREEMAN
Composer of "Cathedral Chimes"



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IMPORTANT
Our Unusually Professional Rooms at
1560 B'WAY, just South of the Palace Theatre,
are now open. All welcome

WITMARK BUILDING
144 W. 37th Street, N. Y.
AL. COOK, Prof. Mgr.

LOSE NO TIME in getting this bully good number on. A positive hit for you. Cannot fail to be a feature in any Singing or Musical Act

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Randolph St., Chicago, Ill.
TOM QUIGLEY, Mgr.

THE CLIPPER'S HEALTH DEPARTMENT.

By DR. MAX THOREK, Chicago,

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.



These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

CLIMATE AND CONSUMPTION.

This article is written at the request of L. Le C. White Haven Sanitarium, White Haven, Pa.

Too much has been said and written about climate in tuberculosis. This has a tendency to confuse people. What is true is that certain climates are better adapted for the treatment of consumption than others, it should be put down as a rule that "in any case of tuberculosis that climate is most suitable where the sufferer feels well, eats well, sleeps well and gains strength and flesh." The stage of the disease has an important bearing in the selection of a suitable climate. As a general rule high altitudes are best suited for early stages of the disease, low altitudes for advanced cases. If a person has been the victim of active tuberculosis for some time, the stay in a suitable climate should not be less than two full years. And, should marked benefit be derived from such altitude, stay as long as you can. Cases who had hemorrhages from the lungs (severe and frequent) and those complicated with weak heart, also individuals subject to nervous disorders, had better remain in low altitudes.

The climatic requirements for any consumption are: purity of air, equality of atmospheric conditions, abundant sunshine, dryness and proper altitude. Purity of air is of utmost importance. This is explained the fact that mountain air and that of the virgin forests are so helpful in tuberculosis. Forests and particularly pine groves favor atmospheric purification, since they generate ozone, which oxidizes the impurities contained in the air. A dry atmosphere has advantages, but that dryness is not essentially an element is shown by the fact that patients often do well at places having comparatively high relative humidity, such as Florida, Southern Georgia, Southern California and the resorts on the South Coast of England.

In America the essential climatic factors necessary for the consumptive are found in the following regions: The Adirondacks, Colorado, Arizona and New Mexico. They are especially recommended for the winter months, for during that time they offer a uniform cold atmosphere, combined with

much sunshine and good purity. A camp, or tent life in the open air, cannot be too strongly recommended to the consumptive. In the early stages of the disease patients do well at such places as Asheville, Ga.; Southern California, and at Lakeview, N. J.

Some of the latter places offer the advantage of affording an opportunity of gaining a livelihood. From time immemorial, certain places of the globe have been lauded as ideal for the treatment of tuberculosis. At the present day we read so frequently of one region after another being free from consumption, and of this or that health resort being veritable Arcades for tuberculosis, that could we accept the statements of their advocates, "the conclusion would follow that well nigh all of them are detached fragments of the original Paradise, replete with all that can make life enjoyable, and walled around from the incursions of death."

Dr. W. H. Walsh says: "Probably the earth offers few known spots more favorable to the tubercularized British patient than Nubia, yet the native Nubians on their own soil are occasionally destroyed by consumption." New Zealand is popularly believed to give perfect immunity from consumption, and it is surprising that even incomplete mortality returns show that more than ten per cent. of the people there die from consumption.

Dr. E. M. Wright writes of the inhabitants of the Cumberland tableland in Eastern Tennessee as a "people without consumption," while local physicians sing the praises of the Laurentide forest and lake region of North Ontario as having a Canadian population free from consumption. So the records read, but actual facts cruelly banish illusion, and concerning them all we have finally to admit the truth of the statement of Dr. Bennett, who, while praising the towns of the Riviera, is yet forced to say that: "The perpetual Spring, the eternal Summer, the warm, Southern, balmy atmosphere described to the reader in such glowing terms only exist in the imagination of the writers."

Moral: Stay where you can do the best under the circumstances for yourself and those who need and love you.

ANSWERS TO CORRESPONDENTS.

BUST DEVELOPERS.
MRS. E. S. L., HANOVER, PA., WRITES:
DEAR DOCTOR: Will you kindly inform me, through THE CLIPPER'S Health Department, whether it is possible to develop the bust. I have used advertised medicines and derived no benefit from them. Is it possible to develop the bust? What can you recommend for it?

REPLY.
Bust developers, as a class, do not accomplish anything. You can do most with massage and building up your entire body. Massaging the breasts with a butter morning and night is as good as anything. Try to get stouter by good nourishing food, exercise plenty and carry out the massage as directed. Remember that when you buy a "bust developer" you are, at best, buying a "promise," and you know promises do not develop busts. Besides, there is no medicine in existence that will, when taken internally, develop any particular part of the body. The idea of an internal medicine as a bust developer is most ridiculous.

CESSATION.
AN OLD TIMER, BOSTON, MASS., WRITES:
DEAR DOCTOR: Have noticed that the past four or five weeks a slight swelling or bubbling in my right ear. There is no pain connected with it. It will stop for a few minutes and begin again. It continues day and night. May this be a forerunner of "cessation"? Should a woman, forty-six years of age, who seems in perfect health, prepare in any way for that "event"? Should she diet? I am a constant reader of THE CLIPPER and an old timer, and would be pleased to get your opinion.

REPLY.
It seems to me that you have wax in your ear. Warm some sweet oil and pour it into the "bubbling ear." Keep it there for a short time, including the head to prevent its leaking out. Dry the ear then thoroughly. It may be that by removing the wax the unpleasant noises will vanish. The "change" would have nothing to do with the disturbances in the ear. There is no preparation necessary for the "cessation." As long as the person feels well otherwise, she need not diet or take precautions other than under ordinary circumstances. Should your ear condition not improve, after removing the wax, then the cause would have to be ascertained by a thorough physical examination.

NEURITIS.
MR. H. L. S., PHILADELPHIA, PA., WRITES:
DEAR DOCTOR: For the past year I have suffered from what the doctors claim to be neuritis. They do not seem to be able to cure me. At every change of weather the pains are almost unbearable, which, of course, prevents me from filling my engagements. Kindly advise me what to do. I am a member of the W. R. A. and T. M. A., and a constant reader of THE CLIPPER.

REPLY.
The first thing to do in a case like yours is to ascertain what causes the neuritis. It is then, and only then, that intelligent treatment can be instituted. If the cause in your particular instance can be found and properly eliminated, recovery would undoubtedly follow. Neuritis may be caused by the following conditions: Exposure to cold (the so-called rheumatic neuritis), injuries, compression of a given set of nerves, poisoning of the system from chronic indulgence in alcohol, blood diseases, auto-intoxications and infections of various natures. The course of neuritis is usually prolonged and must be systematic and thorough. Taking this or that medicine without going thoroughly into the details of the case is worse than useless. Place yourself in the hands of a good physician and give him a chance to ascertain the cause of your neuritis and

properly remedy it. Will be glad to know how you are getting along.

CATARRAH DEAFNESS.
MRS. S. T. M., EAST BOSTON, MASS., WRITES:

DEAR DOCTOR: Can you tell me what to do for deafness caused by catarrh? It bothers me constantly. Have consulted several specialists. One advised having my tonsils taken out, which I did, without curing the catarrh. Another told me it is a waste of money to try to cure catarrh. I can hear if the person speaking is close to me, but if away, say four or five feet, I cannot hear ordinary conversation. I can hear voices but cannot distinguish the words. I am a dancer. It would be impossible for me to wear an ear-drum; besides, I detest ear-drums. I am anxiously awaiting your reply.

REPLY.
You should get busy and be under the care of a competent otologist (specialist in diseases of the ear) until better. The fact that one or two physicians fail in a given case is not sufficient reason to become pessimistic. The underlying condition in your case may be catarrh, which should be subjected to thorough and systematic treatment. The removal of the tonsils could not have harmed you in any way. In fact, tonsillar conditions are sometimes responsible for conditions such as yours, hence the advice of your physician was proper. Either of the following conditions may be the cause of your trouble: Chronic inflammation of the middle ear, obstruction of the Eustachian tubes, foreign bodies, neurasthenia, anemia, exudation, senile changes, and systemic diseases. So you see any of these may be responsible for your trouble, and unless the real cause is found out and eliminated, you cannot get relief.

COD LIVER OIL.
MISS F. G. H., LINCOLN, NEB., WRITES:
DEAR DOCTOR: Would you recommend cod liver oil to build one up?

REPLY.
Consult your stomach. If your stomach will digest it and not rebel, you may use it. If it causes digestive disturbances, as it so often does, leave it alone.

PIMPLES.
MR. P. L. HOBOKEN, N. J., WRITES:
DEAR DOCTOR: I wish you would kindly let me know, through THE CLIPPER, what I can do to rid myself of pimples. I have been bothered with them now for about six months. They come and go. At present I have a great many. Have been washing my face with peroxide about once a week. Do you think it does it any good?

REPLY.
Regulate your bowels. Do not eat indigestible food stuffs. Drink plenty of water. Steam your face every night before going to bed. Apply hot towels. Peroxide on the face cannot do you any good. After applying heat, massage the face with sulphur salve twice a week. If you don't improve get some acne-vaccine and have your physician inject it as required.

RED CIRCLE PILLS.
MR. F. D. W., JOPLIN, MO., WRITES:
DEAR DOCTOR: A performer recommended to me red circle pills. What do you think about them?

REPLY.
Ask Jim Marco (Marco Twins).

FUNCTIONAL HEART TROUBLE.
MISS D. E. D., SAN FRANCISCO, CAL., WRITES:

DEAR DOCTOR: I am a girl twenty-four years of age—a performer. I have never been troubled with heart disease or anything else as far as I can remember. I began

smoking cigarettes a year and a half ago and have been troubled since with palpitation and shortness of breath. I am doing a bicycle act, and these attacks will come on very often—enough to make me desist from work. I am almost distracted from worry, as I am the support of an old mother and two brothers. What can I do? Am I curable?

REPLY.
Do not worry. Stop smoking and you will get well. You are suffering from a tobacco heart, no doubt. Your will power in throwing away cigarettes is what is going to get you well. Do not get discouraged. Your folks need you, and if you do as I say you will be restored to a useful life.

Ms. S. D., Minneapolis, Minn.: Have answered your letter personal general delivery. Wonder if you received it? Am interested.

Miss F. G., Buffalo, N. Y.; Mrs. Y. T. D., New York; Mrs. F. D., Washington, D. C.; Miss Gertrude H., Cincinnati, O.; have answered your letters, general delivery. Mrs. Arthur Stanley, Hot Springs, Ark., have sent you long wire. Let me hear from you. Miss A. K., Zell, S. D., answered your letter by mail.

AUDIENCE SIT THROUGH FIRE.
That fire has no terrors for a Manchester (N. H.) audience as compared with the attraction of an Auditorium "vaudeville and pictures" program, was demonstrated evening of March 2, when with smoke filling the house from a small blaze in a jewelry store next door, the show had to be stopped and the people invited to leave the theatre.

House Manager Lorenson went upon the stage and explained the situation to the one thousand or more people in the audience, and advised them to file out. This they finally did, but with evident reluctance, and in an entirely leisurely and orderly manner.

THE BELGIAN FUND.
Pictures of the war, for the Belgian Relief Fund, were shown Sunday evening, Feb. 28, at the Park Theatre, Woonsocket, R. I., by Edwin F. Weigle, and were witnessed by an S. R. O. audience.

The theatre was donated for the occasion through the generosity of Managers Donahue & Gunning.

NOPHYE BARNARD AND LOU ANGER are presenting their "Safety First" act at the Poli, Scranton, Pa., this week.

THE BOY SCOUT TRIO made quite a hit at the Broadway, Philadelphia, headed by Frank Richardson.



MILLER AND GLOGAU.

When Leo Feist started to go after the popular music department about five years ago, Bob Miller, a tenor, who hailed from the City of Culture (Boston), came into the employ of the firm. Several months before Jack Glogau started to work as a new beginner pianist. As a few years passed on and the firm became established with hit after hit, Miller and Glogau began to work together, putting over the different ballads in a way that created talk with all the opposition publishers, so much so that it didn't require much work on any song that they sang before it became popular and whistled all over the city. Not only have these boys helped to put over hits in New York, but have done work all over the country from Maine to the 'Frisco Coast. They have been trained in every department of the music business.

The boys have captured more trophies than any other team in the business, and have captured cups with the best field of singers competing. Bob Miller has even been associated with writing songs such as "Bells of Killarney" and "Let's Go Back to Loveland." Jack Glogau has already got a little reputation as a writer of some of the best stage songs during the season of 1914, especially "Celebration Day in Tennessee." "At the Yiddish Wedding Jubilee," "The A. O. H.'s of the U. S. A.," and his big hit, "On the Shores of Italy." His new efforts that he hopes to collect heavy royalties on, are "My Own Venetian Rose" and "Why Not Sing Weir's of the Green." Bob Miller and Jack Glogau are big favorites at all the theatres and cabarets in New York, and will soon spring a little surprise on all their friends in the way of (?) well, just watch them.



PAUL BIESE.

Two of Chicago's most popular boys, known and liked by everyone along the "Rialto," are being showered with congratulations upon the tremendous overnight success of the waltz ballad, "The Kiss That Made You Mine," of which they are the composers, jointly. Not since "Nights of Gladness" has a waltz melody so taken the cafes and cabarets by storm, and it is on every program, or used by request nightly, in every amusement house in Chicago. Paul Biese is the rotund and good natured gentleman in charge of the music at the Palace, also at the "College Inn" at the Sherman House. Paul has a host of professionals among his legion of friends, who are taking this song hit for their acts.

F. Henri Klickmann, the talented pianist, formerly at the Planters and the "College Inn," has the music of several big successes to his credit as a composer. Among them, "Sing Me the Rosary," "I Will Love You When the Silver Threads Are Shining Among the Gold," "Just a Dream of You Dear," "Original Fox Trot," etc.

The words of "The Kiss That Made You Mine" are by J. Will Callahan, writer of "Roll Along, Harvest Moon," "Diane of the Green Van," "They Sang 'Annie Laurie,'" etc.



BELLE RUTLAND.

Of Walton and Rutland, meeting with success in vaudeville.

World of Players.

JACK LORD writes: "Things are running along fine with Dave Newman's Tabarin Girls. We made a couple of changes in the cast week before last—the first change since last Fall. Nina Calvert joined in Spartansburg, S. C., on second season with Newman. She is a charming and clever little girl. Eunice Robinson also joined recently. One of our bills is a decided novelty for a nine people musical tabloid company, as it has seven distinct and important parts. That we are getting away with it in good shape speaks well for the ability of our chorus girls, as they all play parts. Our chorus girls' contest, which we frequently hold, looks like a vaudeville bill on the small time, and not too small at that. This is our thirtieth week without a lay-off, and the ghost has never even been hinted. Regards to friends."

JOLLY RUTH GARNOLD entertained a number of her friends at her home, March 1, in honor of her birthday. She received many valuable presents and beautiful floral tributes. Leo Berger was guest of honor, March 1 being his birthday also. This is the fourth year Jolly Ruth and Mr. Berger have celebrated together. Singing, dancing and merry-making was indulged in until 11 p. m., when a delicious buffet lunch was served. The following were in attendance: Mr. and Mrs. H. E. Lennox and Valerie, Mr. and Mrs. Phil Shoffer and Matilda, Mr. and Mrs. S. Cooper, Mr. and Mrs. O. E. Weinberg of Chicago; Mrs. Pauline Adams, Mable Bennett, Helen Goff, Clara Adams and Lillian Coleman, Ed. Emerson, Tom Buck, George Edwards, Mr. Joubert and Charles Adams. Miss Garnold refuses to reveal her age.



'TIS FALSE, JACK DALTON!

---Just a tip:
---some gink has slipped
out a mouthful of soft stuff
about me giving the firm
the "Good-Bye."
---The dope is all wrong!
---After March 1st,
Castelberg's will be located
at 322 W. Baltimore St.,
Balto., Md., and
---I'll be with them!!!

HARRY F. KLEINTANK

—The Diamond Man with a Reputation!

NEW PARKING RATES.

Effective February 17, 1915, the following rates, rules and regulations will apply in behalf of each of the carriers parties hereto:

For any passenger car, or in any other class or kind of car occupied by one or more persons, used for dining or living purposes, and for any baggage car, loaded or unloaded, parked for the convenience of the party, while at a station or on a siding on the lines of the carriers parties hereto, excepting as otherwise specifically provided for in tariffs, lawfully filed with the Interstate Commerce Commission, a charge of two dollars (\$2.00) per car per day of 24 hours, or fraction thereof, (with maximum charge of thirty dollars (\$30.00) per car per month) computed from the time of the arrival of the car at such station or on such siding to the time of its departure therefrom, will be made for the parking of any such car, except that no charge will be made for the first 24 hours for the parking of any such car. The foregoing charge does not include the cost of sanitary facilities required.

The parking of any such car at any station or on any siding will be contingent upon the ability of the carrier to furnish the necessary parking facilities; each carrier therefore reserves the right to refuse to park any car.

The collection of the parking charge will be made by the agent of the carrier on whose tracks the car is parked.

The above rules and regulations passed by the railroads in the Southeast of the U. S. which affect all the companies using private cars, are made the subject of a special letter sent out by Wm. Todd to all private car owners and show managers.

He writes in part:
"The time had arrived right now, that the little showman must put all little selfish motives behind him and fight for All. Otherwise in a year or two, he will find himself put out of existence by the railroads. We must fight or fall together. The writer has faith in the showman's business sense. While and to relate such car, except that no charge will be made for the first 24 hours for the parking of any such car. The foregoing charge does not include the cost of sanitary facilities required. It depends on each one of you, as much as myself. I trust you are with me."

Here is the new Parking Charges—Passenger Tariff, No. 6224, effective Feb. 17, 1915, for the whole Southeastern Passenger Association. I may add this was in effect last Summer in the Eastern States, and goes into effect very shortly in the rest of the whole U. S. All show cars, including carnivals, must pay two dollars per day parking charges for each car, private or baggage, or for fraction of twenty-four hours. No twenty-four hours allowed free, no time to load or unload. It makes no exceptions of legal holidays or Sundays.

Every man write the secretary of the Interstate Commerce Commission, Washington, D. C., protesting against all these rates. We must lay our case before the I. C. C. in the regular way, have good attorneys to represent us, and have a showman there who understands the small show and their wants. Just writing them and not get us anything, but it will show them how they are effected by these unjust rates, what they mean to us, and will help them to see the showman's side of it, too. I trust you are with me in heart, purse and soul! That's what counts in the finish.

I am at your service. We have stacks of mail with advice. What we need is money. If you have money it also shows your advice and suggestions are worth something. Address all mail and funds here. I trust we can find the men who have the courage and moral backbone to fight for their rights. Remember, now is the time for action! Yours truly, WILLIAM TODD, P. O. Box 73, Fayetteville, N. C.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00
Double Column.....\$10.00
Single Column.....\$5.00

145 N. Clark St., CHICAGO

NO WAR PRICES
SOLD EVERYWHERE.

SOLD EVERYWHERE.

SOLD EVERYWHERE.

OUT OF TOWN NEWS

BOSTON.

Last week was one of the busiest weeks of this season, less than five new shows entering the high priced theatres, while important changes occurred at the Boston Opera and Keith's. As would be expected, the business showed an increase.

SHUBERT (Wilbur Shubert Co., mgrs.)—"Dancing Around" opens a two weeks' engagement March 8. Al. Johnson is the star of the show. The Shuberts of this city will hold a benefit 9, and have practically bought out the house for that occasion.

HOLLIS (Charles J. Rich, mgr.)—Second week of Ann Murdock, in "A Girl of Today." Miss Murdock is another new star to appear on the dramatic horizon and shine with much brilliancy. The play is a most pleasing four act comedy, and will remain here until further notice. The supporting company is excellent.

MAJESTIC (Wilbur Shubert Co., mgrs.)—The second week of "The Lilac Hour" begins 8. The company is notable for the number of artists recruited from the ranks of grand opera.

PLYMOUTH (Fred E. Wright, mgr.)—Second week of "The Third Party." Taylor Holmes and Walter Jones are as funny as ever.

THEATRE (Jno. B. Schuchert, mgr.)—"Good Night, Nurse," in its second week, is one of the most cheerful offerings seen in Boston this season.

CURT (John E. Curt, mgr.)—Richard Bennett, in "Nearly Married," begins his fourth week 8.

YU. WILBUR (Wilbur Theatre Co., mgrs.)—"A Pair of Sixes" continues on its way with unabated vigor. This is the seventh week.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—This house is dark current week. As yet there has been no announcement regarding week of 15.

CASTLE SQUARE (John Craig, mgr.)—"Common Clay," in its ninth week, continues to draw phenomenal houses.

BOSTON (Wm. Woods, mgr.)—Anna Pavlova, swayed to great emotions her big audiences, and was compelled to give numerous encores, last week. Motion pictures week of 8.

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ton Museum, Park and Colonial Theatres, is now in charge of the downtown ticket office of the Boston Opera House, where the Henry Jewett Players are appearing in Shakespeare's comedies, to excellent business.

THE MODERN DRAMA PLAYERS, who recently appeared at the Toy Theatre, will give a series of matinees on the afternoons of 8, 9, 10 and 12.

The company is headed by B. Iden Payne. "COMMON CLAY" has outlived its contemporary prize play, "Children of Earth," for which Alice Brown received \$10,000, which was produced in New York with Herbert Keiser and Edna Shannon, and which ran for three weeks.

Though Mr. Kincaid's initial winnings were much less than Miss Brown's, he is likely to collect far more in royalties. "Common Clay" is now in its ninth week at the Castle Square, and seats selling four weeks in advance.

COL. FRANK P. STONE, of Austin & Stone, died last week. (See death column.)

THE HENRY JEWETT PLAYERS continue "A Midsummer Night's Dream" for a second week, at the Boston Opera House.

Milford, Mass.—Opera House (F. Tompkins, mgr.) for week, motion pictures, and solos by Mabel Killean. The Great Pendergats, a mind reading act, and the first of its kind ever seen in Milford, created a sensation as the added attraction, Sunday, Feb. 28. They were billed as direct from Hammerstein's, New York City, 42nd Street.

IDEAL—Motion pictures and songs.

THE OLD USHER HOME, in Mendon, was destroyed by fire on Monday, March 1. Everyone in town thought it the Claude and Fanny Usher's new bungalow, but it was not.

IN SPITE of the excitement over town elections, the hottest political fight we have ever had here, business was good at both show shops last week.

OVERIMPROVED NOTE—Not to call it a boom, but a steady improvement in the manufacturing portion of Milford, is evident. Money is much more in evidence. Shoe shops have made big contracts with foreign belligerents, and all the metal workers are gladdened by the receipt of an order for 50,000,000 steel jackets for gun cartridges by the DuPont works, and the Hopedale Manfg. Co. also have a tremendous big order.

Northampton, Mass.—Academy "Pierre of the Plains" March 8-13.

PLAZA, LYRIC and PALACE, photoplays only.

St. Louis, Mo.—Shubert (Melville Stolz, mgr.) is dark.

OLYMPIC (Walter Sanford, mgr.)—Chas. Frohman's triple alliance of stars, William Gillette, Blanche Bates and Marie Doro, are here in "Diplomacy" week of March 7.

AMERICAN (H. R. Wallace, mgr.)—"Mrs. Wiggs of the Cabbage Patch" week of 7.

PARK—"The Wizard of Oz" week of 7.

SHENANDOAH—"The Girl of the Golden West" week of 7.

STANDARD—"The Mischief Makers" week of 7.

ORPHEUM (Leo M. Kantor, mgr.)—The Orpheum Stock Co. present "The Rosary" 8-13.

KEITH'S (Wm. B. Garyn, mgr.)—Bill 8-10: Molly McIntyre, "A Millionaire for a Day," with Teddie McNamara and Queenie Williams; Ray Conlin, Della May Kelly, and Topsy and Spots. New bill 11-13.

Hoboken, N. J.—Empire (Wm. F. Fitzgerald, mgr.) Barney Gerard's Follies of the Day, with Sam Sidman and Gertrude Hayes, March 8-13. Ben Welch's Burlesques next week.

LYRIC (G. S. Riggs, mgr.)—Loew vaudeville and pictures.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Forbes Robertson in repertoire, March 8-13.

SHUBERT (A. G. Bainbridge, Jr., mgr.)—"The Reinbridge Players with Dick Ferris, in "Checkers," 7-13.

ORPHEUM (G. E. Raymond, mgr.)—Bill 7-13: Alan Brooks and company, Europe and Crawford, the Four Amateurs, Helen Scholier, Al Rorer and Sister, Eusko and Gillette, The Carletons and Orpheum Travel Weekly.

NEW PALACE (H. E. Billings, mgr.)—Bill 8-13: Cora Youngblood Gorton and her Nine Musical Girls, Charles Wayne and company, Sam

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CROWN (Couture Bros., mgrs.)—Photoplay features.

AUDITORIUM—Photoplays and vaudeville. LYRIC, QUEEN GRANT SQUARE, GLOBE, EMPIRE and NATIONAL, pictures only.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) dark week March 8-13.

SHUBERT (Lee Ottolengui, mgr.)—"The Lilliputians" big spectacular show 8-13. "A Pair of Sixes" returns, with good advance sale for 15-20.

PROCTOR'S (L. R. Golding, mgr.)—Vaudeville prospects here. Bill 8-10: Rodman Law, Mike Donlin and Marty McHale, Grace Hazard, and others.

ORPHEUM (M. S. Schlesinger, mgr.)—"The Forsberg Players offer "The Rejuvenation of Aunt Mary" 8-13, with Helen Courtney, after a short illness, back in the cast. In honor of St. Patrick, "Isle of Dreams" will be given 15-20.

MINER'S EMPIRE (Tom Miner, mgr.)—Gus Fay and the Gayety Girls 8-13. The Carnation Beauties 15-20.

KENNER'S (John McNally, mgr.)—Vaudeville and pictures. Ratan's Song Birds and the Eight Musical Maids top the bill 8-10.

LOWE'S (J. Meyer, mgr.)—Bill 8-10: Edna May Spooner and company, Geo. and Lily Garden, Clayton and Lenny/Queen Mab and Casper Weiss, Polzin Bros., La-Fleur Trio, and Alfred La Tell.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) Fiske O'Hara, in "Jack's Romance," March 8-13. "Mutt and Jeff" next week.

ACADEMY (Cary McAdow, mgr.)—Jacobs & Forman's High Rollers 8-13. Twentieth Century Maids next week.

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OWING to the declaration of the war zone around the British Isles, Messrs. Laurillard and Groussmith, proprietors of the London Gaiety Company, now playing in "To-Night's the Night" at the Shubert Theatre, have decided to take the company on a tour of the States and Canada, instead of returning to London at the close of the present engagement.

OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings week of 8 consist of "Seven Keys to Baldpate" at the Garrick; Robert B. Matelli, in a Shakespearean revival, at the Lyric; De Wolf Hopper, in Gilbert and Sullivan operettas, at the Metropolitan Opera House; and Edith Wynne Matthison, in "The Piper," at the Little Theatre.

GARRICK (Chas. O. Warramaber, mgr.)—"Seven Keys to Baldpate" has its first local view March 8, for an extended stay. The San Carlo Opera Co. was finely patronized last week. The cast of singers was beyond expectations, being of real grand opera quality.

LYRIC (Nixon & Zimmerman, mgrs.)—"For the second week in succession this house was dark, owing to the cancellation of the engagement of Marie O'Neill and Richard Carle, in "Ninety in the Shade." For week of 8, moving pictures will be put on.

METROPOLITAN OPERA HOUSE (Alfred Hoegeler, mgr.)—"De Wolf Hopper" in a Gilbert and Sullivan revival begins a two weeks engagement 8.

WARRAMABER (Chas. O. Warramaber, mgr.)—"The Piper" in a Shakespearean revival, at the Little Theatre, began 8, after three weeks of capacity business.

LYRIC (Nixon & Zimmerman, mgrs.)—"For a My Heart" success is beyond question, as the house continues to be thronged at every performance. Florence Martin is receiving ovations nightly. The third week starts 8.

BROAD (Nixon & Zimmerman, mgrs.)—"The Misleading Lady" created a fair degree of interest last week. Paul Dickey and Francine Lawrence add very much to the success of the production. The second and final week begins 8.

LITTLE THEATRE (Benjah E. Jay, mgr.)—"Edith Wynne Matthison, in "The Piper," 8 and week. "Rich Man, Poor Man" had two successful weeks, ending 6.

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are due 8, for week. Harry Hastings' Tango Queens were well liked by good sized houses last week. Tom Coyne was the live wire in the burlesques, and he industriously bantered over the laughs. Aresha Hara, in a dancing specialty, and Mile. De Vere also furnished very popular numbers.

THOMAS (Robert Morrow, mgr.)—"The Charming Whirls are tenants 8-13. Zallah and her company was a popular drawing card 1-6. The stars dancing was the big feature. Joe Ross and Tom Barnett were fully up to the comedy requirements while Nola Rignold and Dolly Fields were the leaders of the female contingent.

DUMONT'S (Frank Dumont, mgr.)—"The two skits last week "Bread Six Cents a Loaf" and "Billy Some Day" occupied the principal portion of the programme and furnished plenty of laughs 1-6. Will Lawrence, John Lemuels, Tom O'Brien and their associates work hard to please. Eddie Cassidy, Bennie Franklin and Ted Kohman shine in the first part by their clever songs and jokes.

CHESTNUT STREET OPERA HOUSE (Colonial, mgr.)—"The Piper" in a Shakespearean revival, at the Little Theatre, began 8, after three weeks of capacity business.

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BROAD (Nixon & Zimmerman, mgrs.)—"The Misleading Lady" created a fair degree of interest last week. Paul Dickey and Francine Lawrence add very much to the success of the production. The second and final week begins 8.

LITTLE THEATRE (Benjah E. Jay, mgr.)—"Edith Wynne Matthison, in "The Piper," 8 and week. "Rich Man, Poor Man" had two successful weeks, ending 6.

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The Treatment of Influenza or La Grippe

It is quite refreshing these days to read of a clearly defined treatment for influenza or La Grippe. In an article in the "Lancet-Clinic," Dr. James Bell, of New York City, says he is convinced that too much medication is both unnecessary and injurious. When called to a case of influenza, the patient is usually seen when the fever is present, as the chill which occasionally ushers in the disease, has generally passed away. Dr. Bell then orders that the bowels be opened freely with salts, "Actoids" or citrate of magnesium. For the high fever, severe headache, pain and general soreness, one Anti-Kamnia Tablet every three hours is quickly followed by complete relief. Ask for A-K Tablets. They are also unexcelled for headache, neuralgia and all pains.

OMAHA, NEB.

BRANDER (Crawford, Pilley & Zehring, mgrs.)—"George Hamilton, celebrated American tenor, in recital, March 8. Dark rest of week. Boyd's (W. J. Burgess, mgr.)—"Boyd Theatre Stock Co., in "Merely Mary Ann," 7-14. GAYETY (E. L. Johnson, mgr.)—"Krousemyer in Japan" and "Krousemyer's Christening," with Billy Watson, 7-14.

ORPHEUM (W. P. Byrne, mgr.)—"Bill 7-14: Emma Carus and Carl Randall, Mme. Jorcka and company, John R. Gordon and company, Clara Inge, Hal and Frances, Brown and Roebell, Dainty English Trio, and Orpheum travelogue. EMPRESS (Frank Harris, mgr.)—"Bill 8-10: Cotton and Miles, Elsa Marie and Miss Howard, Morris and Meekins, and Six Hilarious Girls. Last half: Newkirk and the Evans Sisters, Leonard, Anderson company, Wm. Morrow and company, and Washington's dogs.

AMERICAN, HUFF, PARLOR, CAMERAPHONE, ALHAMBRA, HIPPODROME, ELITE, FOLLIO, SCURRIAN, FRANKLIN, MONROE, LOTHROP and PALNAM, motion pictures only.

SOUTH OMAHA.—Decade, Magie and Orpheum, vaudeville and pictures. COUNCIL BLUFFS, IA.—Nicholas, musical tabloid. AMERICAN.—Dramatic stock company.

NOTES. MERCEDES dropped into the Omaha Branch of THE NEW YORK CLIPPER, to see his old friend, Dale Marshall, and the conversation proved such an interesting one that Mercedes forgot the time and did not reach his theatre in time to appear in his regular spot on the bill. By the time he got there Manager Byrns had chewed off all of his finger nails, and sore off the carpet racing up and down in front of his dressing room, but everything proved all O. K., and Mercedes closed the show. His act is being received with the usual ovations.

FRANK WILLIAMS, the celebrated American tenor, gave a concert to a small but fashionable audience Sunday afternoon, Feb. 28. To say that he has a wonderful voice and knows how to use it, would hardly be giving this artist his just dues. The American Stock Co., in Council Bluffs, Ia., opened to a capacity business Sunday, Feb. 28, with the bill, "Sun By," which proved a big success. Joseph Murphy informs us that they expect to stay there through the entire Summer season.

FRANK HARRIS, manager of the Empress Theatre, here, announces a big increase of business, due to the new policy of "split week" shows.

South Bend, Ind.—Oliver (S. W. Pickers, mgr.) home talent, March 21. "High Jinks" 31.

ORPHEUM (C. J. Allard, mgr.)—"Bill 8-10: Tedder and Talman, Crockett and Wright, Rawson and Claire Playmates, Warren and Conley, and William Morrow and company. Last half: Swan's cockatoos, Margaret Braun and Sister, Thomas and Lou Hall and Borsini Troupe.

MAJESTIC (P. J. Clifford, mgr.)—"Beginning 11, the Ashton Newton Musical Co. start a ten weeks' run here, with "The Girl Question Up to Date."

ATHEATRON (S. W. Pickers, mgr.)—"High class photoplays. COLONIAL (P. J. Clifford, mgr.)—"Vaudeville and pictures. LA FALLS and SURPRISE, pictures only.

NOTES. The large tank used by the Six Symphon at the Orpheum, Feb. 27, broke after the first performance and flooded the dressing rooms in the basement of the Orpheum.

ALLARD, interested in a number of vaudeville houses, including the Orpheum here, and E. P. Dally, manager of Springbrook Park, a local pleasure resort, are organizing a Fair Association for Fall meets.

HARVEY FREEDHART was elected Exalted Ruler of South Bend Lodge, No. 265, B. P. O. Elks, Monday night.

LOCAL LODGE 1. O. G. F. M. will put on a minstrel at the Oliver Opera House 21.

THE ANCIENT ORDER of Hibernians will hold their St. Patrick's celebration 14 at the Oliver Hotel. Features of the programme will be piano selections by Mrs. D. J. McNamara, and Miss Vesta Laher will be violin soloist. Both are accomplished musicians.

TERRE HAUTE, Ind.—Grand (Chas. Smith, mgr.) David Warfield March 8, John Drew 11, "Under Cover" 15, "The Little Cafe" 16, Julian Whiteide 24, "Fine Feathers" April 4, Walker Eltinge 25.

NEW HIPPODROME (T. W. Barhydt Jr., mgr.)—"Bill March 8-10: Dean, Dorr and Dean, Hecuba Trio, Great Howard, Josie Flynn and Minstrel Muses, Henry R. Turner and company. Bill 11-14: Dolly and Mack, Bertie Heron, Lorraine and Carr, and Li Hong Thwang and company.

NEW COLONIAL (M. Less, mgr.)—"Vaudeville and pictures. LOIS (E. B. Sheets, mgr.)—"Stock and pictures. AMERICAN, COLONIAL, CHESTNUT, FOUNTAIN, GARDEN, IMP, LYCEUM, ORPHEUM, ODE, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY, SWAN, TWELVE POINTS, THEATRON and VAUDEVILLE, pictures only.

CALIFORNIA FRANK and his Western celebrities, who appeared at the Hippodrome week of March 1, gained the approval of vaudeville-goers by putting on the best Wild West exhibition ever seen here, the rope tricks, horse drills and dances being far above the average.

HAMILTON, O.—Grand (John E. McCarthy, mgr.) Bill March 8 and week: Exeolo, Landin and Marshall, the Franca Opera company, the Rajahs, Miller, Pelker and Selza, the De Peron Trio, and motion pictures.

PRINCESS (Ed. Kullman, mgr.)—"Vaudeville and motion pictures. JEWEL, JEFFERSON, LYRIC, STAR, ROYAL and EAGLE, motion pictures only.

MR. AND MRS. MARK ROBINSON, of Des Moines, Ia., have accepted engagements at the Jefferson Theatre, to play piano and drums.

GEORGE P. WATSON, with the "Watch Your Step" company, at the Grand, 28 and week, made a big hit singing the old time lullabys of "Frita" Kismet.

THE "CLIPPER" SAYS:

SYSTEM, AND WONDER WHAT IT IS. BENEFIT OF THOSE WHO ARE TALKING ABOUT THE OPTION. FIRST—YOU FIND OUT WHAT THE PERFORMERS CAN DO. SECOND—SEE THAT YOU HAVE KEPT UP A FULL FLEDGED, SONG WRITING STAFF. THIRD—DEMONSTRATE THE SONGS. TAKE THIS NIGHT, THREE HUNDRED AND SIXTY-FIVE DAYS SOME SYSTEM! THE FOLLOWING REAL DYED-IN-THE-WOOL SYSTEM.

SYSTEM FOR THE SYSTEM, IS MCCARTHY & FISCHER'S

HOW TO TALK

A-LEE SING A-LOW

THAN ANY SONG OF A SIMILAR CHARACTER EVER PRESENTED TO THE PROFESSION

ONE OF THE TONICS EMANATING FROM OUR DOPE FACTORY IS THE ORIGINAL NOVELTY SONG HIT

FATIMA BROWN

WITH PLENTIFUL EXTRA VERSES ON THE SIDE TO ACT AS A STIMULATOR ANY TIME YOUR ACT WOBBLES. CONTRIBUTED BY JIMMIE MONACO AND JOE MCCARTHY

IS WANTED AT THE TIME IT IS NEEDED, WE PRESENT THE WORLD'S FOREMOST HIT

HOW TO BE A SONGWRITER

STORY OF THE WORLD. SEE THAT YOU GET IT INTO YOUR SYSTEM—A POSITIVE APPLAUSE RESTORER. BEWARE OF IMITATIONS. WORDS BY AL. BRYAN, MUSIC BY AL. PIANTADOSI

"RAGTIME JIMMIE" MONACO, BY MIXING THE VIOLET RAYS OF HIS TUNING FORK WITH JOE MCCARTHY'S GRAY MATTER PRODUCED

BUM DIDDLE-DE-UM BUM-

US CREATING POSITIVELY A NEW IDEA IN THE MODERN ART OF "TEARING THE CLOTH"

AND MODERN REMEDY FOR UNTANGLING THE HEART STRINGS, WITHOUT WHICH THE SYSTEM IS NEVER COMPLETE

HOW TO LOVE STILL BURNING

HAND AT THE GAME, ARE RESPONSIBLE FOR THIS FULL BLOODED JEWEL

If interested, kindly communicate with our B. & O. Department.

ST, Inc. PHILA. SAN FRANCISCO
NEW YORK Parkway Bldg. Pantages Theatre
Broad & Cherry Sts. Building.

pany, Estelle Rose, and Five Martells.

KEYSTONE (M. W. Taylor, mgr.)—"Week of 8: Al. White's "Kidland," "Girl in the Moon," Rawles and Von Kaufman, Wagonman and Horton, Clara Hill, Espe and Paul, and moving pictures. CASINO (Wm. J. Vall, mgr.)—"Sliding Billy Watson's company is scheduled for week of 8. The Follies of the Day entertained jolly numbers last week. Sam Sidman is the all pervading feature, and he works hard to please. Gertrude Hayes is also a skillful entertainer, and scores big.

GAYETY (Wm. S. Clark, mgr.)—"The Taxi Girls

PRINCESS, MAJESTIC, LYRIC, UNG, ELCO, CHESTNUT, MACED and DIXIELAND, pictures.

PRICE AS MARKED ON PACKAGE
SNAKE-UP'S
SOLD EVERYWHERE.
NO WAR PRICES

ENTLEMEN—
"Unaccustomed, as I am, to public speaking—"
Aw! Forget that stuff—(Red Onion.)

THE ORIGINAL PLAY BALL MACHINE

Is now \$60.00 Net, F. O. B. Aurora.

THE CONCESSIONAIRE'S MINT—NOW READY FOR YOU

Write for special illustrated literature—FREE.

THE PLAY BALL MACHINE CO., Fox Theatre Bldg., AURORA, ILL.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

WHAT have you to offer this season that is absolutely new?

LOOK who are with us this week.

BIGGER, better and grander than ever.

THE Showmen's League of America still

lives. Now, Mr. "Knocker" and briber, what

have you to say to this?

All the real big ones will open some time

during the month of April. That is not such

a bad month to open in. Much better than

March, don't you think? Yes. What do you

want to get sore about?

Will Chas. G. Kilpatrick be with one of

the C. W. Parker carnivals? Yes, we think

so.

KEEP one of your eyes on Walter K. Sibley

as a carnival manager.

"LEVITT-MEYERHOFF CARNIVAL." It must

be a great one if all that is said is true. We

believe it is.

WHY don't some of our astute carnival

owners and managers build some shows that

are new? That is the only way some of them

are going to get them. This is a fact—not

imagination. You can act accordingly if you

wish, "gentlemen."

ETTA LOUISE BLAKE must like vaudeville.

She is back in it. This time somewhere in

or near the show me time.

C. W. PARKER now owns 121 cars that run

on railroad. How many do you own?

NORRIS C. FAIRLY says one way to cure

the drink habit is to land in a dry town

broke, no credit and no friends and—stay

there. Noble C. is certain this will effect a

perfect cure.

MOTORBOMBS and autodomers owners and

managers. How about motorcycles with

side cars as racing machines? Say here.

Try some of those skating rink racing autos

for the "dromes." Where can we get them?

You might look in the columns of THE NEW

YORK CLIPPER and find out who makes them.

You can't tell if not an "ad." In the OLD

RELIABLE will get them for you.

HAROLD BUSHERA, general advance and traf-

fic manager of the A. B. Miller Shows.

Don't sound a bit bad for either of them.

Harold will be among them in Chicago dur-

ing the fair managers meeting in March.

Will be a lot of others there, too. Are you

coming or going? Better get there if you

want to be with the big ones.

FRED WARDE is up and around among the

boys once more in Kansas City. Wonder

who he goes with? He was treasurer of the

Tom W. Allen Shows last season.

A SIGN in Baker & Lockwood's office in

Kansas City reads: "If you can't do it right,

don't do it." Good, though contradictory

somehow.

So you will stay out all winter, will you?

Well, if you promise not to do it again we

will forgive you this time.

H. H. (FAT) DUNCAN meets Adolph Se-

eman in Kansas City every Saturday after-

noon at 4:30. What does it mean? Guess

H. H. will be with it.

It's too bad. "Al F. Gorman didn't like

it."

W. H. RICE and HARRY DORE.—Just heard

that a showman is coming up from South

America to put an expedition on the Great

Lakes something like your scheme. Moral:

They have begun to start to copy. Why

can't people let other people's ideas alone?

ARE you going out this season? Well, why

don't you get ready to be going?

L. C. (DOC) THABAND was in Kansas City

recently. He arrived on Thursday, Feb. 18,

and left on Sunday, 21, for St. Louis and

Chicago. Doc has a new advertising slide

operating machine that he is placing in mov-

ing picture houses this winter. He sold

some while in Kansas City. He has been all

over Missouri with it and doing well. It is

a winner. New look on when he gets to

Chicago. The Sewer Club is liable to meet

any minute.

DOC WADDELL must be given credit for dis-

covering that "General Advance Manager" is

the right and proper sounding title for car-

nival and circus general agents. Doc has

done much good advertising, and we hope

that he continues to give us new things.

Doc says to all: "Unto you I whisper," and

he is some whisperer, too.

HAROLD BUSHERA comes to the front with

some mighty good stuff. Here is one of

Harold's: "When the average visitor to a

carnival passes his money up to a ticket

seller he kisses it good-bye, gone, and he

don't expect any tangible return. If by

chance he is entertained well he figures he

has been the showman out of something."

Moral: Let him beat you up as often as possible.

MANAGERS.—Do not buy any more towns.

That way is not just exactly the way to put

carnivals into towns. It has been proved

many times that "buying" is the wrong way

to get in.

JAMES PATTERSON and HENRY S. NOTES

work together just as manager and agent

should. Don't start any more of those bad

rumors now.

VIOLA WAGNER gave a farewell party at the

La Grand Hotel just before she left for her

home in Abilene, Kan. It looked for awhile

like she was not going any place after all—

but she finally got started, and is now in

Kansas. There was plenty of Dutch cats and

lots of Tom Glosson's brew from across the

street. Those who donated and were present

were: Harold Rushen, John T. Packman, T.

M. Warren, Clyde Rogers, Doc H. McCullough,

Frank Nicholson, Bessie Harber, W. D. Miller,

Amrose Kennedy, Viola Wagner, Jennie Ke-

hoe, Chas. Barthel, Nona Sharp, M. E. Wag-

ner, Chas. H. Johnson, Frank Morgan, and

the "Onion." Health to all the absent sisters

and brothers was drunk, and after shaking

hands with the milkman everyone went home.

Where did Viola go? Don't you know why

she went to Abilene, where so many people

come from?

JENNIE KEOKE will have a show with Ed.

A. ENRIS, so with W. J. Kehoe, who will al-

so handle the press, as we understand it. W. J.

is at present the manager of Lloyd's Ocean

Pier, at Corpus Christi, Tex., one of the

longest piers we now of.

You should bother about what that "Gus"

does with his money. Save your own and

nothing much will worry you.

SOME regular Showmen's League boosters

and believers in Walter F. Stanley, W. B.

Jarvis, Adolph Seeman, Homer V. Jones, Wm.

(Kee) Koester, Chas. Barthel, Frank Morgan,

Chas. H. Johnson, Andy Carson, Elmer Mc-

Laughlin, Frank McCullough, C. B. Turner,

H. H. Duncan, W. Bennett Stevens, Rufus

Huck, W. D. Miller, T. M. Warren, Ambrose

Kennedy, W. M. Mosley, M. A. Mosley, M.

E. Wagner, W. Percy Court, Will A. Dickey,

Harold Rushen, Billy Dorell,

HARRY WRIGHT is going to have some car-

nival worthy of note. No, he is not going to

send her Wright back either.

GREAT PATTERSON SHOWS will have a mu-

sical comedy with them after all. What is

the manager's name.

E. C. TALBOTT—Who is the press agent

for the World at Home?

DAN FRANKEL.—Send your address at once

to Red Onion, care NEW YORK CLIPPER, 605

Ashland Block, Chicago.

Do you know what an English Auction

Show is? The kind like Atkinson, "The

Lion Auctioneer," had in England some years

ago. Why would it not be a good show for

a carnival? Get W. Percy Court to tell you

all about it. He saw it in London some ten

years ago. It should be a good show. Get Mr.

Atkinson's permission, too.

Get a name for the show, business or en-

tertainment, that at once identifies it in the

public mind. Carnivals should be carnivals.

Amusement company might mean a company

selling dolls, operating skating rinks or

building parks or exhibitions. Shows might

mean anything, too—but they certainly do

not mean merry-go-rounds. What is the mat-

ter with him now? Can't you get it? Try

it over again. Please don't call 'em festi-

vals. Thanks.

J. H. JOHNSON may be a carnival manager

some day. His Penny Arcade, according to

the plans shown by J. H. to the "Onion,"

will be some novelty frame-up, and entirely

new and different from all other similar

amusement parlors that were or are to be

this season. You got to give it to him. He

knows his business, which is show business,

all the time. That new show of his is to

come out some time, maybe soon, maybe not

till next season.

EDDIE MOORE and MRS. DAN J. LUND will

be with J. H. Johnson, with the Great Pat-

terson Shows this season.

G. A. (DOLLY) LYONS will ship the equip-

ment of the Noma Show from Paola, Kan.,

to Shreveport, La. very shortly, where it

will become a part of the Tom W. Allen

Shows. Dolly will make it some feature, if

anyone should ask you. See his ad. in THE

NEW YORK CLIPPER very shortly for the kind

of people he will want for it.

Which independent showmen of the carnival

business are waking up. It's your move.

Get something new and you will be wanted.

JAMES PATTERSON has some fine residence,

farm and general winter quarters for him-

self and the Great Patterson Shows at Paola,

Kan. The "Onion" was his guest some time

ago at "Walnut Inn," his residence, the same

place that Charles Wright and Col. L. C.

Vaughn, of the Ackerman-Quilley Company,

of Kansas City, were there. Both Mr. and

Mrs. Patterson extended themselves in mak-

ing the day pleasant. With her own hands

Mrs. Patterson prepared a real, home-cooked

dinner, every article of food used being a

product of the Patterson farm, and such

abundance and deliciousness can well be

imagined. After the meal the party was

shown the real inside workings of a modern,

well appointed carnival winter quarters. You

all of you must see the Great Patterson

plant before you pass judgement, or even

attempt to remotely discuss it. It was a

revelation in many departments. Why can't

we have more like it?

RICE & DORE's WATER CARNIVAL, under

the management of Doc Davenport last sea-

son, presented the following program and

amateur artists, both male and female. (Do

you know of any other water exhibition in

the world like it? If so put us wise. We

want to know what is going on in the world.)

1.—The Lucky Fisherman (Bob Davis).

2.—Appearance of King Neptune (Chas.

Soderberg).

3.—King Neptune Commands His Daugh-

ters to Follow Him to the Bottom of the

Sea.

4.—World's Champion Swimmer (Captain

Joe Florey).

5.—King Neptune's Daughters Make Their

Reappearance from the Bottom of the Sea.

6.—King Neptune Makes His Reappear-

ance.

7.—World's Champion Leapers and Spring-

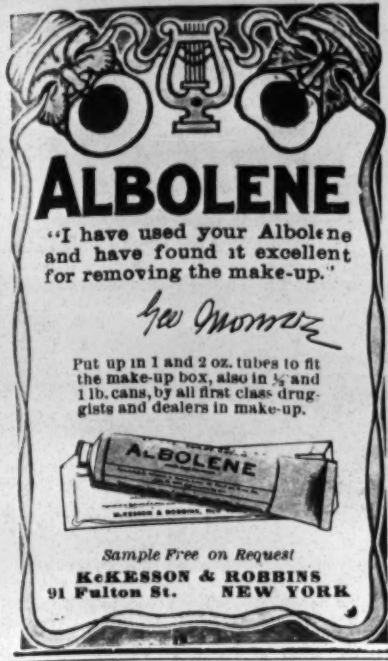
board Divers (entire company).

8.—Monte Cristo Sack Escape (Adelaide

De Young).

9.—World's Champion Joe Rollers (Cap-

tain Al Henderson and Captain John Fry).



ALBOLENE

"I have used your Albolene and have found it excellent for removing the make-up."

Put up in 1 and 2 oz. tubes to fit the make-up box, also in 1/2 and 1 lb. cans, by all first class druggists and dealers in make-up.

Sample Free on Request

McKESSON & ROBBINS
91 Fulton St. NEW YORK

THE BRUNDAGE SHOWS.

BY JIM WILCOX.

The S. W. Brundage Shows are now lining up their 1915 tour, that is, getting their equipment in shape, attractions booked, people engaged and dates arranged. It will probably be a surprise to some of the carnival folks to learn that the Brundage "pure show" flag will fly from two separate show trains this season, two trains of show cars that will compare favorably with the best on the road, all cars being painted and varnished in the Pullman standard, making a very presentable appearance. Four standard Pullman sleepers, drop platforms and vestibule ends, one box, one stock and seven flat cars will go to make up each train or show.

S. W. Brundage will be the general manager, and in charge of division one, and Homer V. Jones will be the manager of division two. Each show will have a mounted carry-all, and Ferris wheel, Auto-motor-drome, two electric light plants and a number of good shows and concessions. This will be the sixteenth season for the Brundage Caravan and, like all past seasons, the shows will be conducted so as to receive the patronage and approval of the better class of people. A safe, sane and orderly midway is one of the phrases used in the Brundage advertising, and they have always lived up to this standard. No confetti, whips, slappers, tin horns, rubber balls or like articles are permitted with the Brundage Shows.

The publicity department is paying its respects to its own shows, and is heard of very little outside of its own camp or along its own line of duty. The Brundage Shows will open at Leavenworth, under the auspices of the Shriners, the Haymarket Square being used for the event.

L. C. ZELLEN, of Esterville, Ia., was a visitor at the Winter quarters of the Hampton Shows at Hamilton, O., recently. Mr. Zellen is an old carnival agent.

MUSICAL ARTISTS, ATTENTION!



DEAGAN STEEL MARIMBAPHONES

Have the ITALIAN HARP TONE.

Write for Catalog "G."

J. C. DEAGAN,
Deagan Bldg., 4209 Ravenswood Ave., Chicago, Ill.

38 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS

Carnival Tents

Send for Catalog and Second Hand List

J. C. GOSS CO.
DETROIT, MICH.

MANUFACTURE CONTRACT RENT

P. A. McHUGH

CHAIRS

GRAND STAND PARK HALL

30,000 Chairs—50,000 Grand Stands—60,000 Circus Seats on Hand for Renting Purposes

LARGEST SEATING CONTRACTORS

CLEVELAND, OHIO: 1802 W. 3d St. Tel. Main 551. CHICAGO, ILL.: 909 N. Rockwell St. Tel. West 922

ALLMANN BROS.' BIG AMERICAN SHOWS

WINTER QUARTERS: LANCASTER, MO.

WANT SHOWS OF ALL KINDS. Trip to Mars, Musical Comedy, Panama Canal, Crazy House. Privileges of All Kinds for Sale. We play the real money territory, Nebraska, Wyoming and Montana. Jack Rhodes, please write.

Medicine Showmen, Agents, Palmists and Hustlers

YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-Grade ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side or in your office. Also a nice side line for performers making one to six-day stands. 500 to 1,000 per cent. profit. Send 15c for Sample Belt and Lecture on Electricity. Get net price list on the best line out.

THE ELECTRIC APPLIANCE CO. (INC. 1891), Burlington, Kansas

BANNERS

For Pit, Side Stows, Fairs, Carnivals
Circus and Store Fronts

D. C. HUMPHRYS CO.
909 FILBERT ST. PHILA., PA.

FROM the Winter home of the Pilbeam Amusement Co., F. E. Pilbeam writes: "Our fifteenth season will open early in April in Detroit, Mich., where the show has been playing the past ten years. This company has made the Detroit lots what they are and the envy of several carnival companies. No less than five companies are advertising to open there. We have a good frame-up book at present. Besides our Ferris wheel, ten in one, big five cent circus and animal show, we have Leonard's Vaudeville Theatre, Bill Schultz's Athletic Show, Earl the cigarette stand, a new Herschel Spellman carry-all, a number of privilege people who have been with the show for the past five seasons. Last season the company played fifteen weeks in Detroit. Some record for one show. We are now busy painting and repairing, getting ready for another big season. Wish luck to the special Spring issue."

SCOTT AND MARKS report big success over the Wilmer & Vincent time.

JOHN FLENTGE, of Cape Girardeau, is requested to wire home at once. His mother is dying.

"THE SINGER" has been staged by Phipps and Kincaid.

NAZIMOVA is held for a second week at the Orpheum, Brooklyn.

MONTGOMERY AND MOORE will play the Majestic, Chicago, next week.



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The opening of D. W. Griffith's photographic spectacle, "The Birth of a Nation," at the Liberty Theatre, New York, Wednesday night, March 3, proved a stirring event of the season. It looks as if this marvelous picture has settled down for the most memorable engagement ever devoted to this branch of art in the history of the New York stage. Much was expected of the picture, but none in the theatre was prepared for such a revelation. The magnitude of the production, its bewildering detail, the dramatic

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A FEW of the guests stopping at Hotel are: A. Frolov, Ed. Derick, Joe Goodwin, M. L. Alsop, L. A. Lawrence, Frank Gardner, Frank Oaverly, Hal Pierson, Patsy Doyle, Joe Ketter, Harry Hewitt, Fred Morton, Chas. P. Burton, Leslie P. Morgan, Truman Rice, Ben Black and Dr. Carl Herman.

MURRAY CLAYTON, of Clayton, Drew Players, was successfully operated on. I trust his throat will cease bothering him, so that he can continue with his work.

Expect to capture Willie Weston as a life member shortly.

JOE GOODWIN, back from an extended tour of the U. S. A., looks a new man. Sea voyage did him much good.

READ V. A. F. methods. The executive committee of V. A. F. wishes to draw the attention of all members of the federation to the following rule:

Rule No. 41.—Any member of the federation accepting engagements for three nights or over, whether singly or in series, at music halls, picture theatres, or any places of public entertainment where variety artists are engaged, shall be subject to a fine, suspension or expulsion from the federation.

There is no need to go into any argument as regards this rule, as all the arguments, for and against, were put forward at the numerous meetings held prior to the rule being passed, and the committee have no other alternative than to see that this rule is carried out.

Above is the way the English Assn. go after methods, and believe they go through with it.

Mr. Jack Symonds on Broadway. Found him to be same jovial Jack of days gone by.

Coy De Thicker blacks up, and rightly calls himself "The Belle of Teatown."

The lady is now a life member of our organization.

Bro. Wm. Dick has one song bit that should be a big success, called "Hello, Bill."

The chorus has a swing that gets you. Those present in Ratskeller Wednesday night will vouch for my prediction.

TURKEY BOY, under the care of Dr. Freeman, was able to present himself at our big Thursday night scamper.

BERT LEVY is caring for the artistic end of souvenir booklet that will be presented at masque ball, March 16. Bert, with his artistic temperament, should produce something exquisite.

LULU KEEGAN and DAVE MANLY are featured in tabloid, billed as "The Political Ladies." Yes, they are playing.

Bro. Will C. Matthews, of Matthews and Harris, who was taken ill Jan. 7, and who was in a serious condition for several weeks, is now up and around, and was a visitor at the club house last Tuesday. His illness left him in a weakened condition, and it will be some time before he is able to resume work. Don't weaken. Bill. Boats need fixing up for fishing trips this Summer.

LAWRENCE AND EDWARDS are now playing their original sketch on the Loew time.

BROTHERS should join the Amalgamated Relief Association. As a member some one derives a benefit, if the good Lord says Fannie. Write Charles McPhee, care of the Rats. You must be a W. R. A. U. to belong.

Bro. BUSCH and his charming daughter go through their routine in "Gym" daily. They do a neat comedy farce act.

STANCH, kind and considerate has made our big chief a much adored man, admired by those outside the fold and adored by the thousands in our order.

HAD a special invite Wednesday by Barron and Hawley to hear these boys rehearse.

With us once again is Jack English, the recognized act of the Loew time. Boys and girls, thank you, was his reply to the question. As for Mr. Hawthorne, they tell me he bought another six story tenement. I beg to be excused, I lied for two stories.

And how it rained—and rice at that. Tell you how it all happened. After about a week of honeymooning, Ernie Van and his dazling bride took a chance and visited the Ratskeller, and then it happened. Gee, it will be some time before I would think a typhoon hit the place. Greetings is not the word.

OUT Jack Simmons and his notable organization pulled the Wedding March. Boys and girls gave as many as fourteen genuine cheers, and Ernie Van and Mrs. Ernie Van, who was at one time Mona Raymond, paid for the drinks. Must have been some bill, for dining room was crowded. We all wish you both much happiness.

JOE SHRODZ is a fine looking fellow when shaved, outside of that he is all right.

GLAD THOMAS F. Manning, manager of the Chelsea House, Providence, R. I., liked item about "Brother Door Slammers." Trust those liking the quietness when entering their apartments early in morn will take notice.

HERBERT McTAVISH, our reliable clerk, after a month's absence, is now back and on the job looking like a new silver dollar. Mountain air and leisure hours did much to make him the new man he now looks.

JOHN VANAMAKER has a reliable man in W. Russell Lewis, for W. R. L. knows much about photography and in this capacity he is employed.

WHEAT you see Robert Everett billed, get his act. Hours of tedious rehearsing has made his simians experts of human intelligence.

E. W. MANNING, at one time Crawford and Manning, is stopping at Club. He has been located in London, Eng., some ten years. Through this column he wants to say "Hello" to Fred Miller.

TALK about busy individuals, busy is no name for H. and the gathering of so many in our Ratskeller these last few nights is the cause of George Lesser and Joseph McGrady being so active.

MERRILY, Merrily onward go our Thursday night scampers. Will not brag about same. Come and get a line on these celebrations. Immense is right.

WALTER POND, the slightest marvel at composing, has a money getter in "Dreaming Dreams of You." Yes, his charming mother assists him, and by the way—

MAJOR POND (renowned as a writer) was Mr. Pond's father.

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ATTRACTIONS AT THE NEW YORK THEATRES.

AND don't forget masque ball, Tuesday, March 10, at Terrace Garden.

RAY COGSWELL, of the Three Cycling Cogswells, is now doing a single comedy bicycle and unicycle act, touring South America and the West Indies. He is at present in the Republic of Panama, City of Colon, and reports business good and sends regards to friends.

ERNE POTTS AND COMPANY opened Sept. 5, on the Orpheum Circuit, and have just completed same. They are now on their way South, where they will play ten weeks on the Inter-State Circuit, after which they will return to the Orpheum Park Circuit for eight weeks.

NEW AMSTERDAM W. 42nd St. Eves. 8.15.

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Misses Campbell (Songs).
10 MIN., TWO (SPECIAL SET).
Colonial (Feb. 22-27).—The Misses Campbell are worth being "held over for another week" wherever they play. This is what "was different" for they are at the Colonial again week of March 1. As harmonious delineators of songs in realistic Southern "darky" style, no vaudeville single, double, or other variety turn equals them. They stand alone in their "At Home" piano and song turn, while the slightest of the two, who does most of the singing, also plays the piano for a duet piano and song medley of old and new popular songs, as well as accompanying the last on a banjo with her sister at piano. They offered five songs, and could have finished up the time allotted the rest of the show according to the big way they went.

THE LENNETT COMEDY AND NOVELTY SHOW NOTES.—This company closed Feb. 22 until tenting season, after playing in opera houses since Oct. 5. This has been the longest season the management ever experienced, and is the first time we have closed the show before tenting season. We have been playing in North Dakota, Minnesota, South Dakota and Iowa. Rotten business everywhere. We trust other shows are faring better. However, we feel optimistic, and expect a prosperous tent season. Manager A. H. Bennett, and family leave Feb. 24 for Lexington, Ky., on an extended visit to relatives. One blackface comedian, Harry Hendon, will hibernates in Iowa City, Ia., for an indefinite period.

BELASCO West 44th St. Eves. 8.20.
Mata. Wed. & Sat. 2.15.
DAVID BELASCO Presents
FRANCES STARR
IN MARIE ODILE
By EDWARD KNOBLAUCH.

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RUTH CHATTERTON
IN DADDY LONG-LEGS
A new Comedy by JEAN WERNER.

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EXPERIENCE
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COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This Week, ROSELAND GIRLS

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This week, TWENTIETH CENTURY MAIDS.

OUT OF TOWN NEWS

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Jeanette Dupree's burlesques March 15. Guy Fales Post, in "Omar, the Tent Maker," 17: "Long Way to Tippecary," 23. "Forty-five Minutes from Broadway," 24. "Sari," 25. London Gaiety Girls 27. "Help Wanted," April 8.

Colonial (Hartford, Conn., mgr.)—Where Little Girl Are You? March 8-10. Vaudeville for 11-13. Neil McNeil, Carlisle and Romer, and Four Prevosts.

Broadway (Mangus & Jeffries, mgrs.)—Billy Bryant Players are in their eighth week (8-13) of an indefinite engagement, in "Thorns and Orange Blossoms."

Paramount (W. H. Lindsay, mgr.)—Feature pictures.

Grand (Bertha & Quiver, mgrs.)—This picture house opened 8, after being closed for three weeks, during which time a handsome new tile front was installed. A new machine was also added, more seats, and the interior of the theatre re-decorated. Mutual pictures are shown.

Ark (W. H. Lindsay, mgr.)—Pictures only.

"The Black Box," serial picture, will be shown soon at the Broadway.

Kokomo, Ind., theatre patrons are much interested in the appearance of "Sari" at the Nelson here, as Howard Marsh, of that city, has been singing in the orchestra of the Vista vaudeville and picture theatre.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "Potash and Perlmutter," March 8-13.

Temple (M. J. Finn, mgr.)—Bill week of 8: Joan Sawyer and company, Lyons and Yocco. Bruce, Duffell company, Helen Felix, Cantor and Lee, Angelo Armento Trio, Moore and Young, Vandinoff and Louie.

Baker (J. Wall, mgr.)—The Baker Theatre Stock Co. present "The House of Lies," 8-13.

Farmers (J. E. Fenwick, mgr.)—Bill 8-13: Jimmy Roscoe, Hermaty's Cats, "Queen of the Skies," Frank and Teasdale, Louis and Young, Silverio's Shadowgraph.

Low's (J. Kewenaw, mgr.)—Bill 8-13: La Titcomb's Revue, Tommy Van and the Ward Girls, Anderson and Goines, Lew Wells and Lamb's Manikins.

Victoria (J. Farren, mgr.)—Vaudeville and pictures.

John Bunney was tendered a big reception by theatrical managers of Rochester 4, at the Elks Club. Dinner was served to about fifty. J. H. Fenwick had charge of the affair.

John Glenon, the popular manager of the Corinthian Theatre, pulled a novel advertising stunt 8, when bags of money were thrown from the roof of the theatre to the street. Wrestling was introduced at this house as an added attraction 4, and will be put on after the regular show every Thursday.

"Old Dutch" photoplay with Lew Fields, proved a fine drawing card 4-6, at the Regent, proved one of the best seen here in some time.

Ithaca, N. Y.—Star (C. L. Hamer, mgr.) Bill March 8-10: Ray Royce, Birkbeck and Staley, and photoplays. For 11-13: Barney

Page, "Sorority Days," and photoplays.

Lyceum (Terry & Terry, mgrs.)—Multiple reel features, changed daily.

Happy Hour (L. K. Tree, mgr.)—Motion pictures.

Claude Gunn, of the Star staff, has entirely recovered the use of his right hand, which was badly mangled while he was engaged "back stage."

Geneva, N. Y.—Smith O. H. (B. B. Gustadt, mgr.) "Twin Beds" will play a return engagement here March 17. Pictures on open dates.

Temple (F. C. Pierce, mgr.)—Pictures and vaudeville.

Motion World (J. W. Lyons, mgr.)—Pictures.

Wilmington, Del.—Playhouse (Louis Allen, mgr.) Margaret Anglin, in "Lady Windemere's Fan," March 9. William A. Brady's Playhouse Players in "Boys and Girls," 10-13. San Carlo Grand Opera Co. 19, 20. Thurston, the magician, 22-27.

Garrison (W. L. Dockstader, mgr.)—Bill 8-13: Louise Galloway and company, "In Old Tyrol," Middleton and Spelling company, John and Bertha Gleason and Fred Houlihan, Cole and Dehany, Queenie Dunedin, and Col. Sam Holdsworth and Joseph Norcross.

Majestic (Joseph Glines, mgr.)—Paramount films.

THE MAJESTIC, under the capable plotting of James Glines, continues to shatter all motion picture box office receipts as "The Home of the Paramounts."

RAYMOND HYPERCOCK, in "The Beauty Shop," broke all records at the Playhouse, Feb. 23.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Louis Mann week of March 7.

Majestic (J. A. Higler, mgr.)—Bill 8-13: Carolina White, Robert Everett's Circus, Ben Deely and Marie Wayne company, Cartmell and Harris, Joe Boganny's Lunatic Bakers, Dooley and Rugei, George Schindler, and Four Romanos.

PABST (Ludwig Kreiss, mgr.)—Lyman H. Howe's U. S. Navy motion pictures 4-6. The German Stock Co. present "Die Fledermaus," 7.

SHUBERT (O. A. Newton, mgr.)—The Shubert Stock Co. present "The Gambler's" week of 8.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Nell O'Brien's Minstrels March 12, 13. Billie Burke 15, 16. "A Pair of Sixes" 18-21.

ORPHEUM (Arthur Lane, mgr.)—Business is very good. Bill week of 8: Emmett Corrigan and company, Kolb and Harland, Elizabeth Murray, Anna Tasker and company, Trevitt's military canines, Anthony and Mack, Lawrence and Hurl Falls, and Orpheum Travel Weekly.

MAJESTIC (3), EMPIRE (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLLTON, AMERICAN, SUBURBAN, LAMAR, EDEN, REX,

8-10: Geo. Rolland and company, Arthur Barrett and company, The Minstrel Four, Leslie and Lipson, Melani Troupe, Norton and Noll, and Midgety and Eldon, For 11-13: The Japanese Prince, Harry Brown and company, Marion Weeks, Stuart and Keeley, Ward and Fay, Seymour's Happy Family and Poliscopie.

GILMORE (Robt. J. McDonald, mgr.)—Trans-Atlantic 11-13. Follies of Pleasure 18-20. PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

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Virginia Holland, Melody Trio, E. J. Moore, and Rosalre and Rogers, 11-13: May Lilly Burns, Herman Lieb and company, Romaine and Smith, Harry Tauda, and pictures.

VICTORIA, BROADWAY, PREMIER, COSMOPOLITAN and STAR, pictures only.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill March 8 and week: Brooks and Bowen, Bison City Four, Donohue and Stewart, the Hedders, Lavier, Voa Dell, Le Roy, Lytton company, and Hearst-Selig Weekly.

MEER, So. (Walter Woods, mgr.)—For 8 and week, the stock company present "East Lynne." Next week, "The Divorce Question."

GENA HOUSE—Has been leased by Messrs. Lowe and Greene, who will re-open it, 15, with high class photoplays.

COLONIAL JEWEL, OWL, ROYAL ACADEMY, ALHAMBRA and VOTON's, pictures only.

Haverhill, Mass.—Academy (R. A. Cuddy, mgr.) for week of March 8, the Academy Players present "The Argyle Case," with Roy Gordon and Florence Shirley in the leading roles.

COLONIAL (Jas. A. Sayer, mgr.)—Bill 8-10: Lo Binos, Finn and Finn, Cyril Stuart, and "The Son Festival." Last half: Spencer and Brown, Chase and Alma, Nadj Hassan, Apsle, one to Bill. "A Pair of Sixes" will play here 10.

ORPHEUM, SCENIC, TEMPLE, MAJESTIC and MYSTIC, feature photoplays.

Lynn, Mass.—Auditorium (E. V. Phelan, mgr.) Lester Logergran Players present "The Merchant of Venice," week of March 8 and 9.

LYNN (Wm. De Wolfe, mgr.)—Lynn Players present Florence Ritenhouse, in "The Sign of the Cross," 8-13.

ORPHEUM (J. C. Oshee, mgr.)—Vaudeville and motion pictures.

COMIQUE, CENTRAL SQUARE and DREAMLAND, motion pictures and illustrated songs.

St. John, Can.—Opera House (W. C. McKay, mgr.) the Young-Adams Co. presented "Thorns and Orange Blossoms" March 8-10, and "The Banker's Child" 11-13. "Her Great Temptation" 15-17, and "The Gold King" 18-20 are undelivered.

UNIQUE, GEM, STAR and EMPRESS, moving pictures only.

LYRIC and IMPERIAL, vaudeville and pictures.

"Geo. Valler" pictures, at the Imperial, 5, 8, played to capacity business, with prices ten and fifteen cents, instead of ten cents straight.

Montreal, Can.—His Majesty's (H. P. Hill, mgr.) "What Happened to Mary" March 8-13. "Girls" 15-20.

PRINCESS (Abbie Wright, mgr.)—"Sergeant Kelly" 8-13.

ORPHEUM—Vaudeville bill 8-13: "Colonial Exes," Fanny Brice, Emmett Devoy and company, Conley and Webb, Joe Cook, Craig and Williams, and Crossman and Stewart.

GAYETY (Fred Crow, mgr.)—Liberty Girls 8-13. Gypsy Maids 15-20.

Perth, Ill.—Majestic (Orpheum Co., mgrs.) John Drew, in "Rosemary," March 8; Guy Bates Post, in "Omar, the Tent Maker," 16, 17.

ORPHEUM (Nathan & Greenberg, mgrs.)—Vaudeville.

Hippodrome (E. P. Churchill, mgr.)—Livingstone Stock Co., in "Raffles," 7-13.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

FOLLY (Harry Turberville Jr., mgr.)—Stock burlesque.

APOLLO, COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, SANGAMO, STAR, pictures only.

Mobile, Ala.—Lyric (Sidney Berrey, mgr.) the Jewell Kelly Stock Co., opened an indefinite engagement here March 1, to a crowded house, and Mr. Kelly was heartily congratulated in behalf of his new company.

DREAMLAND (W. B. Waddle, mgr.)—The Mason Williams Stock Co. opened a Spring and Summer engagement at this house, 1, to good business. Specialties are introduced between the acts. The

company hopes to remain indefinitely.

CROW, EMPIRE, CROCKET and ROYAL, feature films.

Atlanta, Ga.—Atlanta (Homer George, mgr.) Billie Burke, in "Jerry," March 8-10; Evans' Minstrels 11-13.

FORESTVIEW (H. L. Cardozo, mgr.)—Bill 8-13: Tom Lewis and company, "Silvers," Willie Weston, Dunedin Duo, and Eva Taylor and company. Mill (A. K. Jones, mgr.)—Doing fair business.

BONITA (George Campbell, mgr.)—Tableau and motion pictures.

REMICK

THE "HOUSE OF REMICK," ALWAYS RECOGNIZED AS THE LEADING SONG CATERERS TO THE PROFESSION, OFFER THE GREATEST BATCH OF SONGS EVER PUBLISHED.

"THE GREAT PEACE SONG" A NEVER FAIL APPLAUSE GETTER

"WHEN OUR MOTHERS RULE THE WORLD"

BY ALFRED BRYAN AND JACK WELLS.

THE SONG THAT WILL APPEAL TO EVERY MOTHER'S SON AND EVERY SON'S MOTHER IN THE WORLD

DID YOU EVER RUN TO CATCH A TRAIN. A STORY OF THIS 1915 HIT APPEALS TO EVERYBODY

"ON THE 5.15"

THIS ONE IS RECOGNIZED AS THE FIRST HIT OF THE NEW YEAR. PERFORMERS HAVE ABOUT THIS SONG AND SO WILL YOU WHEN YOU HEAR IT. STANLEY MURPHY AND HENRY I. MARSHALL ARE RESPONSIBLE FOR THIS ONE

THIS IS THE ONE WE PREDICT TO BE THE GREATEST "BABY SONG" EVER PUBLISHED

"OH, WHAT A BEAUTIFUL BABY"

SEYMOUR BROWNE IS RESPONSIBLE FOR THIS NOVELTY

SELDOM HAS A SONG BEEN WRITTEN AND TALKED ABOUT AS THIS ONE. IT MAKES A BIRD QUARTETTE NUMBER AS WELL AS A SINGLE

"COME OVER TO DOVER"

IT'S A DAINTY, RUSTIC BALLAD THAT NEVER FAILS TO LAND YOUR AUDIENCE. BY STANLEY MURPHY AND GEORGE BOTSFORD

OUR GREAT BIG NATIONAL HIT. THIS IS THE ONE THEY'RE ALL TALKING ABOUT

"CHINATOWN, MY CHINATOWN"

A TRULY WONDERFUL SONG SENSATION BY JEROME & SCHWARTZ

IF YOU ARE LOOKING FOR A CLEVER STORY PUT THIS ONE ON QUICK

"WRAP ME IN A BUNDLE"

GUS KAHN, EGBERT ALSTYNE AND HARRY B. LESTER ARE RESPONSIBLE FOR THIS SURE-FIRE HIT

ONE OF THOSE DIFFERENT KIND OF RAG NUMBERS THAT MAKE THEM SIT UP AND TAKE NOTICE

"EVERYBODY RAG WITH ME"

THE BEST NOVELTY SONG THAT KAHN AND LEBOW HAVE EVER WRITTEN

ONE OF OUR SURE FIRE HITS IS THAT NEW LOVE SONG

"OVER THE HILLS TO MARY"

JEROME H. REMICK & CO.

219 WEST 46th STREET, NEW YORK

JEROME H. REMICK, Pres.

F. E. BELCHER, Secy.

MOSE GUMBLE, Mgr. Prof. Dept.

BOSTON

DETROIT

CHICAGO

SAN FRANCISCO

"Alma, Wo Wobst Du?" next week.

GAYETY (J. H. Rhodes, mgr.)—The Globe Trotters 7-13. Gay New Yorkers next week.

CRYSTAL (Wm. Gray, mgr.)—Bill 8-13: Eugene Trio, Margaret Farrell, Mrs. Louis James and company, Merlin, and Barnold's dogs.

ORPHEUM (Wm. E. Mick, mgr.)—Bill 8-13: Lorraine and Mitchell, Lively and Goone, Merts and Phipps, George and Mace, and "The Original Daisy."

EMPIRE (J. W. Whitcomb, mgr.)—This house re-opened 7, with the Black Crook Burlesquers.

CRYSTAL, LARCA, OXFORD, WELLINGTON, IMPERIAL DE LUXE, DE SOTO, SHAMROCK, BELVEDERE, BEAUTY, LIBERTY, METROPOLITAN, IMPERIALS (2), DAIRIES (2), PASTIMES (2), ROYAL, SAVOT, PERIN, FAMOUS and COLUMBIA, motion pictures.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Beauty Shop" March 13. French Dramatic Co. 16. Sheehan Opera Co. 18. "The Blue Bird" 19, 20.

Poli's PALACE (Gordon Wrighter, mgr.)—Bill

JERTIC, GAYETY, GLOBE, GRINNA, GRAND, HUDSON, LYRIC, MINOR, NOVELTY, PALACE and SURWAY, moving pictures only.

Lawrence, Mass.—Colonial (Ralph Ward, mgr.) the present policy of the house will be motion pictures only.

OPERA HOUSE (W. R. Roberts, mgr.)—Vaudeville and pictures. Bill 8-10: Warren and Gresham, Minus and Grant, Goldie and Godfrey, Riley and Miller Sisters.

NICKEL (John R. Oldfield, mgr.)—Bill 8-10:

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) "The Whip" March 19, 20.

MAJESTIC (Will Marshall, mgr.)—Bill 7-10: Booth and Leander, Kitter, Haynes and Montgomery, Raymond and Bain, Nady and Nady, Four Miles, For 11-13: Togan and Geneva, Wallace and Rose, Princess Ka, Wood and Wyde, Creole Band and motion pictures.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

MELBOY LA

"MAID IN AMERICA" MUSIC STARTS SOMETHING.

Several suits are likely to be heard in the courts in the near future as to who can rightfully publish the music of the Winter Garden's new production.

Last week the Shapiro-Bernstein Company and the T. B. Harms Company almost came to blows over the matter. Louis Bernstein, president of the Shapiro-Bernstein Co., finally persuaded his lawyer, who advised him to go ahead and start printing an edition.

Now along comes the Joe. W. Stern Company with a damage action against the T. B. Harms Company for the alleged infringement of what they call their "vested rights." As was announced some time ago in these columns, the Stern people entered into a contract with Seligman Brothers whereby he promised to deliver his whole output to them. They charge that several of the big numbers in the new show belong to him, and this is not all. Chas. K. Harris, who also has a number called "There's a Little Bit of Everything On Broadway," is wearing a smile that won't wear because the song is being introduced by Nora Bayes, and is cleaning up.

And in the meantime, Shapiro-Bernstein & Company and the T. B. Harms Company will continue to sell the Winter Garden hits.

BACK WITH NEW SONGS.

Joe Goodwin, one of songdom's greatest lyric writers, who returned from a short vacation several weeks ago, has again joined the Watson, Berlin & Snyder staff. During his short sojourn Joe found time to write several new songs that the above company will announce in the near future.

STANLEY'S NEW BALLAD.

The A. J. Stanny Music Co., of New York, who recently began work on their latest ballad, "Because You Are My Sweetheart," are receiving many calls for this splendid number. Mr. Stanny, who has been connected with the publishing of music for many years, thinks it is the best number of his kind he ever released.

WELLS-ABOUT-DUE.

Jack Wells, who has been trying hard the past year or so to land the much sought after "hit song," has about landed the prize this time in "When Mothers Rule the World." Another number that bids fair to bring him in heavy royalties is "Over the Hills to the Valley." Both are published by the J. H. Remick Company.

ON SHAPIRO-BERNSTEIN'S STAFF.

Harry Puck, one of the writers of that 1915 hit, "There's a Little House Upon the Hill," is now permanently located with Shapiro-Bernstein & Co., and can be found at the offices at all times. Harry has several new numbers that are to be released shortly that have been pronounced by the National Board of Censorship as being gems of the first order.

GEO. "HONEY BOY" EVANS

His memory will long linger with us.

SNYDER IN CHICAGO.

On account of the sudden illness of Frank Clark, manager for Watson, Berlin & Snyder's Chicago office, Ted Snyder, of the firm, has taken charge, and will be in the Windy City for several weeks. Ted took along a wonderful bunch of songs, including several new ones of "The Girl from Utah" that he expects to clean up with.

WITMARK'S NEW UPTOWN OFFICE. Wednesday morning saw the opening of M. Witmark & Son's new uptown office, several doors below the Palace Theatre, at 1560 Broadway. Every known convenience has been installed for the benefit of performers for the learning of the new Witmark hits.

The staff has been increased and will be under the supervision of Julius Witmark, one of the best known men in music circles. Ten piano rooms and a reception hall, finished in light, rich color, make the new Witmark offices one of the finest music studios in the city.

S. R. HENRY'S LATEST INSTRUMENTAL HIT, "BY HECK."

Here is a specimen of the tenor of hundreds of letters that are being received weekly by Jos. W. Stern & Co. in regard to S. R. Henry's instrumental sensation, "By Heck."

"In regard to 'By Heck' I think it to be the greatest piece of dance music ever played in my experience as musician for the past eight years. Yours very truly, BEN D. HOLLANDER, 31 East Twenty-seventh Street, New York City."

MANN ON THE JOB AGAIN.

Nat Mann, of the Jos. W. Stern Co. Chicago office, returned to his office last week much improved by health. Nat is one of the most popular song demonstrators in the Windy City and is just engaged in popularizing "Fifty-Fifty," "By Heck," "Goofer Dust" and "Mosses From Nova Scotia."

"ONE WONDERFUL NIGHT" A HIT.

The McKinley Music Company, of Chicago, is making them all sit up and take notice on account of their renewed activity of late. Clinton Keithly, the professional manager, claims to have one of the biggest hits of the new year in "One Wonderful Night."

RIGHT ON THE JOB.

"Who'll Take Care of the Harem When the Sultan Goes to War" is certainly stirring things up a bit in this great big burg, and from all indications the whole country will be singing about the "Harem" when it gets on the job as getting the full benefit of this great song because it has nothing whatever to do with the war, although one would think so judging by the title. It is a comedy song of the most novel kind, and sure-fire.

"You Are the Rose of My Heart" is being featured this week with great success by Florence Rother, prima donna with the great Ten Welsh Show at Hurlitz & Seamon's Theatre. Florence never takes less than one-half a dozen encores on this beautiful ballad.

"From Now On" is another "You Made Me Love You" and if you are looking for this style of song get it at once. It certainly is some double, also a great single.

"For Every Smile You Gave Me You Caused a Thousand Tears" has never better than it is at the present time.

Every considerable kind of song can be had at the offices of the Maurice Richmond Music Co., Inc.

A TIP.

That the old fashioned cakewalk is coming back can be seen by the many dancing acts now making this style of dancing a feature. Last week the dance was seen in over six of the bigger houses.

Kerry Mills' "Campmeeting Band" was used by each of the acts.

Music publishers on the alert will clean up shortly with this style of instrumental numbers.

BOB MILLER IN PITTSBURGH.

Bert Fitzgeralds and Bob Miller was the billing used in Pittsburgh last week, when Bob Miller assisted Bert in putting over "I Didn't Raise My Boy to Be a Soldier."

A GROWING NUISANCE.

During the past few months a nuisance which is growing rapidly is a so-called graft entertainment, given by clubs and societies in the city who depend upon the players and representatives sent by the music publisher, by so doing depriving the actors on the profession who depend upon this class of work to earn their livelihood. As these performers sing will be taken care of at these entertainments, therefore they ought to be protected by putting a ban on these "so-called affairs." The general report that a plunger sends in to his professional manager, who is assigned to these affairs, is always the same, viz: "Small crowd, poor plug and waste of time." This matter ought to be taken up by the professional managers of the different publishers and remedied, also the White Rats, so that they can work in co-operation with the publisher, also get together with different agents and see that they "secure reimbursement" for what they are now getting gratis. In other words, societies should be made to pay for their entertainments, as at the present time they are using the publishers as bait for people to buy tickets to go to these affairs.

MOVE INTO NEW QUARTERS.

The Parke, Daniels & Friedman Company took over the offices recently occupied by the Orpheum Music Co., in Chicago, in the Randolph Building. Their new Irish ballad, entitled "Return With the Springtime, Acushla Mocheire," is predicted to become one of the greatest songs of its kind ever published.

BRANNEN AND LANGE'S NEW ONE.

Jeff Brannen and Arthur Lange, who have a hit to their credit this season in "Virginia Lee," have another corking number that will shortly be announced by their publisher, the J. H. Remick Company, entitled "There's a Little White Church in the Valley." The chorus follows:

CHORUS.

There's a little white church in the valley
Where I met Sally one day in June.
Sally smiled and the choir started singing

Soon all the world was in tune.
We've been sweethearts since then, we have
Strolled through the glen,
Gathered flowers and made love by the
way.

In that little white church in the valley
Sally said she would wed me to-day.

A NEW SONG HIT BORN.

I knew it was coming. Last week I happened to drop into the F. A. Mills office, and the first thing to attract my attention was a melody that came from one of the rooms. I inquired of Max Silver if it wasn't something new, and Max always ready to let you into a secret, opened the door of the studio, and there sat our old friend, Lewis F. Mair, "the melody man," banging away as if his life depended on getting the tune out of his system. Lewis stopped when he saw he had company, and I, in a rather brave manner, asked him what all the noise was about. To which Lewis replied: "Jack, take a seat and I'll play you my latest effort." He did, and "believe me, it certainly was some effort. He and Dick Howard call it "Be Careful, Mary." Take a tip, please, run up to the F. A. Mills office and see if the melody doesn't strike you as it did me.

HOME AGAIN.

Melville Morris, who has been traveling with Elizabeth Murray for the past four weeks, returned to New York last week and resumed his duties in the J. H. Remick office. Mel looks as though the trip did him a world of good.

FRIEDLAND WITH WITMARK.

Anatol Friedland, the composer of "My Little Dream Girl," published by Jos. W. Stern & Co., joined the M. Witmark & Sons staff Monday. Anatol has several new numbers that will be announced in the near future.

LEON'S CHALLENGE.

Leon Flatow, who holds the world's championship as a piano buster, challenges the best pianist in the city to a contest in New York to an endurance contest. Leon can be found at the F. A. Mills office.

HERMAN THREATENS.

Herman Paley, when he first connected with the J. H. Remick Company, had "When It's Nighttime Down in Burgundy," that met with instant success, and since then he has been working on an original idea that is now complete. Herman warns all his friends to be on the lookout for his latest endeavor, that he promises to be a knockout. All right, Herman, let it come.

MORRIS' FRISCO OFFICE.

Al Brown, who was in charge of the Boston office of the Joe Morris Music Co., will start for the Coast in three weeks, to open up an office in San Francisco for the firm.

GEORGE BOTSFORD IN VAUDEVILLE.

The J. H. Remick Company will be minus the services of George Botsford for several months to come. General George is now appearing in vaudeville in a feature singing act that will shortly be seen in New York.

WILSON OF CHICAGO.

Walter Wilson, in charge of the Chicago office for Joe Morris, says that "Virginia Lee" is one of the biggest hits in the West. Walter reports "Under the Moon" is going bigger than ever.

A NEW PENN PUBLICATION.

"My Rose of Argentine," a very novel song, with most attractive words and melody, written and composed by Norma Gray, the well known vaudeville artist, who has several other popular songs just been published by the Penn Music Co.

Although this song has only been ready for the singers a little over two weeks, it has become immensely popular in practically all the first class cabarets, restaurants and other places of amusement in New York City. Patricia and her famous singing orchestra, now at Wallick's Restaurant, are featuring "My Rose of Argentine" nightly to several encores, and a long list of other well known popular singers find it a very attractive addition to their repertoire of popular numbers.

The orchestras in Rector's, San Souci, Boulevard, Palais de Danse, Jardin de Danse, and in fact, all the well known "danceries" along the Great White Way, are playing this very pretty and catchy song as a one-step.

THIRTY-EIGHTH FOR GLASON.

Billy Glason is featuring Mills' "Spanish Joe from Mexico," dressed Mexican, and carrying a brick in his hand for business, because he figures it a great companion to "The Spaniard That Blighted My Life," which was always a big winner for him.

He reports things around Boston as "very quiet, tho' doing well for Lent." Billy is now in his thirty-eighth consecutive week as a feature at the Day Square, in the town of beans, which is considerable record for an engagement at a family theatre. He is also singing Jack Caddigan and Jim Brennan in the wee sma' hours one morning. These boys wrote "Rose of the Mountain Trail."

Glason has always had the knack of taking any kind of a song and, after picking it to pieces and make a big number of it, and thirty-eight consecutive weeks is the result.

WITH THE BOYS IN CHICAGO.

Tommy Leary, popular song booster, is now with the Witmark Music Company. Olive Christman, clever ragtime singer, is at the Phoenician Inn, and doing fine.

Roy Ingraham and Edith May Lessing have written a novelty song, entitled "The Jitter Bug," which will be published by Will Rossiter. In view of the notoriety in the newspapers about jitter buses, this number should go over big.

Florence Crendon has been quite ill, but is rapidly regaining her health and will be out of the hospital soon.

Marie Murray, popular at the Bristol Cafe, is going as big as ever.

Billy Stoneham and Josephine Harrison are back in Chicago from the East.

Harry E. Reich has joined the forces of Kalmer & Puck Music Co.

Milton Well, who has been on the road for the past two weeks, reports business very good.

Murray Bloom is to take charge of the Chicago office of the F. A. Mills Co.

HAPPY BIRTHDAY DOWN SOUTH.

A. P. Benway, known to his many friends as "Happy," has joined the Buckeye Music Co. staff as road representative. He is handling a capable batch of songs, making a feature of "Alice and the Rose," the latest ballad to make its appearance this season.

SMILARITY OF SONG TITLES. When the announcements of war and anti-war songs were made in last week's issue, the advertisements of two of New York's largest publishers caused considerable comment. Harry Von Tilzer had one entitled "I Am Proud to Be the Mother of a Boy Like You" and Shapiro-Bernstein & Co. announced "I'd Be Proud to Be the Mother of a Soldier."

On top of these two comes to light that the F. A. Mills Company had one which was never published, called "I'm Proud to Be the Mother of a Soldier."

Something queer somewhere.

WALKER'S HOBNOB SONG.

Raymond Walker, with Sam M. Lewis and Will J. Hart, turned out quite a novelty last week. It's called "At the Hobnob Ball," and has a melody that is of the "hard to get away from" kind. The lyrics are excellent, and we reprint them for you:

There were hobnobbers from near and far,
From Buffalo to Panama.
And one son of Rest, who came at half-past eight,
He said he jumped a freight, and nearly broke his date.

And a one-armed man, with a wooden leg,
Was teaching all the other fellows how to beg.
Someone hollered "Have a drink,"
Fourteen bottles fell to the sink.

Why, I even saw a blind man wink,
(Yea ho) At the Hobnob Ball.

NEW YORK'S FEATURE SONGS.

"The Little House Upon the Hill" (SHAPIRO-BERNSTEIN CO.)

"When You're a Long, Long Way From Home" (BROADWAY MUSIC CO.)

"On the 515" (J. H. REMICK & CO.)

"There's a Spark of Love Still Burning" (LEO FEIST, INC.)

"Virginia Lee" (JOE MORRIS CO.)

"I Didn't Raise My Boy to Be a Soldier" (LEO FEIST, INC.)

"Sweet Kentucky Lady" (M. WITMARK & SONS.)

"Maybe a Day, Maybe a Year" (JOS. W. STERN & CO.)

"When My Ship Comes In" (HARRY VON TILZER.)

"Chinatown, My Chinatown" (J. H. REMICK & CO.)

Al Johnson's "Tennessee Song" (EMPIRE MUSIC CO.)

"My Pretty American Girl" (G. A. KOCH CO.)

"When the Mission Bells Are Chiming" (TELL TAYLOR CO.)

"Can You Pay for a Broken Heart?" (CHAS. K. HARRIS CO.)

"You Are the Rose of My Heart" (MAURICE RICHMOND CO.)

"Face to Face with the Girl of My Dreams" (F. B. HAYLAND CO.)

"When It's All Over" (F. A. MILLS CO.)

SOMEbody OUGHT TO SIGN THIS FELLOW.

Raymond Walker received a wonderful (?) set of lyrics last week, and is anxious for one of the New York publishers to sign this fellow quick. He's from Missouri, so you'll have to show him. Here goes:

You said good-bye to my dreams of love o'er,
The past is dead but it was golden
You said it is better that we part
You ask me to forget that we've met

You are fables but I love you still
My heart was but a plaything for you
When it grew old you toss it a side
You are fables but I love you still

The members of the past is a golden dream I will cherish each one like a jewel but in my heart my love will linger still I know a better call you his

TELL'S TELLINGS.

The Four Jolly Batchelors are surely making a hit with "Where the Mission Bells Are Chiming."

Joe Hollander predicts that Moore and Gaudin's song, "Chinese Blues," will be one of the quickest hits on record. Joe says as soon as he lands an act on the song, the act tells other acts about it, which is a good sign.

The acts that are using Tell Taylor's novelty number, "You're the Sweetest Bunch of Sweetness" are too numerous to mention.

Smith and Hatch write that "You've Got to Stop It" is the hit of the act.

Ed. Hughes, with Al. G. Field's Minstrels, writes that "Where the Mission Bells Are Chiming" is one of the biggest ballad hits he ever had.

INTERPOLATION IN WINTER GARDEN.

Mlle. Dazie interpolated the sensational fox trot in song, "By Heck," and it was such a terrific, instantaneous success that it stays in for the balance of the season. This melody is beyond the question of a doubt the most original tune written in the past five years. S. R. Henry and L. Wolfe Gilbert are indeed to be congratulated.

BRENNEN'S TWO NEW SONGS.

Robt. H. Brennan, the well known lyric writer, composer and playwright, has put over two new song successes in "Where the Candle Lights Are Gleaming" and "When You Gave Your First Love Kiss to Me." A number of well known singers are going to use them, as the restrictions have been lifted. A large sum for these two songs was offered by one of the big firms, but the offer was refused. They look like winners in every sense of the word. Title pages of both are in black and white, very artistic and beautiful. All restricted songs when released will be issued in black and white in regular form.

TEDDY MORSE'S MUSINGS.

"And who is he?" asked the maiden fair, As, wrapped in furs, he passed her.

"A publisher," somebody said.

"The poor song writer's master!"

STOP! LOOK! READ!

There's going to be an important meeting of the "Popular Song Writers' Association" at Joe's, Forty-first Street, near Seventh Avenue, on Friday evening, March 12, at 8.30. Note carefully the time and date. Everybody should be there, and if you'll bring along your initiation fee (only five bones), 'twill help a lot. Do your best to be with us, then, and all the time.

The "father of music" was Giovanni Battista Pietro Aloisio da Palestrina (1529-1594). If he was writing to-day he'd have to take a "non-de-plume." All that name could never get on a title page.

"Norma"—Musical and Promissory. The publisher gets one kind the printer gets the other.

There is a silence deep and ominous in the vicinity of J. Fred Heller's \$100,000 music emporium, Voss last jobs, Chay Fred?

That had news always good news for somebody is exemplified by the fact that the various benefits for unemployed, sick, wounded, etc., have been "good plugs" for the "song boys."

"Oh joy! The taxicab vulture is going to get 'em." The booster can lug in his acts at a minimum cost and the expense account is going to shrink a bit, much to the relief of the publisher, and then think of how cheaply we can "get in" the many "good plugs" in an evening. Los Angeles has several hundred, "Frisco over one thousand. The fare is five cents for a short haul, and we're going to get 'em soon. It's a muck for a nickel!" All hail the "Jitter Bug!"

"Pep" Note.—Wolfe Gilbert has been elected vice president of the "Popular Song Writers' Association."

The grocery boy had "gotten on" to the fact that we were in the "song game," and asked us for some "professionals." He was told the usual thing about them being for professional singers' use only, etc., a tale that lost its effectiveness umpteen years ago. "Why," said he, "I thought you music fellows counted of 'em. They don't cost anything, do they?"

With the prohibition movement gaining more ground every day, the brewers would do well to get Harry Von Tilzer busy on one of his famous "beer" songs.

"Caught" Ted Snyder playing for May Irwin at the Palace. Ted beamed upon every one and gave his friends "million dollar" smiles on top all the time.

Sorry to hear of Frank Clark's illness. Frank has been a hustling wonder in Chicago for a long time. Take your time, Frank, but be sure to come back.

Somebody's going to get left in this "war" and "peace" song battle. Along will come some simple, dirty, "get right over" and "war" and "peace" songs will be forgotten. Such is the music game.

A good gaggle for tenors—"Silver Threads Among the Gold."

With deep regret we note the passing away of "Honey Boy" George Evans. The millions he has made happy by his infectious good humor will miss him, and the popular song industry, to which he was such a credit, will mourn his loss. A close association in the early days of his career proved him to be then what he always was, a prince among men. He is gone but not forgotten.

FEIST'S PITTSBURGH MAN.

Charles Seville, who is representing Leo Feist in Pittsburgh, has had wonderful results boosting the firm's latest songs. He is a hustling young fellow who knows his business.

NEW FIRM AND NEW SONGS.

The Maurice Levi Music Company, the youngest of the New York publishers, enters the field with a wonderful batch of songs, among which is one called "Springtime" that looks like the real goods. It's a long time since we had a song of this nature, and that it has a good chance to be put in the hit line was demonstrated last week in several New York houses.

The idea was inspired by the famous photograph featuring Florence Nash.

The firm also has several other songs that will be heard from.

TWICE AT THE PALACE.

That an audience will stand for a good song twice during a performance was demonstrated last Monday at the Palace, in New York, with Will Von Tilzer's clean-up song, "When You're a Long, Long Way From Home." Hines and Fox and Harry Tighe and Habette both rendered it, and it went over big with both acts.

HARRY ROGERS RESIGNS.

Harry Rogers will sever his connections with J. H. Remick & Co. on March 13. Harry is arranging with a firm of burlesque managers to look after staging their numbers, and is also considering the offer for a producing studio from a vaudeville circuit.

GILBERT TALKS.

(About Stern Publications.)

When an artist like Melville Stewart, who introduced and sang "Sympathy" in the operette, "Firefly," and who is late of "Suzi," picks "Dream Girl" for his feature number in his new vaudeville venture, then it must be some song. The other night I walked into the Jardin de Danse, atop the New York Theatre, and a clever team of dancers were dancing to "Weep No More My Lady," which stamps it as big an instrumental hit as a vocal hit.

Have you seen Carter De Haven's new miniature musical comedy, it's at the Colonial this week. Just run in and see the way he has "By Heck" on—this fox trot sensation is rapidly becoming a character song success.

As I am writing this copy the bookkeeper handed me a wire from Sophie Tucker, from Toronto, soliciting that new, inoffensive, Hebrew character song we publish, "Mosses From Nova Scotia." This song is still restricted to a few first class character singers.

When I first signed with the house of Stern I was enraptured with their wonderful instrumental catalogue, and I used to have our pianists continually playing them for me, but one number stood out, and by accident I got it—"Beautiful Eyes."

Now the real successor to "Nights of Gladness" I just couldn't help it—I had to read—or rather I had Han Scheffer read the French lyrics—and I adapted it, and it is now an English song. I still retain the title as a vocal hit.

"Fifty-Fifty" has certainly made a hit with the music buyers as well as performers. It seems that this song is just one of those irresistible Chris Smith melodies, and I want to tell you right here that this colored composer is a marvel. The lyric of "Fifty-Fifty" by James Burris, is certainly a clever one. In conclusion, dear reader, I want to remind you not to forget that "My Little Dream Girl" is a hit song.

(See you next week.)

SHOW PRINTING

CASH WITH ORDER. NO C. O. D. SHIPMENTS. NO STOCK PAPER. NO FREE SAMPLES. DOWNEY—Associated Colors of Chicago, Ill.

Blue, Red, Green, Mandarin, Canadian White.

4"x6" 5"x7" 6"x9" 8"x10" 10"x14" 12"x18"

1M 2.00 2.00 2.00 2.00 2.00 2.00

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, March 8.

In half a dozen playhouses old favorites continue and several new attractions are booked for the current week.

Henry Kolker, in "Our Children," gives his hundredth performance to-day at the Princess. "The Dummy," at Powers, goes into its last week to-day, and David Warfield, in "The Auctioneer," is booked to open there next Monday, 15. Marie Tempest continues at the Garrick one more week in Edgar Selwyn's farce, "Newly Married." Next Sunday, 14, Low Fields comes to this house in "The High Cost of Loving."

Otis Skinner will be seen at the Illinois for the coming two weeks in "The Silent Voice," beginning to-night.

At the Blackstone to-night, Cyril Maude and his London Playhouse company will begin an engagement of three weeks, presenting for the first time in Chicago the internationally successful comedy drama, "Grumpy."

Owing to the enthusiasm with which Henry W. Savage's motion picture, "Uncle Sam at Work," has been received, arrangements have been made to extend the engagement for one more week. At the Studebaker, Salisbury's "Wild Life," motion pictures, with an accompanying lecture, are still in favor, it being of great educational value and also extremely interesting to one who is sportively inclined. Alfred Hamburger's Ziegfeld has as feature attractions, Elsie Janis, in "The Caprices of Kitty," and Joe Welch, in "Time Lock Number 776."

Both are pictures of exceptional merit. On March 22, Julia Sanderson, Donald Brian and Joseph Cawthorn will arrive at the Illinois with the English musical comedy, "The Girl from Utah."

Elsie Ferguson, acting Hubert Henry Davies' "Outrigger," will begin an engagement at Powers Theatre on April 5.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"What's Going On," second week.

POWERS (Harry Powers, mgr.)—"The Dummy," eleventh week.

ILLINOIS (A. Pitou Jr., mgr.)—"The Silent Voice," with Otis Skinner.

PRINCESS (S. P. Gerson, mgr.)—"Our Children," tenth week.

GARRICK (John J. Garrity, mgr.)—"Marie Tempest," in "The Man of the Hour."

STUDEBAKER (Louis J. Jones, mgr.)—"Motion Pictures."

BLACKSTONE (Edwin Wapler, mgr.)—"Cyril Maude, in 'Grumpy'."

IMPERIAL (J. J. Pilgrim, mgr.)—"Week 8, 'A Fool There Was'."

VICTORIA (H. C. Brodsky, mgr.)—"Week 8, 'The Candy Shop'."

NATIONAL (J. P. Barrett, mgr.)—"Week 8, 'The Girl from Rector's'."

CROWN (A. J. Kaufman, mgr.)—"Week 8, 'Hanky Panky'."

MAJESTIC (Lyman B. Glover, mgr.)—"Week of 8: Charlotte Walker, in 'The Night-Have-Heens,' assisted by S. J. Warrington and others. All Star Opera Company, under the direction of Mme. Doree, Bert Fitzgerald, in fun making, Foster Hall and Ford West, in 'Since the Days of '61,' Dunbar's Bell Ringers, the Spinnette Quartette, in dance novelties; George Austin Moore and Cordella Langer, in songs and stories; Frank Mullane, 'The Irish Hebrew,' and the Luigi Roma Troupe of acrobats."

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Week of 8: Kitty Gordon, in 'Alma's Return,' assisted by Harrison Hunter; Jack Wilson, comedian; Laddie Cliff, comedian; Imhoff, Conn and Corvins, in a military comedy; Travilla Brothers and soloists, Colman and Hart, strong men (7); Minnie Allen, comedienne, and Jarrold, the magician."

MCVICKER'S (J. G. Burch, mgr.)—"Week of 8: Gertrude Barnes, in song and gown revue; Wilson Bros., comedians; 'California,' a musical revue; Ishakawa Brothers, Japanese acrobats; Henry and Adelaide, Georges Trio, Nichols Sisters, Johnny Woods, Five Ferris Wheel Girls."

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—"Week of 8: George Primrose and his Minstrels; Mary Gray, in 'The Girl from Rector's'."

GEORGE AUGER and company, in "Jack, the Giant Killer; Gruber's Oriental Circus, Sylvester and Vance, Jessie De Vore, Lewis and Norton, Three Dixon Girls, Warner and White, Chabot and Dixon, Four Rubes."

COLONIAL (Norman Field, mgr.)—"Week of 8: Belle Oliver, Stuart, female impersonator; Ned Nestor and his nine sweethearts, E. E. Olive, in 'One Good Turn'."

BROADWAY COMEDY FOUR, Tiny May and company, Schilling and King, Delmore and Light, Carlos Casarato, Tipperary Minstrels."

PAT CHAT.

B. H. NYE WRITES.
B. H. Nye, associate manager of the American Stock Company, in writing to the secretary of The Showmen's League, under date of Feb. 27,

ATTENTION

CIRCUS
CARNIVAL
FAIR
PARK
EXPOSITION MANAGERS
AND
CONCESSIONAIRES

THE SPECIAL OUTDOOR
AMUSEMENT NUMBER

to be issued by

THE
New York Clipper

SATURDAY, MARCH 27

Will be the Greatest Advertising
Medium of the Year

DON'T FAIL TO BE REPRESENTED
No Advance in Advertising Rates
No Increase in the Price per Copy
MAIL AD COPY TODAY

"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

No. 16-A. T. WRIGHT,
President, The Inter-State
Press Service.

It is with more than ordinary pleasure that the author of these portraits takes up the subject of this pen picture, for Mr. Wright is a man unique in the profession of entertainment and one of its leading luminaries.

It requires no fanciful touch of the artist's brush to paint the picture, no fantasy of the imagination is necessary, but rather the deft treatment of sombre tones applicable to the analytical business genius of the man of affairs.

Back in the '80s Mr. Wright made his entire life to the amusement world with the Cosmopolitan Allied Shows under the management of Ed. T. Basy, leaving the show business shortly after to engage in real estate operations in Chicago during the year of the World's Fair.

In the year 1904, he invented the first "laughing parlor" mirror, remaining in that enterprise for several years, when he became associated with K. G. Barkoot in the capacity of treasurer of the Barkoot Shows.

From Barkoot he graduated into general manager and treasurer of the Greater United Shows, under the direction of J. B. Warren, of the United Fairs Booking Association. Then as general superintendent of amusements for the Over-Sea Celebration at Key West and the Gasparilla celebrations for two years at Tampa, Fla., he added new laurels to his crown. He then joined the Johnny J. Jones Shows as contracting agent for two years, and last year represented F. M. Barnes, Inc., in a special capacity, where his wide knowledge of men and affairs was most valuable to those interests.

Mr. Wright has learned many lessons from this wide experience, gained in every part of the country, and is considered one of the most capable and indefatigable personalties in the entire amusement field.

His services are always in great demand wherever big promotions and events promulgated. This year Mr. Wright is interested in the biggest promotion that he has ever attempted, having assumed the presidency of the Inter-State Press Service, to which cause he will bring all the wealth of his vast experience and ability in widening the scope of publicity, fostered by that organization. He is a keen student of relative advertising values, a clever writer and a man who can perceive when the psychological moment has arrived for any enterprise, and possesses the ability and foresight to make the most of it.

Like many another prominent personality, Mr. Wright is a missionary for expert publicity, is full of original ideas, a statistician of ability and a theorist who also is an able practitioner. He is a type of the best class of business showmen, who is ever alert to elevate his chosen profession in every way possible.

THE new Orpheum, Quincy, Ill., is doing a fine business, and the shows sent in by the W. V. M. A. are highly praised by Managers Hoeller & McConnel. An all girl show will be there the last half of this week with Winona Winter, Tchow's cats and "Broadway Love," the fea-

knows his business better than some of you, and will be on the job before you know it. Kennedy, the cheerful son of Erin, is here looking after his interests. So is Brundage, the silent but efficient, and Adolph, the Scandaloovian, who is rapidly getting the Jarvis-Seeman Shows in line. Others come and go daily, and one can readily feel the carnival spirit in the air, even though that self same air is somewhat chilly. All the warring nations of Europe are represented in the one hundred and ninety-six employees of the big Parker factory, as are most of the neutral countries, and after working hours Even the managers of the big shows are showing a strong fighting spirit, but this is confined to the contest as to which shall be the biggest and best, and to which shall be the biggest and best, and to which shall be the biggest and best.

But just what we get over our scare, which is at the bottom of all the hard times fable. Old man "Good Times" is knocking at the door right now. All we have to do is to open the door and bid him welcome.

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ROOMS WITH PRIVATE BATH \$7 WEEK

IN NEW, MODERN FIREPROOF

NORMANDIE HOTEL

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Within 5 blocks of 10 largest downtown theatres

Burton Hotel

505 S. FIFTH AVE.

1/2 Block from Grand Central Depot. A cozy place. All modern conveniences. Bar and Restaurant. Special Rates to the Profession. MILLER & MORROW, Props., CHICAGO.

MABEL REGLEMAN opens an Orpheum tour at Milwaukee, Wis., next week.

WILLIAMS AND STERLING open at Duluth, March 22 and then go on the Pantages time. Bessie Kaplan, protégée of Tetrazini, will be seen at the Palace, in New York, shortly.

CHICAGO RIALTO GLEANINGS.

Walter De Oria and Dix and Dix have been booked for the Brennan & Fuller tour in Australia, by Paul Gouffon, of the W. V. M. A., who placed the act through Roy Murphy, representative of that circuit, now located in Chicago.

Jones, Linick & Schaefer have signed Ashley and Canfield for forty weeks' tour of the circuit.

Low King and Marie Miller, who have been singing in cabaret at Kaufman's Cafe, Chicago, were married March 1. They will reside at Michigan Avenue and Twenty-fifth Street, Chicago.

The Howard-Barros Stock Company, which had a successful season at Lincoln, Neb., last year, will open at the Oliver, that city, April 5, for a summer run. Edna May Jackson will star.

George Vaux Bacon has returned from the Orpheum.

Belle Oliver will return to the Colonial, Chicago, week March 8.

Frank Sherman has formed a new act with

"YOU ARE THE ROSE OF MY HEART," The Most Talked of Ballad in the Country.

WHEN THE SULTAN GOES TO WAR

MAURICE RICHMOND MUSIC CO., Inc., 145 W. 45th St., New York

"FOR EVERY SMILE YOU GAVE ME YOU CAUSED A THOUSAND TEARS,"
The Ballad That is Different.

said: "I would like to see The Showmen's League of America grow like a healthy oak tree, strong, sturdy and lasting. Send me an application blank."

The American Stock Company, with twenty-five people, ladies' band and orchestra, will open under canvas April 19. The permanent headquarters of the organization are at Marietta, O. B. H. Nye and W. A. Kaercher are the managers, and H. Donna Gonsler is the general agent.

BE A BOOSTER.

A moral's here, a story told.
When every blessed thing you hold is made of silver or of gold, you do not care for power.

And every single thing you wear is cloth of gold, or satins rare, for plain cheese cloth you cease to care, for worth you are a booster.

Live and let live is a motto true, but "do all others or they'll do you" is logic that looks mighty blue, to this enlightened nation.

To the gold of charity hold tight, with words of alken kindness bright. Don't knock or think that might is right. Help all with adulation.

AIKEN JOINS LEAGUE.

George W. Aiken, general agent of Howe's Great London Shows, was a welcome caller at the Western Bureau of The Clipper in Chicago last week and reported that every indication points to a good season for his organization which is being put in quick and span shape for the 1915 tour at the Peru, Ind., Winter quarters.

Mr. Aiken filed his application for membership in the Showmen's League of America and stated that he was in hearty accord with the aims and objects of the association and would do all he could to help the good work along.

ROYALTY POLK'S "The Sunnyside of Broadway" played South Bend the first half of week, Feb. 21, and Elkhart the last half, and met with a cordial reception at the Windsor Theatre, Chicago, Sunday, Feb. 28.

"WHAT'S GOING ON," now playing at the La Salle Opera House, Chicago, is a musical comedy with a punch. Laughs in plenty and songs that are catchy, and a cast that is made up of artists of the first class should make this show another "old time" La Salle success. Roy Atwell, as a "Spring Poet," does his part well, and he is called upon to recite many times. Dovie and Dixon, as the "sheriffs," are great. Frances Cameron and Walter Lawrence have a good opportunity to display their perfect voices and exceptionally good acting. Knox Wilson is clever, and as a musician he is no mean performer on the accordion and saxophone. In fact, the company, as a whole, is extraordinarily good, and the settings are worthy of commendation. This organization should by all means stay at the La Salle for a long run, if quality counts for anything in the eyes of the public.

EFFICIENCY WINS.

A. A. Powers will be the general agent for The River Exposition Company. His quick switch to the Bill Rice interests following the determination of Messrs. Wortham and Allen to delay the projection of the Wortham & Allen Shows, that Powers was to manage, evidences the great desirability of "knowing how" when emergencies arise that cause havoc to one's plans and at a time when it is an easy matter to affect desirable arrangements commensurate with one's abilities.

March is not a good time for the average general agent to find a berth. The amusement manager has by this time of the year lined up his executive forces and is about ready to open the season. But ability counts. The seasoned showman, armed with years of experience, possessed of good habits and eager for service can generally find a call for his activities. It pays to know the game.

Perhaps at no time during the past decade has so wide an interest been evinced in any amusement promotion as is being centered on the Rice and Dore River Carnival proposition. Manager W. H. Rice is a stickler for efficiency and demands service. He is a strict disciplinarian in spite of the fact that he bubbles over with the milk of human kindness.

Official Roster.

Proprietors, River Exposition Company: manager, W. H. Rice; assistant manager, E. E. Hoyt; treasurer, H. T. Freed; secretary, Harry Dore; auditor, C. H. Parker; general agent, A. A. Powers; manager advance boat, George Alabama Florida; press agent, Punch Wheeler and Inter-State Press Service; excursion boat manager, Frank J. Noethan; general superintendent, Johnny Bowen; advance banners, Gerald Fitzgerald; advance program, like Friedman; superintendent of privileges, Harry Fink; steward, Bert Earle; musical director, V. B. Ward; superintendent of lights, James Austin; twenty-four hour man, Harry Farley; announcer, Dick Davenport; scenic artist, Bill Sturgis.

The River Exposition Company will open the season at Pittsburgh, Pa., April 24.

The last forms of the Special Outdoor Amusement Number of The New York Clipper will close Saturday, March 20. The big souvenir edition will be issued Saturday, March 27. Advertisers are respectfully urged to forward their copy for this special issue in advance as possible in order to relieve a congestion that is sure to arise at the last moment in going to press. This New York Clipper is fully alive to the wonderful progress that has been made by the purveyors of outdoor amusements, and its special edition, devoted to their interests, will sparkle with interesting data and comment, will be profusely illustrated, carry valuable lists, and altogether prove a mine of information, which will be preserved for months to come.

Readers are prompted to place their orders for the Outdoor Amusement Number with newsdealers early, for the demand will be tremendous. The Globe, Kansas City, resumed the bookings of the Western Vaudeville Managers' Association, Sunday, March 7, after one week of the Pantages shows.

The family department of the W. V. M. A. recently secured the Le Grand, Chicago; the Buckingham, Chicago, and the Vaudeville, Waukegan, Ind.

JOHN E. RAY and GRACE HILLIER open on Association time, March 14.

The Academy of Music will be rebuilt in the near future.

PAUL GORDON, of the W. V. M. A., has booked the Musical Gleanings for the Brennan and Fuller tour in Australia.

ACTIVITIES in the fair department of the W. V. M. A. indicate a big season.

CHINO YUEN LEE has a new act which was seen at the Indiana last week. He offers several spectacular illusions and several magical tricks, presented cleverly.

The Great Jonson is laying off in Chicago, trying to fix a route with the Association.

STEVE JUHASZ has turned over his act to his brother, Frank, who will offer it in the Middle West.

WALTER BAKER and COMPANY were seen at the Colonial the "last half" of last week.

MERLIN is playing Jones, Linick & Schaefer houses, in Chicago.

HILLIER will complete the Pantages tour shortly and return to the Barum Circus.

BOB WASSMAN was a Chicago visitor a few days last week.

THE INTER-STATE CIRCUIT is playing many big acts this season. Among them are: Dr. Pauline Theo, Bendix Players, Stan Stanley, McWaters and Tyson, Six American Dancers, Mr. and Mrs. Voelker, Grace Cameron, Robert O'Connor and company, Red Heads, Fremont Benton and company, Burman and Irwin, Willie Hale and Bro., Maleia Voncini, Correll and Gillette, Pixley and Fink, Moore and Yates, Olive Vall, Park, Rome and Francis, Harry Brooks and company, Ralph Bayl and company, Keller and Weller, Earl Vance, Young Namba Family, McCormick and Wallace, the Brads, Maley and Woods, Martin Johnston's Travelers, Harry Decor, Lewis and Russell, the Greeners, and Tom Powell's Minstrels.

RAVINGS FROM LEAVENWORTH.

The wind howled and the snow drifted withers all listless—all to the sorrow of the carnival colony which is now assembled here in godly numbers. Cheer up, folks, The Blue Bird

Corns Are Out-of-Date

They Indicate Methods Which Are Obsolete Now

Folks who have corns are folks who pare them, or use liquids, or some other old-time treatment—ways not up-to-date.

Most folks don't keep corns now. When one appears they apply a Blue-jay plaster. The pain stops instantly. In 48 hours the corn disappears forever.

A famous chemist found this way to end corns without pain or soreness. Now millions use it. Fully half the corns that grow are ended as soon as they appear.

There is no excuse for corns. You can't prevent them, maybe, but you can remove them quickly. There will be no lasting corns on any feet when all folks know of Blue-jay.

Blue-jay Plasters

15 and 25 cents—at Druggists
Samples Mailed Free.
Bauer & Black, Chicago and New York
Makers of Physicians' Supplies.

BURLESQUE BRIEFS.

BY MYLES.

THE HIGH ROLLERS have two pretty chorus girls in Cecil Hanson and Marie Gordon. They have been with the company since the beginning of the season, and they are very popular with the members.

TOMMY BROOKS is now with the Burlesque Carnival Co. Brooks spent the beginning of the season with the Frolicks of 1914, but left the show about three weeks before it disbanded. He takes almost all the dancing honors with Sliding Billy Watson's Co.

JACK MARTIN is feeling very much better again. For awhile he thought that the company would not take the Cuba trip as had been planned. He is eagerly looking forward for the day when the boat will leave the dock.

HAL SKELLY, of the Prize Winners, is again being troubled with his leg. Earlier in the season Hal was forced to lay off and submit to an operation. It is interfering with his dancing not a little.

MARIE L'ESTRANGE looks exceptionally well. She has a good part in the Carnival company and shows up extremely good.

MURRAY BELMONT is finishing up the season with Sliding Watson's Co. Belmont is developing into a first-class Hebrew comedian.

HARRY LANG writes in that the Folies of 1920 is doing phenomenal business. Eva Mull will re-join the show in Detroit. Babette will retire from the sketch and will go into vaudeville for the remainder of the season. Harry Lang is still getting a number of laughs in his original Hebrew character. Harry is only a young boy, but there is little doubt that he will become one of the leaders with a few years.

CARL DUNN, the boy violinist who has been with the new Winter Garden show, will retire from the cast and will do a double act in vaudeville.

HATTIE KEITH in Blotch Cooper's office is one of the most popular little girls connected with burlesque. She is always seen with a smile on her face.

GEORGE REYNOLDS worked an olio act for the first time in High Rollers at the Murray Hill and went very well. Reynolds makes a fine appearance and is an excellent straight man.

TOOTS PAKA, added attraction at the Murray Hill this week, has been drawing quite a crowd in all the theatres she has been booked in this season.

THE TWENTIETH CENTURY GIRLS is the show at the Murray Hill this week. The show has been playing indefinitely all season, and only two weeks ago played Daly's.

Nor being able to give a show Friday and Saturday put a sad crimp in Violet Mascoe's pocket. The management were forced to suffer on account of not complying with law, having neglected to place enough fire extinguishers in the lobby of the theatre.

BUN WELCH will play the Colonial and Hammerstein's this, featured in both places.

LEW FITZGERALD, formerly with the September Morning Glories, in playing Hammerstein's this week. Fitzgibbon has a very neat xylophone act.

The following performers have been engaged so far for Ben Welch's Show next season: Clem Bevis, rube; Pat Kearney, straight and character; Goff Phillips, black face; Morrisey Brothers, dancers; Minnie "Bud" Harrison and Mabel Howard.

MANAGER WILLIAM FITZPATRICK, of the Empire, Hoboken, has been doing a great deal lately in regards to publicity of the house. On Wednesday

evening, during intermission, the Equal Franchise Club of Hoboken, will hold a debate on the stage. Mrs. Anson, one of the best known women of the city will preside. He is also doing a big advertising campaign in the New York dailies. He has taken more space than has ever been taken by a burlesque house. The Folies of the Day is the attraction this week.

ARTHUR MAYER, the German comedian, with the High Rollers, has signed a three year contract with Jacobs & Jenson. He is a funny comedian and has been a big hit all over the circuit.

BELMONT signing up most of their leading comedians, the firm signed up Jack McKeen and Betty Evans. McKeen is the comedian that replaced Bert Baker during his illness.

COLLEGE GIRLS' FLOAT.
The management of the Munro Hotel, Cincinnati, invited all lady principals and the entire cast of the College Girls to have their swimming party at their famous Turkish bath department.

Florence Mills was given full charge of the party, with Molly Wood standing in charge of all shows, needle baths and Turkish bath department.

The following have enjoyed this party: Florence Mills, Molly Wood, Stanford Nona Forbes, Ruth Matland, Cleo Lewis, Viola Gibson, Mae Kramer, Dink Dave, Benny Doyle, Lillian Kirby, Myrtle King, Helen Hayes, Poppy Robbins, Sarah Marcus, Katherine Beyer, Margy White, Dora Davis, Nan Buchanan.

The Munro Hotel is becoming the new headquarters for the theatrical profession.

NOT HER BOOK.
Violet Mascoe writes us: "Regarding the burlesque production at Daly's Theatre, New York City, which was put on under my name week of March 1. I wish to state to you, in justice to myself, that I had nothing whatever to do with the book."

"All that I did was to put on the numbers and use some of my wardrobe. The leading comedian, Sam Collins, produced his own book."

ON FEB. 27, when Billy Vall was leaving the Casino Theatre, Philadelphia, the employees of the house having purchased a beautiful diamond Elk charm as a token of the high esteem they had for him, presented same after the last act of the Sam Howe show. W. M. Leslie, manager of the company, made the presentation speech.

THE Gayety Girls will play some extra time in Hartford, Buffalo and Detroit.

LOUIS GILBERT, manager of the Watson Sisters' Co., also looks after the Winning Widows. Frank Freeman is now manager of the College Girls, and Henry Hedges goes to the Victoria, Pittsburgh.

THE Waltham Trio are a feature, this week, with Beauty, Youth and Folly, at the Star, Brooklyn.

HARRY CHAPMAN, of the Orientals, is ill at Manchester, N. H.

ED. SCHWARTZ, of the Roseland Girls, made a hurry trip to Philadelphia last Sunday, to attend the engagement ceremony of his sister.

IT WAS found necessary to amputate the foot of George H. Harris March 5, at the Knickerbocker Hospital, New York. The toes had previously been removed.

GUS FAY has become a life member of the White Rats.

MARGIE MALONEY is with the Folies of the Day Co.

THE Miner Estate will give Frank Howe, Dave Schneider and P. J. O'Hara, of the Bronx house, a benefit, on May 9.

CLARA GIBSON has been replaced with the Prize Winners by Ruth Matland.

SUNDAY vaudeville has been discontinued at the Murray Hill, New York, for pictures only.

THE Empress, Fort Wayne, Ind., goes back in the Columbia Wheel added on March 15, between the Detroit and Chicago dates.

A PRODUCING firm is considering a proposition to take over the West End Theatre, on One Hundred and Twenty-fifth Street, for burlesque stock.

BILLY WATSON and The Beef Trust were in blizzard at Kansas City. After Tuesday all traffic was stopped and trains were five to ten hours late. Omaha had eleven inches of snow.

BOBBY LB BOY formerly of Beauty, Youth and Folly Co., wishes us to contradict the statement that she was injured in Baltimore. She will go to Hot Springs soon, for a rest.

HAZEL CUMMINGS has lost her mother.

DAINTY MARIE comes to the Palace, New York, next week.

A MOTHER'S PLEA.
Woman's Gentle Prayer for Peace Wedded to Sweet Music.

Ah interesting international query is placed before mankind in the song published bespeaking the sentiments of a mother who sadly sighs, "I Didn't Raise My Boy to Be a Soldier." A million more throughout the universe echo her sentiment. Tens of millions more yearn to do so. The song, now a wonderfully popular vehicle in the East, will ultimately revolutionize the spirit for war and bloodshed.

Why are men born to be mowed down by the cannon? Is the death rattle of the shrapnel the true music of humanity? How much longer are the people of all nations to countenance the bearing and raising of children to be sacrificed for the lust of power?

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NOTES.

F. RAY COMSTOCK will produce an old farce under a new name. HAMMERSTEIN'S VICTORIA, New York, will have its front changed, commencing April 30, and will re-open in August.

MARIE HAMILTON has joined the Winter Garden show. MARIE DRESSLER closes at the Thirty-ninth Street, New York, 20, and opens the road tour at Philadelphia, 22.

RACING opens at Belmont Park, New York, May 20. "THE BLUE BIRD" follows "Life" at the Manhattan Opera House, New York, March 15, for two weeks.

MARRONE AND SCOTT will run Kelly's Cabaret, Coney Island, New York. ROBERT HILLIARD will open his tour in "The Argyle Case" in April.

"THE FOLLIES OF 1915" will go into rehearsals in two weeks. THE Brooklyn Elks have elected Harry Green, Exalted Ruler.

THE Abbott Opera Co. will open at the Academy of Music, Brooklyn, April 19. "PIKAL CHANCES," with Lou Telegan, will open at the Thirty-ninth Street, New York, next week.

"THE BOOMERANG" will be produced by David Belasco at Wilmington, Del., April 5. THE Korman-Werblow Co., music publishers, have been incorporated.

MOTION PICTURES have been reported as O. K. by the censors for Sundays at Atlantic City, N. J.

JOSIE R. GRISMER and MRS. GRISMER have had their home blessed by the arrival of a baby girl, March 5.

CATHERINE COUNTISS will pose for the Oz Film Co. at their Los Angeles studio.

EDNA WALTHER was discharged in Yorkville Court on the charge of attempted suicide, March 6.

MME. BERNHARDT'S condition is reported favorable, at Bordeaux, France.

THE Whitney Theatre Co. has been incorporated to purchase the Whitney, Brooklyn.

CHAUNCEY OLCOTT will appear in a new George M. Cohan musical comedy, under direction of Cohan & Harris.

THE Sheephead Bay Race Track will be converted into a motordrome, and meets will be held next summer.

PROCTOR'S TWENTY-THIRD STREET THEATRE was emptied in record time last Sunday night, while a fire was being fought next door. No one was hurt.

GRANVILLE PARKER will play Greek tragedies this Spring.

"COMMON CLAY," which has passed its one hundredth performance at the Castle Square Theatre, Boston (stock theatre) has been purchased by A. H. Woods. It will probably open the Eltinge next season.

THE old Haymarket dancing resort on Sixth Avenue and Thirtieth Street, will be converted into a motion picture place. The lease forbids the use of the name "Haymarket."

A NEW theatre will be built at Church and Ellison Streets, Paterson, N. J.

THE ROSELAND GIRLS.

Book	Chorus	Scenery	Costumes
90	95	100	100
Principals	Numbers	Comedy	
100	100	100	

At the Columbia, New York, this week, Lillian Fitzgerald, who is getting pleasingly plump, showed off a number of pretty gowns, also her shoulders, and her chic dialect and action in various ways. Taking like a native French woman. She introduced whistling choruses, chicken cackling, cat calling, silvery laughs and chuckles, and high soprano vocalizing in endless profusion, as Frouette, the French distasteful at Reno. Her specialty included imitations of Fritz Scher, "Why Don't They Sing the Wearing of the Green," "Kiss Me Again," and imitation of a tough chorus girl.

Solly Ward did some novel fooling as Herman, with an original line of talk and funny make-up, and his Apache with a dummy partner got plenty of laughs, also his tangled up conversation with Eddie Schwartz. The Guessing Number bit "The Roast" by the three women, a little too long, the ice cream bit and a Burlesque on Virginia with the various characters traveling across the stage, pleased well.

Singing was featured in the individual numbers, as well in the burlesque opera and in the Jewish opera.

Mr. Swartz as the Hebrew lawyer, had his funny lines and business well looked after. Ed. Markey was a plot featured Irish character, well in the spot at Reno, where the application for divorce were caused by letters referring to a parrot, a horse and a boat, in the feminine sense. He played the bagpipe as a Scotchman, and led the "Bonnie Highland Lassie" number.

Brad Sutton played the straight, and came in handy in the vocal exercises.

Julia Swartz, Oprice and Billie Fay, were the three wives anxious for separations, and Miss Oprice found favor for her character dances; Miss Fay led the "Spark of Love" and "Beautiful Roses" numbers, while Miss Swartz has "Southern Hospitality" and "Everybody Rag With Me" for her credit.

The eighteen girls, who made a good opening flash, include: Laura Brunner, Beverly Stevens, Lucile Burton, Margaret Ellison, Emily Dyer, Mae Francis, Annette Collins, Fannie Jackson, Stella Ward, Sadie Freis, Placide De Vere, Lillian Hadra, Belle Dyer, Gertrude Moya, Kathleen Fitzgerald, Etta Arlington, Lillian Clarke, Betty Warlow.

"On My Way to New Orleans" was Oprice's hit, and the Yankee Girl number with Mr. Sutton singing to the show girls, burlesqued by Mr. Swartz singing with the Bowers "beauties" had a lot of encores. Oprice also sang "All Looking for a Boy," "The Devil's Jubilee" was worked a little too fast for the girls.

The "Runglow" song by Miss Fitzgerald and Mr. Swartz, who had the cat, and the chicken duets, were well liked.

The Roseland Girls are good enough, without a strengthener.

The staff: James E. Cooper, general manager; Walter Greaves, manager; Samuel Fisher, busboy; Ed. Markey, stage manager; Pete Moser, master mechanic; Harry Willis, master of properties; George Dugan, electrician; Beverly Stevens, wardrobe mistress.

MAXINE DE LORES COLLINS, three months old, of 1208 Bayard Avenue, St. Louis, made her first professional appearance in the Christening scene in Billy Watson's Big Show on Feb. 24, at the Imperial Theatre, St. Louis. The grandchild of the baby is Harry W. Lake, ticket taker at the Imperial, and also the manager advertising car No. 1 of Cooper Bros. famous show in the summer.

THE Roseland Girls, at the Columbia, New York, will include: Harry Bentley, Bert Wiggins, Harry S. Le Van, Walter Pearson, Gates and Gates, Jane Pearson, Sarah Hyatt, Billie Davis and a host of others.

HAZEL CUMMINGS has lost her mother.

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Why are men born to be mowed down by the cannon? Is the death rattle of the shrapnel the true music of humanity? How much longer are the people of all nations to countenance the bearing and raising of children to be sacrificed for the lust of power?

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The staff: James E. Cooper, general manager; Walter Greaves, manager; Samuel Fisher, busboy; Ed. Markey, stage manager; Pete Moser, master mechanic; Harry Willis, master of properties; George Dugan, electrician; Beverly Stevens, wardrobe mistress.

MAXINE DE LORES COLLINS, three months old, of 1208 Bayard Avenue, St. Louis, made her first professional appearance in the Christening scene in Billy Watson's Big Show on Feb. 24, at the Imperial Theatre, St. Louis. The grandchild of the baby is Harry W. Lake, ticket taker at the Imperial, and also the manager advertising car No. 1 of Cooper Bros. famous show in the summer.

THE Roseland Girls, at the Columbia, New York, will include: Harry Bentley, Bert Wiggins, Harry S. Le Van, Walter Pearson, Gates and Gates, Jane Pearson, Sarah Hyatt, Billie Davis and a host of others.

HAZEL CUMMINGS has lost her mother.

DAINTY MARIE comes to the Palace, New York, next week.

A MOTHER'S PLEA.
Woman's Gentle Prayer for Peace Wedded to Sweet Music.

Ah interesting international query is placed before mankind in the song published bespeaking the sentiments of a mother who sadly sighs, "I Didn't Raise My Boy to Be a Soldier." A million more throughout the universe echo her sentiment. Tens of millions more yearn to do so. The song, now a wonderfully popular vehicle in the East, will ultimately revolutionize the spirit for war and bloodshed.

Why are men born to be mowed down by the cannon? Is the death rattle of the shrapnel the true music of humanity? How much longer are the people of all nations to countenance the bearing and raising of children to be sacrificed for the lust of power?

These potent questions are answered by the plea of the mother in the song. It is the song of the dawn of civilization.

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WRITE AT ONCE FOR SAMPLES OF PAPER

ROUTE LIST—DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, mgr.)—Troy, N. Y., 10, Pittsfield, Mass., 11, No. Adams 12, Albany, N. Y., 13, Acadia, Baltimore, 15-20, Arliss, Geo.—Grand, Cincinnati, 14-20, Anglin, Margaret—Atlantic City, N. J., 11-13, Barrymore, Ethel (Chas. Frohman, mgr.)—Empire, New York, Indef., Barker's, Granville, Co.—Wallace's, New York, Indef., Burke, Billie (Chas. Frohman, mgr.)—Atlanta, Ga., 8-10, Knoxville, Tenn., 11, Chattanooga, Tenn., 12, Birmingham, Ala., 13, Memphis, Tenn., 15, Nashville 17, 18, Montgomery, Ala., 19, Mobile 20, Bennett, Richard—Cort, Boston, Indef., Bennett, Zoe (W. J. Deethick, mgr.)—Ft. William, Can., 8-10, Winnipeg, Man., 11-13, Regina, Sask., Can., 15-17, Saskatoon 18-20, Boston Eng. Opera Co.—Harrisburg, Pa., 13, "Blue Bird, The"—Hartford, Conn., 11, Manhattan O. H., New York, 15-27, "Bird of Paradise, The" (Olivier Morosco, mgr.)—Majestic, Bklyn., N. Y., 8-13, Baltimore 15-20, "Bringing Up Father," No. 1 (Chas. Yale, mgr.)—St. Mary's, Can., 10, London 11-13, Bradford 15, Berlin 16, Galt 17, St. Catharines 18, Hamilton 19, 20, "Bringing Up Father," No. 2 (Chas. Foreman, mgr.)—Olympia, Wash., 10, Aberdeen 11, Elms 12, Tacoma 13, Seattle 14-20, "Bringing Up Father," No. 3 (Archie Mackenzie, mgr.)—Chicago, June, O., 10, Upper Sandusky 11, Newark 12, Zanesville 13, Cambridge 15, Cohasset 16, Whiting 17, 18, New Phila., 19, E. Liverpool 20, "Bought and Paid For"—Grand Rapids, Mich., 8-13, "Blue Envelope, The"—Columbia, Washington, 8-13, "Broken Arrow" (Calvin Bros., mgrs.)—Clintonville, Wis., 10, Two Rivers 17, Valders 18, Neenah 19, Fond du Lac 20, Oshkosh 21, Chatterton, Bath—Fitzgerald, New York, Indef., Columbia Mus. Co.—Ottawa, Can., Indef., Campbell, Mrs. Patrick—Ford's, Baltimore, 8-13, "Clever Ones"—Punch & Judy, New York, Indef., "Chocolate Soldier, The"—Portland, Ore., 7-13, "Cat and the Fiddle"—Louisville 7-13, Dressler, Marie (The Shuberts, mgrs.)—Thirty-ninth Street, New York, 8-13, Majestic, Bklyn., 15-20, Drew, John (Chas. Frohman, mgr.)—Urbana, Ill., 10, Bloomington, Ind., 11, Indianapolis 12, 13, Milwaukee, Wis., 15-17, Madison 18, Rockford 19, Danbury, Ia., 20, Dillon & King Mus. Co.—Oakland, Cal., Indef., "Dumpty, The"—Powers, Chicago, 8-13, "Dancing Around" (The Shuberts, mgrs.)—Boston 8-20, "Damaged Goods"—Walnut, Cincinnati, 14-20, Eitling, Julian—Olympic, Chicago, Indef., "Experience"—Wm. Elliott, mgr.—Cassino, New York, Indef., "Everywoman" (Henry W. Savage, mgr.)—Los Angeles 8-13, Santa Barbara 15, Pasadena 16, Bakersfield 17, Visalia 18, Fresno 21, "Excuse Me"—Colonial, Baltimore, 8-13, Ferguson, Elsie (Chas. Frohman, mgr.)—Lyceum, New York, 8-27, Faversham, Wm. (Leonard L. Gallagher, mgr.)—De Kalb, Bklyn., 8-13, Standard, New York, 15-20, Forbes-Robertson (Percy Burton, mgr.)—Minneapolis 8-13, St. Paul 15-20, Flints, The (Eliel, mgr.)—Zanesville, O., 8-13, New Castle, Pa., 15-20, Murdock, Ann (Chas. Frohman, mgr.)—Hollis, Boston, Indef., Mantell, Robt. B.—Lyric, Phila., 8-20, "Maid in America" (The Shuberts, mgrs.)—Winter Garden, New York, Indef., "Miracle Man, The" (Cohan & Harris, mgrs.)—Providence, 8-10, Syracuse, N. Y., 17, 18, "Mutt and Jeff in Mexico" (Joe Pettengill, mgr.)—Walnut, Phila., 8-13, Jersey City, N. J., 15-20, "Mutt and Jeff," No. 2 Co. (C. H. Williams, mgr.)—Winnipeg, Man., 8-10, Ft. Williams 12, 13, International Falls, Wis., 15, Hibbing 16, Superior 17, Brainerd 18, Staples 19, Little Falls 20, "Mutt and Jeff," No. 3 Co. (C. H. Williams, mgr.)—Benson, Minn., 8-10, Montevideo 11, Willmar 12, Littlefield 13, St. Cloud 14, Stillwater 15, Cumberland 16, Troy 17, Belleville 18, Lockhaven 17, Williamsport 18, Sunbury 19, Shamokin 20, "Mutt and Jeff," Special Co. (Walter Turner, mgr.)—Houma, La., 10, Napoleonville 11, Donaldville 12, Plaquemine 13, Baton Rouge 14, Opelousas 15, Crowley 16, Pt. Arthur, Tex., 18, Wharton 19, Yorktown 20, "Missouri Girl, The" (Merle H. Norton, mgr.)—Arbuckle, Ia., 10, Milford 11, Lake Park 12, West Bend 13, Bode 16, Hardy 17, Goldfield 18, Dow 19, Iowa Falls 20, "Misleading Lady, The"—Broad, Phila., 8-13, "Milestones"—Standard, New York, 8-13, "Mrs. Wiggs of the Cabbage Patch"—St. Louis 7-13, Nelson-Terry Phyllis (Joseph Brooks, mgr.)—Maxine Elliott's, New York, Indef., "New Henrietta, The"—Cort, Chicago, Indef., O'Hara, Fiske (Augustus Pitou Jr., mgr.)—Jersey City, N. J., 8-13, "On Trial" (Cohan & Harris, mgrs.)—Candler, New York, Indef., "On Trial" (Cohan & Harris, mgrs.)—Cohan's, Chicago, Indef., "On Trial" (Cohan & Harris, mgrs.)—Scranton, Pa., 10, 11, "Only Girl, The" (Joe Weber, mgr.)—Lyric, New York, Indef., "Our Children"—Princess, Chicago, Indef., "On the Frontier"—Tom Casey's (M. O. Landersdale, mgr.)—Lake Crystal, Minn., 13, Manakto 14, "Ole, the Swede Detective" (Al Beckerle, mgr.)—Lidgerwood, No. Dak., 10, Forman 11, Osgood 12, Oakes 13, Newark, So. Dak., 15, Langford 16, Andover 17, Burlington 17, "Only Way, The" (A. Adams, mgr.)—Perris, Cal., 10, Ocotillo 11, San Jacinto 12, Perris 13, Tempe, Ariz., 15, Kansas 16, Florence 17, Ray 18, Pima 19, Tucson 20, Post, Guy Bates—Indianapolis 8-13, Peoria, Ill., 16, 17, Logansport, Ind., 18, "Polygamist" (Modern Play Co., mgrs.)—Park, New York, Indef., "Pair of Silk Stockings, A" (Winthrop Ames, mgr.)—Little, New York, Indef., "Pair of Sixes, A" (H. H. France, mgr.)—Wilbur, Boston, Indef., "Pair of Sixes, A" (H. H. France, mgr.)—Bronx O. H., New York, 8-13, Newark, N. J., 15-20, "Pair of Sixes, A" Eastern (H. H. France, mgr.)—Haverhill, Mass., 11, Manchester 12, 13, Lewiston, Me., 15, furd, mgrs.)—Galveston, Tex., 10, 11, Houston 12-13, Beaumont 15, Ft. Arthur 16, Lake Charles 17, Baton Rouge, La., 18, Alexandria 19, Monroe 20, "Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Garrick, Phila., Indef., "September Morn," Eastern Co. (Rowland & Clifford, mgrs.)—Fairbault, Minn., 10, Rochester 11, Austin 12, St. Peter 13, Mankato 14, Elgin, So. Dak., 15, Pierre 16, Rapid City 17, Deadwood 18, Bellefourche 19, Lead 20, "September Morn," Coast Co. (Rowland & Clifford, mgrs.)—Greeley, Wyo., 10, Ft. Collins 11, Boulder 12, Colo. Springs, Colo., 13, Denver 14-20, Traction, Emma—Forty-fourth Street, New York, Indef., Tempest, Marie (John Cort, mgr.)—Garrick, Chicago, 7-13, Lyric, Cincinnati, 14-20, Thornton, Howard (Jack Jones, mgr.)—Paterson, N. J., 8-13, Atlantic City 15-17, "To-Right's the Night" (The Shuberts, mgrs.)—Shubert, New York, Indef., "Trap, The" (Arthur Hammerstein, mgr.)—Booth, New York, Indef., "Twin Beds" (Selwyn & Co., mgrs.)—Fulton, New York, Indef., "Twin Beds" (Selwyn & Co., mgrs.)—Altoona, Pa., 8-13, Geneva, N. Y., 17, "To Day" (Edmund Breece) (Harry Von Tilzer, mgr.)—Buffalo 8-13, "To Day" (Arthur Byron) (Harry Von Tilzer, mgr.)—Medford, Ore., 10, Eugene 11, Albany 12, Salem 13, Portland 14-20, "To Day" (C. O. (Harry Von Tilzer, mgr.)—Bay City, Mich., 10, Grand Rapids 11-13, "To Day" (C. O. (Harry Von Tilzer, mgr.)—Durand, Pa., 8-13, Wilkeson, N. C., 11, Lynchburg, Va., 12, Roanoke 13, "Third Party, The"—Plymouth, Boston, Indef., "Too Many Cooks" (Wm. A. Brady, mgr.)—Arbuckle, Ia., 10, Milford 11, Lake Park 12, Blomark, N. Dak., 12, Jamestown 13, Winipeg, Man., Can., 15-20, "Trail of the Lonesome Pine"—National, Washington, 8-13, Colonial, Baltimore, 15-20, "Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, Indef., "Under Cover" (Selwyn & Co., mgrs.)—Terre Haute, Ind., 15, "Uncle's Cabin" (Wm. Kibbe, mgr.)—Buffalo, N. Y., 8-13, "Uncle Tom's Cabin" (C. B. Harcourt, mgr.)—Hempstead, Pa., 10, Canonsburg 11, Waynesburg 12, St. Clairsville, O., 13, Barnesville 14, Caldwell 15, Parkersburg, W. Va., 17, Gallipolis, O., 18, Gloucester 19, Zanesville 20, Walden Dana—Endell, Ill., 11, Haysville 12, Plainville, Ind., 13, West Terre Haute 15, Weidner 19, Montezuma, Ind., 20, Warfield, David—Indianapolis 10, Powers, Chicago, 15-27, "Watch Your Step" (Chas. Dillingham, mgr.)—Academy, New York, Indef., "White Feather, The" (Wm. A. Brady, mgr.)—Comedy, New York, Indef., "What's Going On" (John Cort, mgr.)—La Salle, Chicago, Indef., "Whip, The"—Kalamazoo, Mich., 19, 20, "Within the Law" (Selwyn & Co., mgrs.)—Indianapolis 8-13, "Yellow Ticket, The"—Academy, Baltimore, 8-13, LYCEUM STOCK—New Britain, Conn., Indef., Lyric Stock—Lyric, Buffalo, Indef., Lewis & Wolf's Players—San Diego, Cal., Indef., La Roy Stock (H. La Roy, mgr.)—Greenville, O., 14-20, Lyell-Vaughn Stock—Albany, N. Y., 15, Indef., Mack's Associate Players—Monesee, Pa., Indef., Merkle's Players—Merkle, Sq., Lowell, Mass., Indef., Melville's Comedians—Jacksonville, Tex., 8-13, Mason Williams Stock—Mobile, Ala., Indef., Mark's, Erie, Stock—St. Catharines, Ont., Can., 8-13, Niagara Falls 15-20, National Stock (W. R. Cole, mgr.)—Star City, Ind., 8-10, Winamac 11-13, Bunker Hill 15-17, Walton 18-20, North Bros. Stock—Wichita, Kan., Indef., Orpheum Players—Orpheum, Reading, Pa., Indef., Oliver Stock—Rock Island, Ill., Indef., Oliver Stock—Moline, Ill., Indef., Orpheum Stock—Orpheum, Jersey City, Indef., Pringle, Della, Stock—Boise, Idaho, Indef., Pull Players—Wash., Indef., Pull Players—Auditorium, Baltimore, Indef., Pull Players—New Haven, Conn., Indef., Pull Players—Scranton, Pa., Indef., Pull Players—Worcester, Mass., Indef., Pull Players—Hartford, Conn., Indef., Princess Stock—Princess, Des Moines, Ia., Indef., Park Opera Co.—Shenandoah, St. Louis, Indef., Payton, Cora—Park, St. Louis, Indef., Payton, Cora—Stock—Syracuse, N. Y., Indef., Princess Mus. Co.—Montreal, Can., Indef., Perry's Peerless Players—Hamilton, Can., 15, Indef., Price's Popular Players (John R. Price, mgr.)—Saratoga Springs, N. Y., Indef., Playhouse Players—Wilmington, Del., 10-16, Palace Players (Fred Beaudoin, mgr.)—Clarksburg, W. Va., Indef., Premier Players—Fall River, Mass., Indef., Renfrow's Stock (J. N. Renfrow, mgr.)—Texas City, Tex., Indef., Shubert's Stock—Shubert, Milwaukee, Indef., Sherman Stock—Joliet, Ill., 8-10, Elgin 11-13, Hammond 14, Joliet 15-17, Elgin 18-20, Sutherland Stock—Marion, Wis., 11-13, Elderon 15-17, Marathon 18-20, Schenley Players—Schenley, Pittsburgh, Indef., St. Claire, Winifred, Stock—Olean, N. Y., 8-13, Staud Theatre Players—Knoxville, Tenn., Indef., Temple Players—Malden, Mass., Indef., Temple Players—Providence, Indef., Thomson-Woods Co.—Waltham, Mass., Indef., Transatlantic Stock—Sac City, Ia., 10, Lake City 11, Rockwell 12, Fond du Lac 13, United Players—Marion, O., Indef., Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., Indef., Vees, Albert S., Stock—Bellaire, O., Indef., Washington Stock—Detroit, Indef., Young Adams Stock—St. John, Can., Indef., COMPANIES IN TABLOID PLAYS, Clayton Players (Lloyd G. Foster, mgr.)—Barre, Vt., Indef., "Dream Girls, The"—Cassino, Washington, 8-13, Loganport, Ind., 15-17, Empire Mus. Co.—Mt. Carmel, Pa., 8-13, Pine Grove 15-20, "High School Minstrel Girls" (O. E. Slagter, mgr.)—Denison, Mo., 8-10, Columbus 12-14, Chicago, Ill., 15-17, Jones, Hap, Mus. Revue—New Orleans, Indef., "Marquander, The"—Jas. A. Galvin's (A. H. H. Adams, mgr.)—York, Pa., 8-14, Washington, D. C. 15-20, Osman Mus. Co. (Thomas McCracken, mgr.)—Charleston, W. Va., 8-10, Winchester, Va., 11-13, Teal & Lee Co. (Raymond Teal, mgr.)—Pittsburgh, Indef., "Tabarin Girls" (Dave Newman, mgr.)—Atlanta, Ga., Indef., "Who's Little Girl Are You?"—Logansport, Ind., 8-10, MINSTRELS, Alexander's Radium Minstrels (Floyd King, mgr.)—Littleton, N. H., 10, Lancaster 11, Bethel, Me., 12, Norway 13, Lewiston 14, Auburn 15, Rumford Falls 16, Pittsfield 17, Elm City Minstrels (John W. Vogel, mgr.)—Terre Haute, Ind., 10, Danville, Ill., 11, Hoopesville 12, Bloomington 13, Springfield 14, Evans, Geo. (Daniel Shaw, mgr.)—Greenville, S. C., 10, Atlanta, Ga., 11-13, Fild's, Al. O. (Edward Conrad, mgr.)—Springfield, Mo., 10, Pittsburg, Kan., 11, Independence 12, Joplin, Mo., 13, 14, Parsons, Kan., 15, Coffeyville 16, Bartlesville, Okla., 17, "Huntingtons" (J. W. West, mgr.)—Winfield, La., 19-20, O'Brien's, Nell (Oscar F. Hodge, mgr.)—Greenwood, 10, Greenwood 11, Helena, Ark., 12, Memphis, Tenn., 13, Jackson 15, Nashville 16, Bowling Green, Ky., 17, Columbia, Tenn., 18, Birmingham, Ala., 19, Montgomery 20, Richard & Pringle's (Holland & Filkins, mgrs.)—Covington, La., 8-10, Evanson, Wyo., 11, Diamondville 12, Kemmerer 13, Rock Springs 14, Rawlins 15, Laramie 16, Cheyenne 17, Ft. Collins, Colo., 18, Loveland 19, Longmont 20, Chandler, Nellie B. & Harmony Madsen (Chas. W. Goetz, mgr.)—Boston, Mass., Indef., Fiske's Band—Wonderland Floating Theatre, Indef., McShannon's Band—Ella-Sha Co., Indef., Neel's, Carl, Band—Logan, W. Va., Indef., PICTURES, "Birth of a Nation"—Liberty, New York, Indef., Damon and Pythias—Toronto, Can., 8-13, "Hypocrites"—Norfolk, Va., 8-13, "Through Central Africa"—Princess, New York, Indef., "Uncle Sam at Work"—Auditorium, Chicago, Indef., MISCELLANEOUS, Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Jasper, Ont., Can., 10, Merrickville 11, Winchester 12, Finch 13, Bessie Picture Shows—New City, N. Y. (Fridays), Indef., Bunney, John—Broadway, Bklyn., 8-13, Bronx O. H., New York, 15-20, Lucy Thon, Elmore—Hopkinton, Ky., 10, Pembroke 11, Adairville 12, Central City 13, Royal Lilliputians—Newark, N. J., 8-13, Rieton Show—Cleveland, Indef., Smith, Myrtle—Clarkfield, Minn., 10, Marietta, 11, 12, Woodlake 13, Fairfax, 15, 16, Dunell 17, Window 18, Worthington 20, Thompson's, Frank H., Pictures—Sheridan, Ill., 8-10, Davis, Ed., 11-13, Fairdale 15, 16, Monroe Centre 17-20, Send for New Catalogue Stating Kind Desired, THEATRICAL CATALOGUE of Show Printing, Repertoire, Stock, Circus, Wild West, Tent Shows, Etc., FAIR PRINTING, Fairs, Races, Aviation, Auto, Horse, Stock Shows, Etc., WESTERN PLAYS, Etc. FOLDERS of Non-Royalty Plays with Printing, Show and Theatrical Printers, Lithographers, Engravers, National, NEW YORK, ST. LOUIS, CHICAGO, Stock Hangers and Posters on Hand for every Kind of Amusement Enterprise, WRITE ST. LOUIS OFFICE - 7TH AND ELM STS.

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Renfrow, mgr.)—Texas City, Tex., Indef., Shubert's Stock—Shubert, Milwaukee, Indef., Sherman Stock—Joliet, Ill., 8-10, Elgin 11-13, Hammond 14, Joliet 15-17, Elgin 18-20, Sutherland Stock—Marion, Wis., 11-13, Elderon 15-17, Marathon 18-20, Schenley Players—Schenley, Pittsburgh, Indef., St. Claire, Winifred, Stock—Olean, N. Y., 8-13, Staud Theatre Players—Knoxville, Tenn., Indef., Temple Players—Malden, Mass., Indef., Temple Players—Providence, Indef., Thomson-Woods Co.—Waltham, Mass., Indef., Transatlantic Stock—Sac City, Ia., 10, Lake City 11, Rockwell 12, Fond du Lac 13, United Players—Marion, O., Indef., Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., Indef., Vees, Albert S., Stock—Bellaire, O., Indef., Washington Stock—Detroit, Indef., Young Adams Stock—St. John, Can., Indef., COMPANIES IN TABLOID PLAYS, Clayton Players (Lloyd G. Foster, mgr.)—Barre, Vt., Indef., "Dream Girls, The"—Cassino, Washington, 8-13, Loganport, Ind., 15-17, Empire Mus. Co.—Mt. 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(Edward Conrad, mgr.)—Springfield, Mo., 10, Pittsburg, Kan., 11, Independence 12, Joplin, Mo., 13, 14, Parsons, Kan., 15, Coffeyville 16, Bartlesville, Okla., 17, "Huntingtons" (J. W. West, mgr.)—Winfield, La., 19-20, O'Brien's, Nell (Oscar F. Hodge, mgr.)—Greenwood, 10, Greenwood 11, Helena, Ark., 12, Memphis, Tenn., 13, Jackson 15, Nashville 16, Bowling Green, Ky., 17, Columbia, Tenn., 18, Birmingham, Ala., 19, Montgomery 20, Richard & Pringle's (Holland & Filkins, mgrs.)—Covington, La., 8-10, Evanson, Wyo., 11, Diamondville 12, Kemmerer 13, Rock Springs 14, Rawlins 15, Laramie 16, Cheyenne 17, Ft. Collins, Colo., 18, Loveland 19, Longmont 20, Chandler, Nellie B. & Harmony Madsen (Chas. W. Goetz, mgr.)—Boston, Mass., Indef., Fiske's Band—Wonderland Floating Theatre, Indef., McShannon's Band—Ella-Sha Co., Indef., Neel's, Carl, Band—Logan, W. Va., Indef., PICTURES, "Birth of a Nation"—Liberty, New York, Indef., Damon and Pythias—Toronto, Can., 8-13, "Hypocrites"—Norfolk, Va., 8-13, "Through Central Africa"—Princess, New York, Indef., "Uncle Sam at Work"—Auditorium, Chicago, Indef., MISCELLANEOUS, Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Jasper, Ont., Can., 10, Merrickville 11, Winchester 12, Finch 13, Bessie Picture Shows—New City, N. Y. (Fridays), Indef., Bunney, John—Broadway, Bklyn., 8-13, Bronx O. H., New York, 15-20, Lucy Thon, Elmore—Hopkinton, Ky., 10, Pembroke 11, Adairville 12, Central City 13, Royal Lilliputians—Newark, N. J., 8-13, Rieton Show—Cleveland, Indef., Smith, Myrtle—Clarkfield, Minn., 10, Marietta, 11, 12, Woodlake 13, Fairfax, 15, 16, Dunell 17, Window 18, Worthington 20, Thompson's, Frank H., Pictures—Sheridan, Ill., 8-10, Davis, Ed., 11-13, Fairdale 15, 16, Monroe Centre 17-20, Send for New Catalogue Stating Kind Desired, THEATRICAL CATALOGUE of Show Printing, Repertoire, Stock, Circus, Wild West, Tent Shows, Etc., FAIR PRINTING, Fairs, Races, Aviation, Auto, Horse, Stock Shows, Etc., WESTERN PLAYS, Etc. FOLDERS of Non-Royalty Plays with Printing, Show and Theatrical Printers, Lithographers, Engravers, National, NEW YORK, ST. LOUIS, CHICAGO, Stock Hangers and Posters on Hand for every Kind of Amusement Enterprise, WRITE ST. LOUIS OFFICE - 7TH AND ELM STS.

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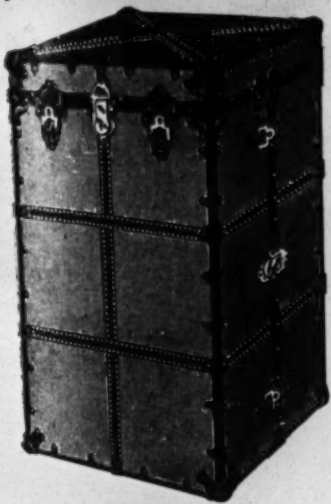
OUT OF TOWN NEWS

Buffalo, N. Y.—Star (C. Cornell, mgr.)—Le Roy, Talma and Bosco company week of March 8, "Tasha and Perimeter" 15-20, "To Day," Tack (Messrs. Shubert, mgrs.)—"To Day," with Edmund Breece, 8-13; Wm. Hodge, in "The Road to Happiness," 15-20, Sura's (M. Shea, mgr.)—Bill 8-13; Harry B. Lester, Tosca Sisters, Irene Franklin and Bert Green, Farber Girls, Regina Connell and company, Shannon and Innis, Miller and Lyles, and Anita Diaz's monks, "Marine" (J. Laughlin, mgr.)—"Martin's 'Uncle Tom's Cabin' 8-13, "Henpecked Henry" 15-20, GAYETY (J. M. Ward, mgr.)—Winning Widows 8-13, Watson Sisters' Show 15-20, Evans (Frank Abbott, mgr.)—"The Confessions of a Wife," 8-13; "The Gambler of the West" 15-20, ACADEMY (Jules Michaels, mgr.)—Bill 8-13; Seymour and Williams, Joseph Koller and company, B. Kelly Forester, McIntosh and Musical Melids, and Edna Smith.

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"Fads and Fancies" (Klaw & Erlanger, mgrs.)—Knickerbocker, New York, 8-13, "Follies of 1914" (F. Ziegfeld, mgr.)—Los Angeles 8-20, "Fool and His Money" (Guy Kaufman, mgr.)—Spring Valley, Ill., 14, Woodhull 15, Aleo 16, Stronghurst 18, Dallas City 19, Bowen 20, "Fool There Was, A"—Imperial, Chicago, 8-13, Gillette-Bates-Doro Co. (Chas. Frohman, mgr.)—St. Louis 8-13, Louisville, Ky., 15, 16, Lexington 17, Dayton, O., 18, Indianapolis, Ind., 19, 20, Gilbert & Sullivan Opera Co.—Metropolitan, Phila., 8-20, "Girl and the Tramp" (Eastern (Byers & Bennett, mgrs.)—Louisburg, N. C., 11, Plymouth 15, Farmville, Va., 16, Oriskany, Md., 18, Salisbury 20, "Girl and the Tramp" (Western—Fred Byers' (Fred Flood, mgr.)—Cullente, Nev., 8-10, Ploche 11-13, Las Vegas 15-17, Goldfield 18-20, "Girl of Eagle Ranch" (Geo. W. Atterbury, mgr.)—Clifton, Kan., 13, Lyons 15, Ellsworth 16, "Girl from Rector's, The"—National, Chicago, 8-13, "Good Night Nurse"—Tremont, Boston, Indef., Hitchcock, Raymond—Springfield, Mass., 13, Hartford, Conn., 19, 20, "Hodge, Wm.—Cleveland 8-13, Buffalo, N. Y., 15-20, "Hello, Broadway" (Cohan & Harris, mgrs.)—Astor, New York, Indef., "Hanky Panky" (Lew Fields, mgr.)—Crown, Chicago, 8-13, "High Jinks" (Arthur Hammerstein, mgr.)—Louisville 11-13, Hampton, O., 14, Springfield 15, Dayton 16, Richmond, N. C., Muncie, Ind., 18, Marion 19, Ft. Wayne 20, "Hlop Wanted"—Louisville 14-20, Hittington, Margaret (Selwyn & Co., mgrs.)—Harris, New York, Indef., "It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, Indef., "Inside the Lines" (J. Fred Zimmerman Jr. & Wm. Harris Jr., mgrs.)—Longacre, New York, Indef., "Innocent" (A. H. Woods, mgr.)—New Haven, Conn., 8-10, Providence, R. I., 11-13, "It's a Long Way to Tipperary"—Gus Hill's (Chas. Southwell, mgr.)—Galt, Can., 10, Berlin 11, Barrie 12, Collingwood 13, Midland 15, Orillia 16, Lindsay 17, Peterboro 18, Trenton 19, Kingston 20, "It's a Long Way to Tipperary"—Gus Hill's John F. Sullivan, mgr.)—Columbus, O., 8-10, Dayton, 11-13, Cincinnati, 15-20, Kellermann, Annette—Grand, Cincinnati, 7-13, Cleveland, 15-20, Kolb & Dill—Los Angeles, Indef., "Kick In" (A. H. Woods, mgr.)—Republic, New York, Indef., Le Roy Talma Bosco Co. (Hugo Bros., mgrs.)—Buffalo, 8-13, "Life" (Wm. A. Brady, mgr.)—Manhattan O. H., New York, 8-13, "Law of the Land"—Forty-eighth Street, New York, Indef., "Little Cafe, The" (Klaw & Erlanger, mgrs.)—Terre Haute, Ind., 16, "Lilac Dream" (Dipend Opera Comique Co., mgrs.)—Majestic, Boston, Indef., Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, Indef., Modern Drama Players—Fry, Boston, Indef., McIntyre & Heath (John Cort, mgr.)—St. Huron, Mich., 10, Ann Arbor 11, Adrian 12, Toledo, O., 13, 14, Detroit, Mich., 15-20, Maude, Cyril—Blackstone, Chicago, Indef., Mann, Louis—Milwaukee 7-13, Plymouth, N. H., 16, Nashua 17, So. Framingham, Mass., 18, Norwich, Conn., 19, Wilimantic 20, "Pair of Sixes, A" Western (H. H. France, mgr.)—New Orleans, La., 7-13, Donaldsonville 14, Baton Rouge 15, Vicksburg, Miss., 16, Greenville 17, Memphis, Tenn., 18-21, "Pair of Sixes, A" Central (H. H. France, mgr.)—Jefferson City, Mo., 10, Columbia 11, Quincy, Ill., 12, Galesburg 13, Ft. Madison, Ia., 14, Keokuk 15, Monmouth 16, Burlington 17, Princeton 18, Dixon 19, Sterling, Mich., 20, "Peg o' My Heart" (Florence Martini) (Olivier Morosco, mgr.)—Adelphi, Phila., Indef., "Peg o' My Heart" (Peggy O'Neill) (Olivier Morosco, mgr.)—Oakland, Cal., 8-13, Stockton 15, Modesto 16, Sacramento 17, Marysville 18, Chico 19, Red Bluffs 20, "Peg o' My Heart" (Dorothy Mackaye) (Olivier Morosco, mgr.)—Kokomo, Ind., 10, Bluffton 11, No. Manchester 12, Albion 13, Angola 15, Elkhart 16, Hammond 17, Michigan City 18, Dowagiac, Mich., 19, Kalamazoo 20, "Peg o' My Heart" (Ella Ryan) (Olivier Morosco, mgr.)—Kansas City, Mo., 7-13, Sioux City, Ia., 14, 15, Sioux Falls, So. Dak., 17, Watertown 18, Aberdeen 19, Huron 20, "Peg o' My Heart" (Doris Moore) (Olivier Morosco, mgr.)—Manchester, Ia., 10, Independence 11, Oelwein 12, Decorah 13, Osage 15, Charles City 16, Prairie du Chien, Wis., 17, Elkader, Ia., 18, Richland Center 19, Burlington 20, "Peg o' My Heart" (Marion Deatler) (Olivier Morosco, mgr.)—Gainesville, Tex., 10, Wichita Falls 11, Childress 12, Amarillo 13, Elk City, Okla., 14, Lawton 17, Chickasha 18, Norman 19, Guthrie 20, "Poor Little Rich Girl"—National, Washington, 15-20, "Potash & Perlmutter" (A. H. Woods, mgr.)—Elgin, Ill., 10, "Potash & Perlmutter" (A. H. Woods, mgr.)—Rochester, N. Y., 8-13, Buffalo 15-20, "Prodigal Son, The" (Oscar Graham, mgr.)—Strawn, Tex., 10, Weatherford 11, Mineral Wells 12, Jacksboro 13, Graham 15, 16, Bridgeport 17, Ladonia 18, Leonard 19, Jefferson 20, "Passing Show of 1914"—Lyric, Cincinnati, 7-13, "Red Widow" (P. H. Niven, mgr.)—Dayton, Fla., 10, Palatka 11, St. Augustine 12, Jacksonville 13, 14, Waycross, Ga., 15, Fitzgerald 16, Cordele 17, Americus 18, Bainbridge 19, Albany 20, Starr, Frances (David Belasco, mgr.)—Beloaso, New York, Indef., Skinner, Otis (Chas. Frohman, mgr.)—Illinois, Chicago, 8-20, Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Cleveland 8-13, Detroit 15-20, Stahl, Rose—San Diego, Cal., 8-10, San Carlo Opera Co.—Bellevue, Washington, 8-13, Norfolk, Va., 17, 18, Wilmington, Del., 19, 20, Spooner, Cecil—Walnut, Cincinnati, 8-13, Smart Set, The—Syracuse, N. Y., 10, "Song of Songs" (A. H. Woods, mgr.)—Eltinge, New York, Indef., "Sinners" (Wm. A. Brady, mgr.)—Playhouse, New York, Indef., "Show Show, The" (Selwyn & Co., mgrs.)—Hudson, New York, Indef., "Sari" (Henry W. Savage, mgr.)—Detroit 8-13, Columbus, O., 15-17, Springfield 18-20, "Shenherd of the Hills" (Gaskill & MacVitt, mgrs.)—Cleveland 8-13, "Seven Hours in New York" (O. E. Wee, mgr.)—Frostburg, Md., 10, Keyser, W. Va., 11, Piedmont 12, Kittanning, Pa., 16, Bradford 18, Olean, N. Y., 19, "Sunny South" (J. C. Rockwell, mgr.)—So. Lyon, Mich., 10, Northville 11, Armada 12, Romeo 13, Oxford 15, Lapeer 17, St. Louis 18, Alma 19, Shepherd 20, "September Morn," Circuit Co. (Rowland & Clifford, mgrs.)—Easton, Pa., 10, Middletown 11, Pt. Jervis, N. Y., 12, Elmira 13, Cortland 15, Oneonta 16, Amsterdam 17, Johnstown 18, Rochester 19, Watertown 20, "September Morn," Central Co. (Rowland & Clifford, mgrs.)—Galveston, Tex., 10, 11, Houston 12-13, Beaumont 15, Ft. Arthur 16, Lake Charles 17, Baton Rouge, La., 18, Alexandria 19, Monroe 20, "Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Garrick, Phila., Indef., "September Morn," Eastern Co. (Rowland & Clifford, mgrs.)—Fairbault, Minn., 10, Rochester 11, Austin 12, St. Peter 13, Mankato 14, Elgin, So. Dak., 15, Pierre 16, Rapid City 17, Deadwood 18, Bellefourche 19, Lead 20, "September Morn," Coast Co. (Rowland & Clifford, mgrs.)—Greeley, Wyo., 10, Ft. 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BREEZY BITS.

BY SID.

PAUL CUNNINGHAM and FLORENCE BENNETT will return to vaudeville shortly, in an act, entitled "Songland," booked by Arthur Klein.

CHAS. D. McCLURE, advertising agent of Waldron's Casino, Boston, will go out ahead of one of the burlesque shows next season.

BEN BOLAN, head of the Rose Sydel Company early this season, is now connected with the Thomas Amusement Co., of Boston.

The Million Dollar Dolls broke all records for a single day at the Gaiety, Boston, on Feb. 22. The Helman Show held the honors up to that time.

JON FIELDS, the well-known German comedian, will be seen on the screen shortly. He is playing the Lowm time at present.

NAN RUSSELL leaves the Carnation Beauties at the Casino, Phila.

CHARLES ROBINSON and his charming wife led the grand march, Feb. 28, at the ball of the Bronx Theatrical Club, at Ebling's Casino. Most of the Carnation Beauties Co. were present.

LONG, CHAPIN and GREEN, the three girls, were held over at Saginaw a few weeks ago. Their success on the Butterfield time has been pronounced.

THE Alamo Twins, with the Mischief Makers, played the Cadillac, Detroit, several weeks ago. The second time, they having played there last Spring, and they were accorded a hearty reception.

PAT WHITE, the well known Irish comedian, has had a cigar named after him.

LAWRENCE DE CANE has had a gymnasium built in his home in Boston, where he exercises every morning before breakfast. He then walks to the Casino Theatre, a distance of five miles. Larry wouldn't say who he is training for.

MOB MESSING, manager of the Grand, Hartford, will have a benefit April 9. Max Spiegel's Watson Sisters Show will be the attraction.

MISS MILLER, who is catering to the theatrical profession at the Quincey House, Brooklyn, is going to give a big dinner March 17, to her husband, who is in the orchestra at the Empire Theatre, and a large party of friends.

FRANK McQUADE, who has been stage carpenter at the Empire, Albany, a number of years, has to go to Lake George Village for his health. McQuade belongs to the Elks and T. M. A., as well as several other local organizations.

FLORENCE TALBOT, of the Million Dollar Dolls Co., received an offer last week from the Regent Film Co., to go in pictures for the Summer.

Geo. T. McQUADE is interested in a number of moving picture concerns in Greater New York, as well as other theatrical amusements. Thomas P. Bronack is his general manager.

It has been announced that Billy Kelly, of the Hippodrome Four, and Margaret Lavann, of the Gaiety Girls, will be married at the close of the present season.

PITTSBURGH "POLLY" ARABONSON, assisted by Cora Rogers and Nan Russell, will be seen in an act, "Where is the Lion," at the close of the burlesque season.

THE NOVELTY, Brooklyn, will go into vaudeville commencing March 12, booked by C. W. Morgenstern.

LURA MEROPF, of the Girls From Happyland Co., went to the hospital while the company played the Gilmore Theatre, that city, several weeks ago. Mary O'Leigh, of the Three O'Leigh Sisters, played Miss Meropf's part during her absence.

MRS. HARRIS, mother of the Alamo Twins, will leave the girls, who are featured with the Mischief Makers, when they play Kansas City next week. She is going to visit the family, "The Alamo," then to her home in Honolulu before rejoining the girls.

PITTSBURGH, PA., NOTES.

Mrs. Frank Pickett (Dolly Pickett), wife of Frank Pickett, the bass singer, with the Big Four Quartette, featured with the Monte Carlo Girls, gave birth to an eight pound baby girl on Feb. 18, at the home of her sister in Pittsburgh, Pa.

The new arrival received many handsome presents from the various members of the company, and Papa Frank is so happy that he jumped some from Rochester over Sunday, returning to the show in Toronto on Monday.

Kitty Eacker left Jack Reid's Company 27, for a short vacation to Detroit to visit friends, and will rejoin the company in Milwaukee.

Jack Reid took a flyer to New York during the past week to arrange business details, several of which are expected to be placed in operation next season.

Fred Clark, manager of Jack Reid, took the company to Milwaukee, and immediately left to spend a few days with his wife and family, in St. Louis, joining the company again at the end of the week.

Tom Pollins, billed as "The Man Who Sings Things," is still at the Academy.

J. Theo. Murphy took his company to Monaca Saturday, where he did a good business at matinee and night performances.

Helen Blythe, formerly soubrette with the Midnight Maids, and who has been visiting in this city for the past few days, left on Wednesday morning for her home in Mount Vernon, O.

Anna Lemke, of the Midnight Maids, left that company to join a well known tabloid company, "The Man from Ireland," playing in Youngstown, Ohio.

Pearl Reid, soubrette with J. Theo. Murphy who opens a two weeks' engagement at the Academy, has many local friends, and during the past week was receiving acquaintances.

Corinne De Forest is also with J. Theo. Murphy's Rector Girls, and has a large following in the Smoky City.

J. Theo. Murphy, who has just completed a very successful engagement at the Majestic, Washington, D. C., will play at the Academy, Pittsburgh, for two weeks. He has surrounded himself with a very capable company of well-known artists, and a beauty chorus of eighteen girls.

Ed. Piper, property man with Jack Reid's Big Show, which just closed a very successful engagement of six weeks' duration at the Academy, was formally admitted to the Order of the Iron Cross last week.

"Hank" Lisch, stage carpenter with Jack Reid's Show, is without doubt one of the most popular fellows who has been here this season, having host of friends in the Smoky City.

W. J. Eccleson, musical director at the Academy, is one of the most popular in the city, and his pleasant smile came of the best things the performers see when they look into the pit. He has a good bunch with him, and has many friends.

Marty Fox, of "laundry" fame, is still at the Vic, where the boys are as pesky as heretofore.

Fred Maderbach, who is captain of the crew, continues making friends.

Jerry Collins reminded one of the "boss" of a baby ranch last week, when he was seen wheeling a small go-cart down the street from the Academy, in the "Push It Along" number. Jerry had to have six go carts, and was only returning them to their owners.

"Red" Murphy is going out in the carnival game this season, and will be in charge of one of the ball games with the Anthony Shows.

Carl Northhart has decided to abandon his position as chief cashier with the Princesses Heiress outfit, and will take out a shooting gallery for Geo. Harkins.

Joe Weirauch continues in charge of the Miles force, and is one of those congenial kind who greet you with a smile. His side kick, Barney Brandman, is in charge of props.

Ozell Boyle, with "that smile that won't come off," reports all well at the Harris, where continuous vaudeville is playing to capacity.

Manager Buchelt and Sup't Dave Little keep things all "shined" up at the Harris, where things always look spic and span. The interior of the Harris has been recently decorated, and presents a beautiful appearance. A new electric sign of unique design graces the exterior, and lights the street for nearly a block.

Edie Donovan is somewhat quiet these days, and his mind is far off in the little town of Erie.

Eddie McAfee and "Slim" Burke are still doing the prop stuff at the Harris, and make many friends.

VETERAN TREASURER GIVEN PRIVILEGES.

Frank Owens, for many years treasurer of Powers' Theatre, in Decatur, Ill., before the fire, has been awarded the new-styled and cigar privilege in the new Powers' Building, in that city, by Chas. Powers.

Mr. Owens had made arrangements to join the Winifred St. Clair Co., but cancelled.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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